ttsburgh, Pa

tion was perfectly timed. Acting was superb, honest and convincing throughout.

The ballet performance in the third act was an exquisitely diverting cadenza of form and motion.

A well-selected groundfrom the National Symptony was tra, under the or pred and indefatigable direction. Maestro Vajda, rendered brilliant support to the cast. TENOR ACCLAIMED FOR FINE VOICE

Friends of Lillian Evanti, aware only of her operatic triumpas in Europe, were convinced Saturday night that opera is the forte of this grandly beautiful woman, who by both voice and acting, invested the character of Violetta with reality and charm.

The surprise of the evening was Joseph Lipscomb, a tenor, who had obtained leave from his job as an elevator operator in a Pittsburgh department store to come to Washington to train for the event. He has a voice of great range, timbre and quality. His acting was persuasive and natural. Critics accidamed him as a distinct find.

The principals were ably supported by Charles Coleman, baritone, in the role of Germont; Ruth Lagon as Annina; Gertrude Johnson, a Pittsburgh girl, as Flora, and Lindslay Mordecai as Gaston. Others deserving credit are William Robertson, Mansfield Neal, Horace Wilson, Walter Morris and Conelius Page.

The ballet was trained by Adrience Marshall.

THE NATIONAL NEGRO OPERA COMPANY, Inc

Chicago Bee Chicago, Illinois OVO PDRATOST

20 NORTH WACKER DRIVE

Tuesday, October 26-8:00 P.M.

The Beautiful, Glamoreus, International Co

LILLAN EVANTI as "Violetta"

JOSEPH LIPSCOMB

And offering a galaxy of America Caleston voices and artists in a presentation of one of the immortal operas of all time. Utilizing singers, dancers, actors, actresses of supreme caliber from New York City, Chicago, Pittsburgh and Washington, in an extravaganus of the beauti-

TICKETS: \$1.10 - \$1.65 - \$2.20 - \$2.75 - \$3.30 Box Seats \$5.50

Tickets now selling at Pore College, 4415 South Parkway.
Talephone Livingston 0019 and Atlantic 4800



New Work Based on Ottley Book Heard by Carnegie Audience York! 'N.

The second appearance of Duke Ellington at Carnegie Hall in one year is rather a feat to brag about but also we might refer to that old saying, "don't bite off more than you can chew." This is what I'm afraid Ellington, as great as he is in his own field, has done. I may be completely wrong on the subject and if I am, you are at liberty to set me right; but I feel that the standards of Carnegie Hall are so high that to enter its portals

one should be most meticulous as o program, execution, appearance ind all of the other little details which go to makeup a really good, well planned, performance.

The first concert last January had an air of sparkle, achievement and enthusiasm which were conspicuously absent last Saturday night. The program in the main was a very ordinary Ellington program—one you no doubt could hear by attending any one of the hundreds of dances which he plays.

Such tunes as A Train, Moon Mist, Don't Get Around Any More and a dozen other Ellington familiar numbers went to make up the program along with Star Dust, Honey Suckle Rose and Tea For Two. All of these tunes have something to recommend them when used in a varied program, but played one after another there is not enough change of tempo or mood to warrant the hiring of Carnegie Hall especially when you have heard them layed better by the same musicans on the air or in a night

It might be well to point out here that one could hardly expect too good performance from music played rell 0 196

musicians who had traveled all THIS PIC SHOWS Duke Ellington in action with Ray Nance in the background sawing night sitting up and then rehears-away on his trusty violin. The Duke is the guy who recently illustrated with song the d all day before making a con-current best selling book by Roi Ottley, "New World Acomin'." As before, the Duke chose ert appearance. This kind of Carnegie Hall for his presentation. PV's Fredi Washington below gives her opinion of the

planning might be all right for Duke's effort. etc. 10 1042

a dance hall date where customers

My beef is not whether Elling-last Wednesday night) not even as Black, Brown and Beige, the are not likely to pay too much atton is good or not. Of course he's with the new work, New World West Indian excerpt of which tention to technique and quality. good. His contribution to Amer-A-Coming, which has one or twowere included in the program. I But of the other hand, when you ican music and his individual haunting strains and some beauti-should have liked to hear the enhave a seated audience the likes style have made him good. My ful minor chords. I understand tire work again if for no other of Saturday night's (sold out) beef is that he was not as good the composition was only finished reason than to analize and digest brother they are there for the ex-Saturday night as he has been Saturday morning and heard firstits many passages which were press purpose of listening to or can be. The orchestra was not by the musicians not too manybased on the history of the capable of pulling me out of my hours before the audience. This American Negro. complacency, (they did on the air work is not nearly as ambitious Getting back to New World A

Coming, based on Rol Ottley's book by the same name, this one no doubt will find itself making money. Its strains are light and melodious and can easily be adapted for popular consumption. The cass will probably soon give it was a hep title something like Halftone Jive.

Ellington proved once againg his drawing power. The entire house was sold out for more than a week before the concert and a this, dear readers, ain't one of the case feats of the business.



we cannot be glad that he lived." bess, the ability of each of us to who couldn't get into the church, me of Waller's earlier triumphs unhapping (5 35 1943 composing. Mrs. Powell sang

then had showed its presence Rosary" on the organ, followed by the reading of a telegram of the life and the street by the reading of a telegram of the life and the life and

"FATS" WALLER At this points a bow was ren to something to make others but blocked the stratt a get a great by mrs. Isobelle W. Pow appy. That, whether we do its limpse of the ker and the fam-

And Hazel Played

In his brief but to-the-point announced, and in the style that announced, and in the style that has made her famous she renther church, the pallbearers were tow he had come up in the worse dered a solo of the immortal, James C. Johnson, James P. Johnson, Don Redmond, Andy this endowed musical talant sanist Leonard Matthews played Kirk, Count Resis Clarater the Negre Actors for the Nea

and wife of Rev. Powell. The dancing or our kind deeds to our Adam Powell closed the impresseverend mentioned in introduc-The singer, that she had met his own talent made America partite with the poem, "I Have a Rendezvous w great musician, "That his song has ended, but the melody will linger on."

by the reading of a telegram of condolescence and praise sent by the Roaring "40s". He condolescence and praise sent by Richard Colman, the producer of the current Broadway show, itself here in America in the current Broadway show, of the hardships of environt of which was written by Waller. Its many song hits, as well as his score of which was written by Waller. Its many song hits, as well as his score fellow slipped onto a piano stool and creative talent, too. He remains a symbol to Negro that barriers. He sermonized on held back the surging crowds the crowds the condolescence and praise sent by The Worker

T barriers. He sermonized on held back the surging crowds Thomas Waller, but the was familiarly artist may rise to the top.

"I've heard the omewhere," I remarked. "Sure you did. I sold it for fifty dollars to Tin

Pan Alley. A Negro composer can't get a break down there."

The tune happened to be one of the great popular hits of the last quarter century. I shan't mention its title, because Fats Waller never did, except privately.

He had written some other tunes, and connie Immerman, a Harlem night club owner, bou ht them for a musical show he backed in Br The show was called "Hot Choolates song was Waller's "Ain't Misbehaving," still heard on the radio.

Meantime, the barriers against Negro composers have been partially lifted. When Fats Waller died suddenly on a train bound for Hollywood the other day, he had broken precedent by composing the score for the all-white "Early to Bed," which is one of the day's best money-makers.

Fats broke some other precedents. at Carnegie Hall in a concert. He but a nationally-known name for himself, as great boogie-woogie pianist. He was a popular to star. His passing pianist. He was a popular to star. His passing at the early age of 39 is a sad blow to our national popular music.

When I read of his untimely death, my thoughts drifted back to that "Hot Chocolates" show. It was an imitation of Lew Leslie's "Blackbirds," which had set a standard for super-night club Negro musicals. And "Blackbirds" had followed Miller and Lyles "Runnin' Wild."
Thomas Waller's Death

A Loss to the Nation Such shows were transitional pieces. They contained minstrel material, cotton-picking numbers, gaudy girls in hot dancing. They attracted large audiences because of their speed, and the peculiar charm of their music.

But I can't remember much cout "Hot Chocolates." It was mired in the first that tradition which forbade the present bion of the Negro as a serious artist on harmerican stage.

By comparison, great progress has been made.

Marian Anderson's concerts are banner musical events. Paul Robeson's "Othello" is the greatest Shakespearean hit in history. "Carmen Jones," with its semi-amateur cast, reveals that a true, or ginal Ne to opera will soon make its appearance our stage. "Porgy and Bess," although linked the old tradition, displayed Negro singers at their best. And in Canada Lee, the stage has a Negro actor of character roles who is the equal of any white actor of the day. Furthermore, Richard Wright has proved that the Negro playwright has a message, and a role in the serious drama.

This is surely only a beginning. The energy and vitality, the skill and the craftsmanship of Negroes will enrich our stage more and more, as the struggle for Negro equality of ortunity grows.

around to share in the bys of the new day. His

s and Ballots to Fight Jim Crow

LUCKY ROBERTS

LUCKI ROBERTS

Lucky Roberts, original creter of swing music, dean of comter of swing music, dean of comters of popular songs author of
more than 500 song hits of which
Moonlight Cocktail has not missed a
week of Hit Parade in 18 months,
made it clear in endorsing Benjamin J. Davis for the City Council all progressive people. He is one of Rome Ga., News-Tribund
that composers of popular music. hat composers of popular music is are fighters too. Mr. Roberts we "He found successfully for Angelo Rome Negro Singers one of the outstanding performers Herndon and for the like textile Appear in Calhoun at the historic Vote Ben Davis Vic-workers in Georgia, two of whom

Mr. Roberts made it clear that I fight it in my music. It that of the church. This organization music composers fight injurices in we must use all the instruments of spends several hundred dollars there ways.

I endorsed Benjamin J. Davis v. I use the ballad and the ballot young people. One of the benefit students, of deserving the successful of the fallet to young people. One of the benefit students, Gwendolyn Witherston for him is another who stand for equality of opportunities with the manifestations may of all minority people and who stand for equality of opportunities will the manifestations may of all minority people and who stand for equality of opportunities are program. The Rev. J. W. Witherston in the fight better than any int. Roberts whose must critically the other candidates for the nates with the plain folk, the tother than the plain folk, the tother than any int. Roberts whose must critically the confidence may make the plain folk, the tother than any int. Roberts whose must critically the confidence may make the plain folk, the tother than any int. Roberts whose must critically the confidence may make the plain folk, the tother than any int. Roberts whose must critically the plain folk, the tother than any int. Roberts whose must critically the plain folk, the tother than any int. Roberts whose must critically the plain folk, the tother than any int. Roberts whose must critically the plain folk, the tother and militions. The play of the local music club in additions the play of the play of

mance of less than half an hour.

The currently popular Moorlight Cooks with the table "Ripples of the The outstanding young Negro so Nile" introduced Swing music forprano, Dorothy Maynor, will give the first time. It is from this com-a concert tonight at the Ryman position that he is regarded the Auditorium. Curtain time will be father of Swing music. His early 8:15 o'clock. October 29, 1948 successes in Junkman Rag, con-posed when he was only 17 years of sented in ecitals in nearly every age and dealing with the bopular state in the union, is again on a pushcart calling out "old rags old clothes, old battles and junitation of the camponian peared as guest soloists with all the line will sing the will sing the will sing the sented in peared as guest soloists with all the line will sing the will sing th today" immediately gained for him peared as guest soloists with all the the love of the common people. I leading symphony orchestras in the sabout, and for the common people. The singer was given her bears at the Me-people that Mr. Roberts writes his

Old scores which identifie Roberts with the common people in cluded "Shy and Sly," "Helter Skelter," "Bon Ton," 'Bon Bon Bud dy," and "Railroad Blues." His cur rent "Massachusetts" is a hit parad companion of Moonlight Cocktail The score for St. Louis Woma

soon to open on Broadway

tory show Sunday.

"Let it not be said that we are six' case. He won their freedom inwitnessed a variety program in spectators in the sight hat we are six' case. He won their freedom inwitnessed a variety program in spectators in the sight against fascism of a hostile press and in defiance the Coleridge Taylor Glee Club of and Nazism, and in the fight for of an anti-Negro governor. Hest. Paul's A. M. E. Church, Sixth democracy," said Mr. Roberts speak-fought as one of the defense at Avenue, appeared there in conting of the position of the composers torneys in the Scottsboro case.

Cert. This musical group, which of popular music. "We are fighting "By endorsing Mr. Davis and by available for engagements, and against Hitler regism everywhere in soing out among my many friends which features the most effective gainst Hitler racism everywhere in going out among my many friends which features the most effective very song we write and will con- and telling from to support Mr interpretations of the Negro Spirinue to fight until racial discrimi- Davis I feet to the fighting Jimituals, appeared under the ausnation is destroyed."

Mr. Roberts made it clear that fight it in my music. That of the church. This organization

spends several hundred dollars

music. To the the is genial Lucky To Be Heard Heretoday under the auspices of the Roberts. Zeta Phi Beta Sorority for at 8:30 p.m. November 12. Miss Daily World Stevens, the star in three Holly-wood files now in the making, atlanta, Georgia

Broadway on setta,
Other attraction scheduled in
Community Concert Series at Memorial Auditorium are: The Ballet Theater, January 3; Salvatore Baccaloni in "The Barer of Seville," February 25, and Rudolf Serkin, April 1.

Marian Anderson In Famous Arias

Some of the great contracto arias are on the program of Marian Anderson, famed Negro singer, for her Birmingham concert Saturday hight a the Municipal Auditorium under sponsorship of the local muer Birmingham concert Saturday sponsorship of the local mu-

Among the arils of be hear are win be "H ingrain to reggio," from "Adulana il Siria," (Baldas-from "Adulana il Siria," (Baldas-Galubpi); Dal sen del caro "(Rinaldo de sare Galuppi); Dal sen del caro sposa," from "Vologoso" (Rinaldo de Capua); "Plus Grand Dana Son Ob-scurite," from "The Queen of Shea." (Gounod.)

Other numbers will include Upon Their Graves" and "Evening Song," (Griffes); "Nell" and "Dans

Philadelphia, Pa.

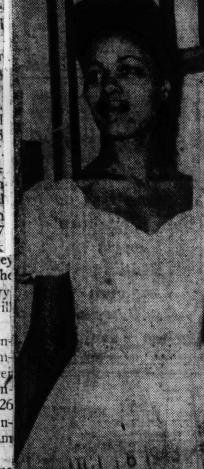
The winners in the Marion nderson Scholarship auditions ere announced by Miss Alvse nderson, elster of the famed entralto, last Thursday.

Because there was a tie for rst place, no scholarship was ven, but a prize of \$750 each as awarded to Elton Johnson, 4616 Mulberry street, and abell Schapp (white), of 375 incoln Place, Brooklyn, N. Y. The prize winners were: Conance Stokes, of 617 north 7th street; Rosalind Nadel white), of 637 south 57th reet: Katherine Graves, of 157 est 117th street. New York 18-year-old sailor, whose money will be placed in trust until he s discharged from the Navy The amounts of these prizes will be announced later.

Four of last year's five winers compered among them-elves for a prize. The winner last year's scholarship win-Camilla Williams, of 4826 Aspen street. The absent winer from last year , William Smith, is in the Marines.

Quentin Miller, whose home ddress is Asheville, N. C., and Misses Nadel, Stokes and Graves received prizes of \$400

Constance Stokes



Iton Johnson



Porgy and Bess' Star To Sing Here Tomorrow

Louisville. Ky Anne Brown, the young Negro soprano who electrified New York last season as the star in "Porgy and Bess," is scheduled for a concert at Memorial Auditorium tomorrow night for the benefit of the Bond and Scholarship Drive of

the Zeta Phi Beta Sorority. Less than a year ago Miss Brown refused a \$75,000 contract offered by producers of the Broadway success in order to resume a life's ambition as a concert artist. Although identified from the very first with the melodious heroine of "Porgy and Bess," the artist had never given up her desire for a concert and opera career.

Letter Wins Tryout,

Winning the coveted to e Bess by the simple means of writing the composer, George Gershwin, asking for an audition, Miss Brown's original hope was for a minor part in the folk opera, After a tryout she was immediately chosen for the leading role and the original name of DuBose Heyward's "Porgy" was changed to "Porgy and Bess."

Heyward's "Porgy" was changed to "Porgy and Bess."

To Appear In Concert.

The sensational triumph in thissale at Shackleton Piano Comunique American opera field topany, 317 W. Broadway.

Swerve her from her original plan of a concert to eet despite the strong objection of her father, a Micago, Illinois

Baltimore physician, who could balled for Britons not tolerate the idea of a stage and appreciative audispelled topany, 317 W. Broadway.

Time

Baptist Church.

The program, sponsored by Jubilee Chorus and Rose sharon Club was featured by career for his daughter.

The British last week had a choral exercil helanced quartet, with seconds.

much like Bess in another clapped, laughed and cried. Said the Newsand arrange, and David Mells, language.

Already to her credit are a number of brilliant performances atry hear this great music adequately perserved as announcer. The Deep South by may be as soloist with the N.B.C. Symphony Orchestra, under Stokow-felt mighty good." They have earned ski, the New York Philharmonic Symphony, the Robin Hood Dell Symphony, the Robin Hood Dell Festival, in the Hollywood Bowl.

October 31, 1943

tomorrow night's concert are on



ANNE BROWN

When he refused permission perience which the London Times said waswell-balanced quartet, with several for a musical career, Anne's without parallel. It was provided in Lon-unique arrangements mother left Baltimore for Newdon's Royal Albert Hall by 200 U.S gave music livers something. York and sent word back that Negro soldiers. With Private James Mc and different in choral music. she would not return until he Negro soldiers. With Private James Mc and different in choral music. she would not return until he Negro soldiers. With Private James Mc and different in choral music.

permitted Anne to join her in Daniel of Kansas City leading them.

New York. After three weeks the plucking tones from the bright-buttoned was David Mell rendition of the doctor gave in and Anne began chests like a harpist, they surged through That Grant Getting Up the classic spirituals and the exactinging sung by the quartet.

Hopes to Sing Other Operas.

While the singer has an un-air, there must be a God somewhere, Allstation Wost, and since that bounded affection for the Gershover the wold, there is trouble in the Boys were featured over radio win opera she hopes eventually to appear in many other operas there must be a God somewhere."

Two nights running, 5,000 Britons and cluded: Harold Matthews, first cana," "Alceste" and perhaps the members of the London Symphony tenor; Marshall Derricotte, second "Carmen," who, she feels, is very Orchestra stood up, cheered, stamped, tenor; S. Thomas Griffin, baritone

"Carmen," who, she feels, is veryOrchestra stood up, cheered, stamped, tenor; S. Thomas Griffin, baritone

Festival, in the Hollywood Bowl, and in concerts through principal centers of the country.

A reception for the singer has been planned at the U.S.O. Club at 9th and Chestnut. Seats for Star Headlines tomorrow night's concert are on

A winter concert series featur-ing three outstanding Negro artists has been arranged by Southeastern Concert Opening the season will be

appearance on Sunday, Decemi 12, of Anne Wiggins Brown, Porgy and Best' to resume her concert wirk. She began her. present tour following the com-pletion in Hollywood of a motion picture based on the late Mr. Gershwin's life.

Another noted artist from the successful 's tage presentation, "Porgy and Bess," Todd Duncan, baritone, will be the second on the calendar of concerts scheduled for the Atlanta city auditorium.

The third will be the lyric soprano, Dorothy Maynor, who makes her second Atlanta concert appearance in April. The forthcerts will mark their first appearin Atlanta,

Deep South Boys

The Deep South Boys, with their unique and distinctive style held a large and appreciative audience spellbound, Sunday, when the appeared in concert at Wheat Street Baptist Church. 1943

The program, sponsored by the Sharon Club was featured by sev-

Street, Apt. 673. Washington Tribune

ashington, D. C. At the Twelfth Street Chris-Church recently, the Virginia ingers, an interracial

HAYES SINGS

oland Hayes, celebrated tenor, and group at First Lieus William M. Perkins (Philadelphia, apper party for members of United States Pa.) Cpl. Joseph R. Hamilton (Atlanta, Ga.), Army Negro chorus which sang at Royal Albert Sgt. Arthur W. Browne (Woodbury, N. J.), and I in London. With Mr. Hayes are Chaplain Tech. Sgt. Andrew A. Brown (Ritter, S. C.)

Noted Pianist, Singer And 'Faust' Feature Concert Series Here

Robert Casadesus, Marian Anderson and
Gounod's Opera on Board for Music Lovers

By HELEN KNOX SPAIN

Robert Casadesus, eminent French pianist; Marian Anderson and disciple of France's most distinguished Negro contraits and Gounod's immortal opera, "Faust," are the features on the musical board for the bleau, while another founded the current week. Casadesus opens the Music Club's season on noted Society of Ancient Instruments. His father was a well-known actor, who adopted the workship Series, 8:30 p. m. Tuesday, at the Atlanta workship Series, 8:30 p. m. Wednesday at the Municipal Auditorium.

Paust" (in French), with a "Met" cast, is the second attraction of the All-Star Concert Series, 8:30 p. m. disciple of Liszt. At the end is "Plus Grand Dans Son Ob-sire Defrere, the stage director, is "Plus Grand Dans Son Ob

The seating capacity of the Atlanta Woman's Club Auditorium is very nearly filled by the seaton subscribers for he Atlanta Music Club's Members up Se ies and the All-Star Concerts. The single ticket purchaser of the Music Club's leries, extra chairs will be placed in the orchestra pit. Mrs. Lewis Dugger, vice of tickets. All single tickets for both sets of concerts are on sale at the headquarters at Cable Piano Company.

Robert Casadesus

The seating capacity of the Atlanta Music Club's Auditorium is wife and three young children his wife and three young children in Princeton, N. J., in a historic house, which, according to legend, is haunted by the ghost of a Hessian soldier who was decapitated there during the American Revolution.

Marian Anderson

Marian Anderson

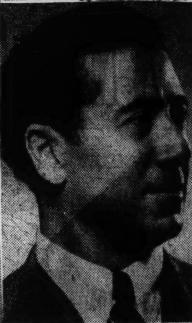
Marian Anderson, acclaimed American contralto, will be accompanied by Franz Rupp when she is presented in concert here on Wednesday evening. Generally regarded as possessor of one of the loveliest voices in the world, she has singular gifts as an interpreter, and, particularly in the field of lieder.

of the first season he won the scurite" from Gounod's first prize in pianoforte. At 19, Queen of Sheba." he was awarded first prize for Gound's Opera, "Faust" harmony in the class of Xavier Gound's opera, "Faust," the the coveted Diemer, Prize was the production under the guidance of crown of his pianistic education, that genius, Charles L. Wagner, He came to the United States will be presented on the All-Star for the first time in 1935, made Concert Series, sponsored by the



VIVIAN DELLA CHIESA

his debut with the New York Philharmonic Symphony Orches-tra under the baton of Hans Lange, playing Mozart's "Coro-nation" Concerto. He was invited



ARMAND TOKATYAN



Cathedral ckingham Simson, conductor, ill give Haydn's oratorio, "The reation" (part two) at 3 p. m. de Sunday at the High Museum Art. At 3:30, the last-half of e program will be broadcast over ... Helen Boykin, Atlanta anist-composer, will give a conert at the State Teachers' Cole in Troy, Ala., on Sunday, october 31. She will play her -More than 12,000 people had wn compositions, old classics and completely filled beautiful Ars. Ray Calhoun, will be pre-ented in recital by her teacher, debut of grand opera in Wash-Vajda.

Ars. Bayne Smith, at 5 p. m. Fri-ington with an all-Negro cast. day, at the young pianist's home, ington, with an all-Negro cast, was completely and thrillingly successful. The presentation from the point of view of its dramatic ping engagement in Columbia, S. C. on Wednesday. This is a Army pictorial and vocal excellence fa Navy "E" award program to be exceeded the fondest hopes and proadcast via CBS. She will also repetations of a distinguish. proadcast via CBS. She will also expectations of a distinguing at the banquet honoring dis-audience and a musicipal inquished Washington officials sourceful cas nd Army officers. . . . Loy Wilinson, pianist-organist, formerly Timothy Episcopal Church, is in New York City for piano study at Juilliard. . . . Lloyd Outland, director of instrumental music at G. S. C. W. at Milledgeville, will be presented violin recital at the college at :30 p. m. on Wednesday. He will e accompanied by Maggie Jen-

work She began her warmth and intensity.

It tour following the com-chorus McCMFICENSON in Hollywood of a motion

nta city auditorium. The third will be the lyric so a praiseworthy sense of dramaterano, Dorothy Maynor; who titness and beautifully controllerakes her second Atlanta concert singing. Her soprano voice

Irst Negro Opera Effort In

WASHINGTON, D. C., (ANP) modern works. The Junior tergate and had over loved to Music Club, division of the At-Memorial bridge when Maestro lanta Music Club, meets at 1 p. m. Frederick Valida musical directions. Sunday at the Studio Arts tor, lifted his baton for the over this Sunday at the Studio Arts tor, lifted his baton for the over this Sunday at the Studio Arts tor, lifted his baton for the over the Studio Arts to the Gypsy scene in Act 111. The Arts tord to the Color and brilliance of the Gypsy scene in Act 111. The Arts tord to the Color and brilliance of the Gypsy scene in Act 111. The Arts tord to the Color and brilliance of the Gypsy scene in Act 111. The Arts tord to the Color and brilliance of the Gypsy scene in Act 111. The Arts tord to the Color and brilliance of the Gypsy scene in Act 111. The Arts tord to the Color and brilliance of the Gypsy scene in Act 111. The Arts

Major credit for its unqualified success must go t Maestro Frederick Vajda, formerly of the Metropolitan Opera Company who rehearsed chorus and principals and effectively staged the performance and to Mrs. Mary Cardwell Dawson, whose vision and indefatigable energy has translated into actuality her dream of Negro

The performance of "La Traviata" represented a personal tri-Togram umph for Lillian Evanti, who sang the role of Violetta.

ing three outstanding Negro artists world of opera, Madame Evant Southeast-brought to her performance an

on the late Mr. The 100 voiced chorus, drawn from the ranks of amateur resinoted artist from the dents of Washington, covere it ent course. stage presentation, self with glory. There were sev-" Todd Duncan eral who sang lesser roles and ill be the second on the who revealed voices and ablittles of concerts scheduled for of distinctive quality. Ruth Logan brought to her role of "Annina"

pearance in April. The forth righly emotional and mature. Gertrude Johnson as "Flo-

Lindsay Mordecai as

distinguished themselves by the adequacy of Pittsburgh, Pa. their acting and the distinctive quality of their voices. The ballet, trained and di-

recently by the orchestra warmly supported the direction of

THOUSANDS MEAN

LONDON,

Hoytt Jones Pleases His Audience At M'Reynolds High Last Friday splendid impromptu address. The

Hoytt ones, noted colored tenor, further career. who for the past fifteen years has studied with the late renown singer-teacher, Dr. Cecil Fanning and at Capital Conservatory of Music, paid his second peared in High School in the evening at 8 o'clock. He was accompanied at the piano by Alley Kinley, masic teacher at the school.

reer, received a personal boost tenor, that started him on his pres-

colored. Hayes praised Jones' world. I told their mothers what

and educated in Chattanooga, city anywhere enjoyed a finer, more While a student at Howard High harmonious Negro population. He School he studied singing privately praised the work of teachers at with Mae Monroe Henderson, grad-McReynolds High and then paid a uate of Chicago School of Music glowing tribute to the pastors of He received valuable tutoring from the race, many of whom were pres-Prof. A. G. King, Fisk University ent."

from Roland Hayes, famous Negro was impressed with the program as a good citizen." arranged by Principal M. M. Bur- Our coverage of the recital would nett and C. R. Sleigh, science teach- be incomplete without some men-Further it is said of Jones that er and coach, together with others tion of Louise Stevens, in charge of through Dr. Thomas Key, relative of the faculty. Also with Scout-the Jones engagement here. Sh of Hayes, an interview was arrang-master W. J. Astrapp's part. With worked untiringly and made a woned with Hayes at Hayes' home and a half dozen or more Scouts per-derful success of the event long to Hayes thought so highly of Jones forming on the stage, Dr. Astrapp, be remembered by all present. that he gave him some of the se-referring to himself as a "country crets of personality which has en-doctor," pointed to the lads and abled the young tenor to win ap-said, "As the family physician, I plause of thousands, both white and brought every one of them into the

they were." The colored physician who came to South Pittsburg more than a quarter of a century ago, who remained, and who has made a brilliant success, quoted the late Theodore Roosevelt as saying, "I prayed a wish to the Giver of all good to give me neither riches nor poverty. If riches, I might debauch and forget the purpose for which I am here; if poverty, I couldn't help those I wish so much to help." "I am a busy man," said the Negro leader, and yet I love to take time out to help the youth for certainly I agree that juvenile delinquency is a serious problem and the most we can do in correcting the evil is too little."

presence of Mayor R. A. Padge an invited guest, who delivered a voice and gave \$200 towards his mayor expressed his appreciation of the work being done by the col-Young Jones was born, reared ored citizenship and said that no

The occasion was dignified by the

graduate at Howard as the back- Roy Woodfin also responded with stage interview with Jones reveal- a short talk in which he said among ed, and it was while singing in the other things: "It is always an in-Jones, an admirable character, musical play, "Ethiopia at Bar of spiration to your local publisher to has helped himself at various odd Justice," given by the school glee meet with you and to share with jobs, singing and teaching in Cleve-club, Jones attracted the attention you the better things of this life. Long land, Cincinnati, Youngstown, Day- of Glenn E. Ellis, boys' work sec-I have heard quite a great deal A winter concert series featur-an international figure in the ton, Springfield, Louisville, St. retary of the Y. M. C. A. and in about the young man who is to Louis, Washington, Indianapolis, ter-racial harmony worker. Ellis at sing for us this evening—in fact I Detroit, New York, Pittsburgh and once decided that the beautiful have had the pleasure already of oncert! U 3 1943 unforgettable Violetta.

Opening the season will be the Joseph Lipscombe as 'Alfredo' at Nashville here in Tennessee. It voice and personality of the boy hearing him. I congratulate you, opening the season will be the Joseph Lipscombe as 'Alfredo' at Nashville here in Tennessee. It voice and personality of the boy hearing him. I congratulate you, opening the season will be the Joseph Lipscombe as 'Alfredo' at Nashville here in Tennessee. It voice and personality of the boy hearing him. I congratulate you, opening the season will be the Joseph Lipscombe as 'Alfredo' at Nashville here in Tennessee. It voice and personality of the boy hearing him. I congratulate you, opening the season will be the Joseph Lipscombe as 'Alfredo' at Nashville here in Tennessee. appearance on Sunday, December has a tenor voice that give evi- is said of the boy who delighted a augured a bright career for him my fellow citizens, in being able to prano, who gave up her lead role man, as 'Gormont' revealed a rich personal augured a bright career for him my fellow citizens, in being able to prano, who gave up her lead role man, as 'Gormont' revealed a rich personal augured a bright career for him my fellow citizens, in being able to prano, who gave up her lead role man, as 'Gormont' revealed a rich personal augured a bright career for him my fellow citizens, in being able to prano. Carebysin covers with in-local newsman also praised the the George Gershwin opera, baritone voice of remarkable colored people here, that after followed Jones' course with in-local newsman also praised the space works. See hegan her warmth and intensity. This newspaper representative whom he called "a busy man and

Arrives For

Ala.-(S athaniel Dett, internation wn composer and one of USC music advisers, has /arrived her where he will conduct group sin ing at the USO club and other group musical activities ord, Director of the USO Tuskegee Institute.

Mr. Dett is one of seven music dvisers now visiting USO clubs in different parts of the country as part of a program to enlarge musical opportunities for service men. The program is under the di musical opportunities for

Mr. Dett Holds a distinguished A prize example of instinctive coplace among American composers ordination in music, she sits side
the first American anthems based
on Negro folk tunes, has been sung
all over the world. "The Ordering
of Moses" for soloist, chorus and
clestra, is one of his most outstanding compositions, having had
does it with an almost idle nonmore than fifty performances by chalance that now and then available. It is compared to be the
right destination. Frankly, I think
her antics would delight any composer. That a composer. That a composer.

But that reminds us of the billing
them is to persuasive violence, and
which calls Miss Donegan's "the
music of the future." That's entire
music of the future." That's entire the country. In addition to his body in rhapsodic delight while her chicago Tribune bratorios, he has composed a symptony, several piano suites and songs for solo voice. A number of his compositions are based on Ne
Gay and Giddy Chopin Waltz.

University. In 1927 he won

when she stepped ences to kittens on the keys.

rection of Dr. Raymond Kendull and shiny jet trimmings, the 19 year this girl, but ipparently she can USO Music Coordinator, on leave old Negro pianist invaded the big miss a note. of absence from the Music Depart-time, brought her cult with her, and No matter what primrose path

fore than fifty performances by chalance that now and then explodes ly accurate if they are talking about he major choirs and orchestras of into boogle woogle that sways her her future, not music's. he country. In addition to his the country is addition to his the country is additionable to his a

She called her program a recital In 1929, as conductor of the of variations, improvisations, mod-Hampton Institute Choir, he tour-ern rhythms, and treatments. It ed the United States with the was all of those things. It began choir and was sent on a goodwill demurely enough with a nudge at tour of Europe AP in music from Mendelssohn and a frolic thru the the Oberlin Conservatory, the East Moonlight Sonata, but it really got man School of Music, and Howardgoing with Chopin's Minute Waltz, [Reprinted from yesterday's late Tribus

he might have considered Miss Don structure.

showboat melodrama, almost twist his best as a musician in coloristic with Flora Thomas, pianist, Jonaing the village mustaces and what and rubato styles, in pieces such as than Price, accompanist, and other is even more diabolical, she retained Debussy's Hommage à Rameau and concert artists, she is appearing in its character in the process. She Scriabine's etudes. This kind of music he understands better than a concert arranged by Dick Campwas equally disrespectful to Liszt of compositions of greater scope. His bell, concert manager and prothe Second Hungarian Rhapsody, Bach suffered from a lack of force-ducer for the Day Nursery of the but there again she pulled its whis ful and progressive rhythm, espe Church of the Master, 86 Morningreally has rhythm—this Doro around to Vincent Youmans' unfortions. This is music which demands let's see now. Anderson Maynor Donegan who took it in her gettable "Tea for Two," she played more sweep and rhythmic incisive Let's see now, Anderson Maynor stride last night it irresistibly, with beguiling refer ness than Mr. Kirkpatrick was able and then . to give it. Both the Bach and the (M. Smith foto.

from the Down There were those at the concert Brahms suffered from digital inac Chicago Bee .

Beat room to sold last night who were worried about curacies which often spoiled an oth cago, Illinois out Orchestra unable to protect erwise well conceived phrase of the cago, Illinois

out Orchestra
themselver against Miss Donegan, figuration.
hall at the instiwho was to be to play them, to imgation of Impreprovise on them and generally to clencies one got the impression. sario Joe [Kid] provise on them and generally to ciencies one got the impression of harass them while seeming to countinherently good musicianship which

Sherman. Chic as up the house or greet a friend in was not too consistently realized.

a lithograph by Toulouse Lautrec, with red curls, and twirl to smile at a late comer, and shiny jet trimmings, the 19 year this girl, but ipparently she can't ardous position in which to place there are miss a note.

ment of Dartmouth College captured many new devotees. she takes in music, she always

Mr. Dett holds a distinguished A prize example of instinctive co comes out at what seems to be the

the which had a gleeful touch of per-tive petual motion.

An unusually large audience came to Kin ball hall Sunday afternoon

Write Bymphony With Stokowski

LOS ANGELES, Mar. 4.—(AN P)-William Grant Still, noted composer who quit as music supervisor for the 20th Century-Fox film, "Stormy Weather," because he could not accept the music director's traditional attitudes toward Negro music, is now working on a new choral composition for the law us directar, Leopold Stokowski, signed to emphasize Negro culfure and achievement and pointing oward the brotherhood of man, it was leavned his week.

Mr. Still also revealed that

the same day he quit the film he received word from his publishers in New York that the Office of War Information had microfilmed the score and parts of his Afro-American Symphony to be sent to Russia and other parts of Europe for performances for official government propaganda purposes. Rudolph Dunbar, noted musician and London correspondent for the Associated Negro Press, has conducted the

University. In 1927 he won the which had a gleeful touch of per to Kinball hall Sunday afternoon Achievement in Music. His other Here Miss Donegan began to size awards include the Bowdoin Prize Here Miss Donegan began to size pianist, have under auroices of two from Harvard for his essay, "The zle, helphoban showed pure white, chapters of Phi Let Some frage ternity. If proceed the first ternity, if proceed the first ternity is and the Francis Boott Prize from mischief, and what happened to criterion his listeners must have and the Francis motel on a Negro that waltz was something posterity telt themselves amy rewarded, for motive," Don't Be Weary Traveler." Should know about. It was gayMr. Kirkpatrick did not make things and giddy and hilarious, and at the easy for himself.

Chicago Tribune

Chicago Tribune

Besides two rather seldom played enter soprono, currently appearing and ignored his suggestions, insame time it was a spontaneous Besides two rather seldom played enter soprono, currently appearing and ignored his suggestions, inexhibition of what can happen pleces by Debussy and two Scriabine on Broadway in the Lunt-Fontane sisting that Negro music had to be when the plane falls delighted vicing the country of the Pipate." Miss be crude and dancing had to be musical success. "The Pipate." Miss be crude and dancing had to be musical success. "The Pipate." Miss be crude and dancing had to be musical success. "The Pipate of Pipat Concern for Dead Composers. Sonata in F minor, beth chick re-Considering how Rachmaninofiquire not only technical proficiency ing hits is operatic efforts in manyhim fine co-operation, said the loathed his C sharp minor prelude of a high order but a clear idea of the might have considered Miss Don-structure.

There are some nice things about the moment she is highly enthased ed for so many years to build up equally the moment of it no more than Mr. Kirkpatrick's playing. He is at over, of all things, a benefit. Along a reputation, it would be suicided

The Eva Jessye choir, only one of e stellar music groups led by Jess e, has carved a musical in its own right. Its widd has earned for it the hame "dramatistis of Negrobiusic,

Miss Jessye has led the organizaon which provided the backmd music in "Forgy and Bess." The Union

cunnati, Ohio BARS PHILIPPA!

A Winner for Eighth Time!

APR 22 1943 New York—After winning her 8th prize in seven consecutive years in he New York Philharmonic Symhony Society's notebook contests or Young People, Philippa Duke Schuyler, 11-year-old prodigy, was oday barred from further participation. Ordinarily, children are permitted to enter the contests until hey reach the age of seventeen but fficials stated today that Philippa as being eliminated because when he competed the other children didn't have a chance. From the stage at Carnegie Hall at the final concert of the season, Rudolph Ganz declared

so remarkable we felt we must award Washington; D. C.

positions. This will console her for an honorary degree. being barerd from the notebook con-

Disadvantage of Being Prodigy This is the next lime in the history estant has been barred because of brilliance. Beginning at five, Philippas books containing sketches of musici. In U ins, opinions on music and original esearch have won a first class prize each year. She was the youngest The first muscian too contestant and first colored childgive his life for his out tr ever to win a Carnegie Hall Prize ing with the ever to win a Carnegie Hall Prize ing with the

second class awards. This year, Dolores Calvin, fifteen, won her first medal after having hree honor-able mention ribbons previously. Jeannie Allen, eleven, won an honorable mention ribbon for the second

Should This Man Be Honored By His Own Race?



er for the last time." He presented BEHOLD THE MAN-Edward Kennedy "Duke" Ellington, recognized as one of the Baltimore Philippa with a book of all the records of the late Brazilian singer. Elsie Houston, in which he wrote, an revoir, dear Philippa, more and more power to your beautiful talent."

On the lide, he confided to Philippa's mother than when the Town Hall concerts resume, he intended to play some of Philippa's compositions. This will console her for an honorary degree.

We ask our readers to write in their opinions concerning this suggestion that has

been our subject on many occasions FEB 20 1943 of the Society's contests that a con-Amsterdam Star-News New

Lunceford's orchestra.

armed maneuvers at Camp Bricken-Since then, several colored children forces in World Value is a Negro, bach, Tennessee, and last week talkings ch

GREENSBORO. Rahn, the brilliant young concert singer and actress, who just completed an appearance on Broadway in 'The Pirate', starring Alfred Lunt and Lynn Fontaine, will appear in recital at Bernett college, Friday pight, April

Miss Raha's concert is arranged through the Lyceum committee of the college and is the final feature of the current series.

Additional interest in the con-cert arises from the fact that Miss Rahn is accompanied by Jonathan Brice, son of Rev. John Brice, vice-president of Palmer Memorial Institute and a nephew of Dr. Charlotte Hawkins Brown, president of the institute.

Last season Miss Rahn was selected for a part in the Lunt is show over more than 100 others applicants.

miss Rahn was born in Bostonand reared in New York and Tuskegee Institute, Ala. She is a graduate of the Conservatory of the University of Nebraska. She is a member of the opera group of the Mational Orchestra Ass ciation of New York, and has ap

and actress, now appearing in The Pi-The late officer was one of thethe Broadway success, original members of the Lunce-rate," starring Alfred Lunt and ford band, which he left two years Lynn Fontanne, will give up her ago to join the army. Lieutenant stellar role in the musical extravaganza on March 13 to embark upon a 5,000-mile concert tour which will take her from New York to Toyon and rottern

New York to Texas and return. 3 Last fall, Miss Rahn gave up a concert tour for the theatre. Now it's the other way round. You might say Miss Rahn does not wish to get in a rut," explained Dick Campbel, manager and drum beater for the lovely singer, who

chicago Bee

PENS NEW SONG Prorence B. Price, America's No 1 woman composer, was present at a recent concert to hear her new number, which is still in manuscript form sung by Benniemore Arnold, at Lincoln Center, at the "The Glory of the Day of in Her Face". The son opening concert of the Cultural Arts Concert Serie Sunday, November 14th, was an immediate success Mrs. Price's songs and other compositions are consid ered purely American and outstanding.

Scoops' Entire Nation Pittsburgh, Pa

larian Anderson Marriage

THE PHYSEVECH COUPIER DOES IT AGAIN! k, to break the news

ad-eagled the field

ourier's surprise revela

Miss Anderson modestly sted her occupation as while Fisher admitted he was an rehitect.

Madam to You By LANGSTON HUGHES

I worked for a woman, She wasn't mean-But she had a twelve-room House to clean Had to get breakfast-Dinner, and supper, too-Then take care of her children When I got through. wash, iron, and scrub, Walk the dog around-It was too much, Nearly broke me down

said. "Madam. Can it be You trying to ma Pack-horse out of me?"

She opened her mouth, She cried, "Oh, no! You know, Alberta, I love you so!"

I said, "Madam, That may be true-But I'll be dogged If I love you!



DESERVING OF MUCH CREDIT - Mary Cardwell Dawson, founder-organizer and a tistic director of the National Negro Opera Company, Inc., who deserves much credit for the work accomplished in behalf of cul-tural advancement as revealed in the presentation of "La Travistro Kerd Green, at the Watergate in Washington, D. C., Saturday night, August 28. An enthusiastic gathering of 25,000 music lovers and notable persons from all over the nation were in attendance. Mrs. Dawson is the most dynamic force of her race in the realm of organization for musical endeavors.

Bee (Magazine Section

the great audience in the "Star melias". By THEODORE CHARLES

By THEODORE CHARLES

WASHINGTON, D. C., Sept. 2—

The National Negro Opera Co, member of the Negro race to that there was not a moment to september of the Negro race to that there was not a moment to september of the Negro race to that there was not a moment to

presented Verdi's "La Travia-achieve fame as an operatic sing-ques ion any of he portion ta' 'under the starlit sky on the er, and one who is steeped in style and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling banks of the famous possible and tradition of opera, Lillian flexibility and exquisite beauty, cooling the gay infectious account of her study and long "Au farse l'Lui" and t seed off its country "Sempre Libra" with vivacity and original gesture, which gave it added meaning. Not in all of our added meaning. Not in all of our opera going experience, have we country.

From the very first moment pressed her vast audienme with been so completely impressed with the famous possible and tradition of the vide of the country.

From the very first moment pressed her vast audienme with been so completely impressed with vivacity and original gesture. Which is petite diva impressed that the pressed her vast audienme with been so completely impressed with vivacity and original gesture. Which is petite diva impressed the famous properation of the country.

From the very firs ta' 'under the starlit sky on the er, and one who is steeped in With a voice of great lustre. which gave it 25

usel

ta as "Floria Beloix" and interlude her dramatic as well as vocal aer and David Lear, dancing in a bility. Ruth Logan, whose singing graceful and plastic fashin, both made a striking impression for its of them most attractive physiquality and natural beauty in the cally and with the emotional approle of "Annina" was capable inpeal. The Ballet chorines includevery respect. Other roles whiched Barbara Collins, Gloria Mitchesompleted the cast and which were ell, Mae Sorrell, Phyllis Washing in the hands of singers of varyton, Normal Britlen and Almaing types added to the cohesiveness Davis, which was colorful and gay. Those singing in these were effect were Mary Cardwell Daw-Lindsley Mordecai, or Gaston son, artistic director; Gertrude Mcndered her role with credit, for The sol

indsley Mordecai, or Gaston son, artistic director; Gertrude Mc-William Robertson, Baron Dou-Brown, stage director; Adrienne phol; Mansfield Neal, Marquis Marshall, ballet mistress; Frances Horace Wilson, Or Grenville; Wal-Walker, Alma Montgomery er Morris, Joseph; Dr. Scott Mayo Richmond Johnson, assistant di-

John, and Cornelius Paige, asrectors enger. The opera presented



MIME, DIGLIAN EVANT onal large chorus and the in-idental Symphony orchestra. idental Symphony orchestra. tirring Chorus

The chorus was as stirring oup of singers as one would want to hear. There will a vitality and interespin its beinging which won for the highest praise. o commendable and refreshing which proved his abilit

The orchestra was at faul hs in tempo an

ett's Death Recalls Part He d In Rise Of Dorothy Maynor

Soprano To Sing At Bennett Where

Nor folk. Va.

GREENSBORO, N. C. M. do of the death of Or. R. Nathaniel ceived at the hands of Dr. Dett. Dett, for many years director of music at Bennett College, recalled here last week the role the immortal musician had in determining the destiny of the soprano, Dorothy Maynor who sings at the college Tuesday night, October 26. Dr. Dett. left, Rennett the stage Dr. Dett whom she saw tober 26. Dr. Dett left Bennett the stage Dr. Dett whom she saw to help in morale work for service enter the hall. men through the USO.

Her next "discovery" was men through the USO.

It was while a student at Hampton and a member of the famous ballet supported by the na Hampton Choir that Miss Maynor



Dr. Dett gave her the first opportunity to appear as a soloist. Her career as a concert artist must have been destined because even then her break came by chance after she had sung the solo part of one of the spirituals on the Hampton choir's realisty.

come back to the stage for com Composer Worked plete solos where the actual excellence of her voice became fully

in 1939 by Serre Koussevitzky when she sang in a surprise appearance at the annual picnic given for his orchestra. Here she sang arias from Handel, Moart, Carpentier, Wagner and spirituals. The critics immediately the critics in the critical critics in the critical critical critics in the critical criti a "native Flagstad."

was the tone that the critics areed that the company was completely justified in its presentation, especially when such a wealth
of talent could be brought together
in such a short time and do as
reeditable a performance as the
25,000 thousands received this
evening. Maestro Vajdo conductation which appeared in the
dwith authority the orchestra
und soloists from a barge slightly
connected the stage, in a manner

WECEIVED ACCLAIM

Later in November of the same
It was an historic moment. The
work burst through the restraindebut of grand opera in Washing bonds of race and achieved a
le Juri from C reputier's "Loucompletely and thrillingly sucdistinction not surpassed in any
its "the louis st of and cheered cessful. The presentation from
famous interpreters. Poised, to
the notice and the controlled artistry of her
wear she made her debut at Town
debut of grand opera in Washing bonds of race and achieved a
le Juri from C reputier's "Loucompletely and thrillingly sucdistinction not surpassed in any
its "the louis st of and cheered cessful. The presentation from
famous interpreters. Poised, to
to trent, minutes and the New the point of view of its dramatic,
beautiful, gowned in elaborate
pictorial and vocal exceeded the fondest hopes and
interpretation of the role was a
season starting at Town Hall was expectations of a distinguished brilliantly sympathetic and comthe proved his ability.

The presentation from
famous interpreters. Poised, to
the notice. Evanth was a diva whose and
debut of grand opera in Washing bonds of race and achieved a
le Juri" from C reputier's "Loucompletely and thrillingly sucdistinction not surpassed in any
debut of grand opera in Washing bonds of race and achieved a
le Juri" from C reputier's "Loucompletely and thrillingly sucdistinction not surpassed in any
debut of grand opera in Washing bonds of race and achieved a
le Juri" from C reputier's "Loucompletely and thrillingly sucdistinction not surpassed in any
debut of grand opera in Washing bonds RECEIVED ACCLAIM season starting at Town Hall was expectations of a distinguished brilliantly sympathetic and coin a sellout. She has already sungaudience and a musically re-pletely satisfying.

with the N. Y. Brita monic, Bos-sourceful cast. Major credit for ton, Chicago and Philadelphia its unqualified success must go has a tenor voice that gives evidence of promise. A certain ner schedular for engagements in merly of the Metropolitan Opera vousness and insecurity of pitch and the rehearsed chorus which morned his singing in the

The ovaction artist received Lillian Evanti Scores for this bit of song forced her to the store for company to the store for the store for company to the store for the store for the store for company to the store for the ellence of her voice became full ecognised.

Mid Maynor vividix recalls the In Opera Presentation

Crowd of 12,000 Hear National Opera's 'La Traviata' in D. C.

Mrs. Cardwell Dawson whose vi-

By WARNER LAWSON, Dean Howard U. School of Music

WASHINGTON - (ANP) -

More than 12

sion and indefatigable energy has translated into actuality her dream of Negro opera.

EVANTI SCORES TRIUMPH

peautiful was upper for Lillian Frankling comp filled beautiful wat umph for Lillian Evanti, who sang ergate and had overflowed on to the role of Violetta. Long an Memorial bridge when Maestro international figure in the world of opera, Madame Evanti brought to her performance an unforget table Violetta. She completely to Verdi's famed "La Traviata" dominated the stage by the asto Verdi's famed "La Traviata" deminated the stage by the aspresented last week by the Na-sured authenticity of her acting tional Negro Opera company. and the controlled artistry of her

twenty-seven states making two company who rehearsed chorus which marred his singing in the company who rehearsed chorus which marred his singing in the and principals and principals and to ed during Act III. Here his singing in the staged the company who rehearsed chorus which marred his singing in the company who rehearsed chorus which marred his singing in the staged the company who rehearsed chorus which marred his singing in the company who rehearsed chorus which marred his company who rehearsed chorus which was a singing to the company who rehearsed chorus which was a singing to the chorus which which was a singin

Atlanta, Georgia

parate box offices, walked through Marian Anderson N parate doors of the Municipal Be Heard Here iditorium Wednesday night to cupy divided sections of seating er the enchanting spell, cast by arian Anderson's velvet rich voice n found themselves welded into mass of humanity.

Racial differences ardry of her came important, were forgotten. The which with vears, has not

hushed expectancy greeted Miss lerson's appearance, to be folved by a resounding and prolongapplause from the enthusiastic ience. They were with her from opening with Handel's Begrusng to the final thrilling note of r glorious rentition of Ave Maria.

Her program gave ample oppormity for the audience to hear the ull range of her voice. Included ere two Haydn numbers, La Vie d My Mother Bids Me Bind My Tair to be followed in the second roup by four Brahms numbers rom his Vier ernste Gesange

Gounod was represented with the hrilling rendition of the aria, plus Frande Dans Son Obscurite from he opera, "The Queen of Sheba." group of English numbers, two Weekly Review them by Griffes and two by ure followed at the intermission. Biamingham, Ala Most exciting number on the schejuled program was Maurice Ravel'sto, stirring Vocalise.

Tribute was paid the See Negrosin d away two weeks ago when shethe Birmingham Music Club.

Marian Anderson, returning to concerts at the Municipal Addays by Fauro, "Vocalise" by fauro, "Vocalise by f nce Rice's "My Soul's Been

red in the Lord." encores graciously rendered afthe enthusiastic audience simply

American negro contralto, who is universally acclaimed as one of the bell foco" (Benedetto Marcello), greatest singles of the century at the "Suletka, "Auf dem Wasser zu sindumizipal Audtonium on Saturdaysen," "Nacht und Trame" and evening, October 3d. Her concert in Musensohn" by Schubert; "Upon Savannah two seasons ago was en Their Graves," (Griffes), "Evening thutiastically received, and her manySong," (Griffes); "Nell" and Dans but miss Kosti Vehaven, the Finnadmirers are keenly anticipating theles ruines d'une Abbays" (Faure) ewith whom Miss Anderson had soreturn of this truly great artist.

More than 5,000 black and whitewith whom Miss Anderson had soreturn of this truly great artist. and "Vocalise" (Ravel).

All that can be said of Marian Anderson concert derson has been said. "Fathomiess, will be the first of a series of added parate doors of the Municipal parate doors of the Municipal might to Be Heard Here

The Heard Here are keenly anctipating theles ruines d'une Abbays" (Faure)

All that can be said of Marian Anderson concert derson has been said. "Fathomiess, will be the first of a series of added time." Words cannot convey a deep attractions to be presented by the additorium Wednesday night to be presented by the distortion of this artist than the Birmingham Music Club. Jeanette constancy of the listeners who renewMacDonald, beautiful star o a profound experience with each at-screen, opera, radio and concert, tendance. Those who have neverwill sing here Nov. 5 as the second heard Marian Anderson have before cent of the attractions to be pre-them the first contact with one of anted in addition to the regular their lives.

Tickets for both white and colored people are now on sale at the Alnutt Music Company, 240 West Broughton. The entire orchestra and left side of the dress circle and balcony will be reserved for white people. The entire right side of the dress circle and balcony will be reserved for col-



WILL GIVE HEUTA

grato, lo reggie" from "Adriana in The program on Wednesday Soul's Been Anchored in the Lord"

set in the Lord."

res graciously rendered afenthusiastic audience simply To Return to Auditorium for contents of the leave included "No Hidace" and "Are Maria."

Another Concert

Another Concert

The Negro spiritual, vill include the spirituals.

The Negro spirituals vill include the spirituals vill include the spirituals.

The Negro spirituals vill include the spiritual vill include the spiritual vill include the spiritual vill include the spiri

News

Birmingham, HERE SATURDAY-Marian Anderson, at Municipal Auditorium.

By HELEN KNOX SPAIN Journal Music Editor

Negro contralto, chatted Monday Program Announced with this interviewer about her Program Announced other concerts here, her Ameri- The beautiful program to be sung. attendant experiences.

arso p. m. Wednesday et the Mu-announced by Marvin McDonal business manager for the "Perhap" of the Mineson and the Birmingham Music Club, nicipal Auditorium.

return to Mexico for my second Schubert: "Suleika," "Auf den summer series, but being on the Wasser zu singen," "Nacht and scene and actually in the concert Traume" and "Musensohn." and meeting all the town's folk is The first half of the program will too exciting for words." close with the aria, "Plus Grand

She gave her first concert here Dana Son Obscurite, from quite early in her experience at opera, "The Queen of Sheba, Morehouse College. Then after two Gounod Tribute was paid the seed to spirituals when s he demicried Auditorium of away two weeks ago when shethe Rimingham Music Club.

Marian Anderson, returning to concerts at the Municipal Auditorium of the spirituals on the special attractions, not includ cert under sponsorship of the lower market two Gounod years on concert in most of the Opening the second half of the European musical capitals, she program with "Upon Their Grive" gave a concert in Sisters Chapel Griffes). Marian Anderson, returning to concerts at the Municipal Audi-Nell and "Dans les ruines d'une la "Poor Me." Other spirituals on the special attractions, not included and most the Rayel.

Marian Anderson, acclaimed Marian Anderson's

can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with their by Marian Anderson, the famous can and European tours with the can and European t contralto, when she is presented The singer arrived here Mon-day night as a special attraction day morning for her concert at of the Birmingham Music Club, is 28.30 p. m. Wednesday at the Mu-announced by Marvin McDonald business manager for the sponsors.

"Perhap," she said, "it does not ingrato, lo reggio" aria from "Adsound very exciting to say that man in Siria" (Baldassare Galthis is my fifth concert in At-uppl) and will be followed by the lanta, and the starting off of aria, "Dal sen del caro sposa" from coast-to-coast, tour lasting until vivologoso" (Rinaldo de Capua), "I coast-to-coast tour lasting until mio bel foco" (Benedetto Mar the last of May. And that I shall cello), and four numbers by Fran

contralto will sing will be E in hospitals.

grato, lo reggio from Adriana in The program on Wednesday Soul's Been Anchored in the Lord" Bernard Columnia "Dalayaring consists of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord" Bernard Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul's Been Anchored in the Lord Price of Corman Soul Price of Corman Soul

usel

tracks while waiting for a Physicians described his condi-Marian Anderson Arrives For the sponsorship of the kirmingham
Music Club, the linger's sincerity Pleases 5.0
and thoughtfulness for those about Pleases 5.0 evealed as her most utstanding characteristics. The she spends her day Saturday ill depend entirely, she said, on he habits and routine of her hosts, By Indicating that she does not "pamper" her voice, Marian Ander nunicipal auditorium last night son said she lives as normal a life in the person of Marian Anderson as possible even during the rigidity Negro contralto, whose modes of her concert tour, which this time dignity and personable presence

Capacity Crowds Awaiting Faust, Anderson, Casadesus healty was immediately apparent.

With a trio of musical events hitting town within the easy Nexibility that are rare, save

With a trio of musical events hitting town within the among the few specially gifted. It week, All-Star and Atlanta Music Club subscribers will has all the qualities that come with week, All-Star and Atlanta Music Club subscribers will has all the qualities that come with has all the qualities that come wi

There have been several changes worked out whereby the program in the "Faust" cast, which now will be one of lasting interest.

otic numbers.

stands as follows: stresses the rendition of negro and Faust—Armand Tokatyan, tenor. Mephistopheles—John Gurney, basso. Marguerite—Vivian della Chiesa, sotruly Southern songs, this special program, Finch states, "will include a few semi-classics, folk rano. Valentin-Mack Harrell, baritone.

agner—Frank Gamboni, baritone, ebel—Mona Bradford, mezzo-soprano Martha—Renee Norton, soprano, Solo dancer—Lillian Moore. Conductor—Guiseppe Bamboscheck, Stage director—Desire Defrere.

Cathedral Singers

lanta group; Dr. Malcolm Dewey, for the enjoyment of the boys in Ernst Victor Wolff played beauticert before coming to Birmingham, 5,000 music lovers proved a warmadviser.

lanta group; Dr. Malcolm Dewey, for the enjoyment of the boys in Ernst Victor Wolff played beauticert before coming to Birmingham, 5,000 music lovers proved a warmadviser.

Destino."

Ernst Victor Wolff played beauticert before coming to Birmingham, 5,000 music lovers proved a warmadviser. he singer told of visiting Ft. Ogle-and understanding audience. And orpe and singing for the Wacsif the singer was forced to vie A musicale, open to the public, clubs of the state and also various sponsible for the arrangements of attended there on Wednesday every so often with a baba to arrangement of the public, church audiences of all denominations of the program spirituals. A

A great artist appeared at the

stationed there on Wednesdayever so often with a babe-in-arms will be given at Agnes Scott Coltions have created for them an night. She was more than grati-in the dress circle, it did not pre-lege at 8 p. m. tomorrow. Artists opening that has made for both ied at their response and appre-cipitate any display of tempera appearing include Eda E. Barthol races a hope a picture for better at the Lawson General Hospital in Marian Anderson showed that Smith and Alice Harrison.

Atlanta when she leaves here, an she has progressed steadily in ar

ppearance she said she had great sirry since her last appearance to ly anticipated because many of here four years ago. Hers is those men have been wounded after seeing some of the worst fighting experienced during the Those in the front seats missed the War.

Displaying a philosophy of life total effect. Listening to her from inusual in one who has attained the front row is like looking at an the highest recognition in musica oil portrait at too close range. On well known group of negro singers, circles, the singer told witty and gets her tonal intensity, full under the management of Anselm umorous stories of her many ap strength, but misses the rounding. Finch of Brandon, continue their The stories about the remarkable

arances throughout this country out of her tone quality.

good-will programs by planning a singing of the Negro soprano, Doro-In Alabama History earances throughout this country out of her tone quality. prills were meeting Toscanini and become metallic, seem less so at a cated to negro soldiers now sta-thy Maynor, who was "discovered" he King and Queen of England distance.

Finch, who has been at CampSymphony Orchestra—stories that less a portable machine along with were played by Franz Rupp, whose returned to Brandon for an indefi-times sounded like the imaginings popularity is attested by the frequency with which at least some of grand often stops while Griffe's "Evening Song."

Negro spirituals have been sung of the indication of the conductor of the conductor

as possible even during the rigidity Negro contraito, whose modes Cathedral Singers of her concert tour, which this timedignity and personable presents of her concert tour, which this timedignity and personable presents. The Atlanta Art Association ress of the Mississippi negro. Anpoistal along the way. She said she Presented by the Atlanta Musicconcerts by the Cathedral Singers, singers toured the North, Middle making them yound more Italian though she tried not to defy the Club, the singer opened her prowhich will be broadcast from the West, and East on "good-will jour than English." They are the only indefined that impulse. "After all," she asserted, "it's justgroup when she cannot be asserted, "it's justgroup when she cannot be ablened; "Greation." The state-wide broadcast from Mississippi at Radio City was made up of songs by Handel, and if doing the things we feel in However, an arra "Plus Grand Soloists today will be Vivianform Mississippi at Radio City. Watts, Hageman, Medtner and Grand of the Soul" that person should surely be ablened; "Queen of Sheba," which the Ardelle McGee, soprano; T. Stan-were the Utica Jubilee Singers. The state-wide broadcast of the Soul" will be an apolis and New York on the program apolis and New York on the program apolis and New York on the program in Chartantosally clear. She has, apolis and New York on the program in English of a polist for the mississippi and New York on the program in the Mississippi and New York on the program in the Mississippi and New York on the program in Chartantosally clear. She has, apolist and New York on the program in the Mississippi and New York on the program in the Mississippi and New York on the Mississippi and New York on the Mississippi and New York on the program of the Mississippi and New York on the Mississippi an

lanta group; Dr. Malcolm Dewey for the enjoyment of the boys in noted singers before leading civic sponsible for the arrangements of

"Songs of the Soul," Mississippi's

by the conductor of the Boston heces-of an en husiastic press agent-quency with which at least some of details will bewere put to the test at Ryman Au-

in such numbers as "Morgen," by While the singing organization by Watts, entitled "The Poet Sings," and in a particularly lovely performance of the old Scotch song "Loch Lomond," given among the encores.

songs, negro spirituals, and patri-She has already acquired a re-Songs of the Soul" represent, markably line technique.

Songs of the Soul" represent, markably line technique.

Mississippi at the New York is not only beautiful in quality but the Mississippi at the New York is not only beautiful in quality but the Mississippi at the New York is not only beautiful in quality but the Mississippi at the New York is not only beautiful in quality but the Mississippi at the New York is not only beautiful in quality but the Mississippi at the New York is not only beautiful in quality but the New York is not only but the New York is not only beautiful in quality but the New York is not only but the N "Songs of the Soul" represent, markably fine technique. Her voice World's Fair and while on this has a wide range and eveness of tour, distributed pamphlets in St. scale. Her taste in songs is far Louis, Chicago, Pittsburgh, Indian above the average, and her diction

good-sized audience, with a particularly large attendance of men in uniform, was enthusiastic in its

The early part of the program was marred by an unfortunate practy tice of the ushers in showing latecomers to their seats during the course of a group of songs. Courtesy to the listener and the performer should require late-comers to remain outside until the stage



her friend, Mrs. Franklin D. Roosevelt, looks on, Marian Anderson, world-famed contralto, re-the Liberian Order of African Redemption, highest award of the Republic of Liberia, from consul Walter F. Walter. Presentation was made Sunday in Philadelphia's Tindley Temple.—(Peace Kansas City Call Kansas City. Mo.

Unhealthy

Says Jazz Is Dangerous tion's Music Progress

ribing the present-day craze In an article, "When Schoolsfect, at the age of six a child or popular music-jazz, swing or Fail the Musical Child," for Mu-should listen to this piece of hot" jazz — as a danger sig sical Courier, Nov. 5, Dixon de music because it is music for sixnal, Dean Dixon, well known scribed popular music as having year-old; the symphon age conductor and composer, warn a definite place in the American comes when child is around at that both the home and school scene— "when taken in the prop—13 or 14 year old." He calls must cooperate to stem the ten-er proportions and seen, by thethis plan one of false and unsound dency, else the musical and takers, in its true relation to all concept.

cultural standards of America music and life." When, how-will be serious of America music and life." When, how-will be serious of America music and life." When, how-musical diet, said the critic, "it At Modern Art Museum Columbia where he is now do becomes as unhealthy and as unscientific as a food diet compared at the Juilliard shool of Music. He has conducted the NBC Symptom reported the "One of the chief errors in ton Institute," a selection of twelve phony at the Lewisonn st dium ing is mapped out on a first mural will be cheered. Philhermone Symour school music is that listen painting, it is shown in the Young is e-ewisonn st dium ing is mapped out on a first mural will be shown in the Young and is the leder of year, second year, third year bar People's Gallery of the Museum of orches-sis," said Dixon, and added, "this Modern Art here from Wednesday,

young men and one woman now or recently students at Hampton, ire from various parts of the counry: Virginia, New York, North Carolina, Florida, Indiana, Pennylvania, Ohio. Several of the men are now in the armed services.

John T. Biggers of Castonia, N.C. is represented by the greatest number of works shown; his mural The Dying Soldier, and two study shetches for it, three paintings, and drawings.

The intelligent white person, let us hope end to sell has and to confirm prejudices. hose opinions we have listened that folk operas toers. We do not share the opinion of many to

in screen plays because we feel that such roles tend to sell bias and to confirm prejudices. problem of menica roles which Negroes often get

portrayal of the mong a contain of the grant of the same and ampliof white With the easign one of the same and plays the fications hat one expects in open's and plays the subject matter of Porgy and desa does typify waterstrond life among Megres in some sections of the course.

BALTIMORE—Three of the leading white theatres of this City of Monuments have turned thumbs down on Ann Higgins Brown, Baltimoreborn and reared, and so the talented young concert star will give her concert for the Alpha

Kappa Alpha scholarship fund in Ford's Theatre wasn't too ada local church. The managements verse to the idea of Miss Brown's of the Lyric, the Ford and the giving a concert until the New Maryland theatres, one by evasion, York agency handling the bookings one by implication and one by discovered Ann was a Negro and silence, have made it obvious they Ford's business mysteriously do not intend to lend their august boomed as had the Lyric's. Theatre halls to the soprano-voiced Miss filled through February came the Brown. The fact that An was answer with March too far ahead welcomed with open arms when to take booking.

The Morini theatre, apparently

SS. Frederick Douglass liberty believing silence is the better part ship, the main cog in the reception of valor, has so far remained uncommittee being Mayor Theodore communicative either on the state R. McKeldin, apparently didn't of its business or its availability make a dent in the "lily white" nog- to Miss Brown. gins of the gentlemen guiding the Two Singers Tie

destinies of the three theatres in DEC 18 1943 For Award By When Miss Brown acceded to the

request of the AKA sorority to sing Marian Anderson for their scholarship fund, her Defender Chicago. Ill manager, Albert Morini, contacted PHILADELPHIA., — (ANP) the Lyric theatre asking for a Two scholarships and three supplelist of available concert dates. Thementary, prizes were the ded at silist was forthcoming and Morinithe conclusion of anithons held in the second annual put his stamp of approval on it Philadelphia the second annual but made the "error" of writing Marian Anderson awards in which 102 young men and women from 22 3 2 along with his acceptance that states participated. in the theat Econ segregation Elton Johnson, Philadelphia soprano, and Isabelle Schapp, soprano

BUSINESS BOOMS

from Brooklyn, were tied for first a He was informed by telephone same procedure as she did last year sudden business boom had suddenly adding \$500 to the original \$1000 taken all the dates listed previscholarship and livided he sum ously or words to that effect, be-equally between the two winners. ously or words to that effect, be-equally between the two winners.

cause the Lyric was no longer Miss Johnson, an ex-school teacher, a security speaking in the musi-

more, Intelligent Negroes know that the story of Porgy and Bess is no more typical of Regroes as a whole than Tobacco Road or Grapes of Neath is typical of American whites as a whole

THE INFORMER, Saturday, November 13, 1913

Marian Anderson Thrills Crowd At Carnegie Hall

NEW YORK. — (ANP) — Marian Anderson appeared here Wednesday night in a recital in Carnegie Hall, the seats and standing room of which were completely sold out.

Barely a quarter of a century has elapsed since it was everywhere, heralded that Negroes could naither interpret classic music no declaim in foreign tongues. What is wopportunities Negroes got were blandly confined to spirituals. So that with Miss Anderson's masterful stroke it is almost inconceivable that Caucasian judgment which to many Negroes are still wont to follow blindly could be a support of the many foreign and the great cancalto, adored by

The great cancalto, adored by thousands all over the world, pened her program with the light, coloratura "E'ingrato, lo reggio" from Caluppi's "Adriana in Siria,"—if you "lanse! As a sequel in the same "she same two 18th century of creative lyricism: Rinalpo da Capua's "Dal son del caro sposa" from "vologoso" and Marcello's "Il mio bel foto." There then followed four lengthy masterpleces of the incomparable Brahms based on hibling texts: Vier ernste Generic: Denn es genet dem Meischen," "Ist, wandte mich," "O rod, vie 11th, wandte mich," "Wenn ich mit Menschen,"

It was in the singing of these

It was in the singing of these four latter songs that Miss Anderson plainly showed her departure from mere vocal display as of heretofore, to a rich emotional declamation. And now fitting that she a Negro, should intone in the fourth song the immortal words of the apostle Paul on giving versus charity in his first letter to the Coninthians, mocking as it were the falseness of much of our moders so-called philan opy!

Selected in Poll Conducted By Kentucky Daily

Arian Anderson Among Tel

LOUISVILLE, Ky. — [ANP] — Marian Anderson was selected by the readers of the Louisville Times here Tuesday as one of 10 leading women of the United States in their various melds. Miss Anderson, whose photograph was carried in the full-page layout with the other nine (all white), was selected as a leader in the music world. Marian was just last week honored by the Liberian Republic.

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Backstage guests included Attorney General Biddle and his wife, patrons of concert

Eleanor Rooseve

WASHINGTON, Friday.—It was very interes glimpse of the new Congr



Accompanist and impresario beam on Miss Anderson. Accompanist is short Franzwith the Negro through all the gen-Rupp. Impresario is round S. Hurok. She is his most valuable asset since Pavlova erations of our Southland.

on the floor and in the galleries. Because of my partial deafness do not always hear every word of the speech, in spite of com-plete concentration. However, I find that with every speech is worthwhile, one should read it several times in order to better understand its full meaning.
The President's uncle, Mr.

Frederic Delano, went into the

capitol with me and as we went up in the elevator he remarked that each message seemed to have an increasing significance, beginning with the first one when we were facing an unparalleled economic struggle in this country, to the present one when in spite of our greater hopefulness in military fields we face an unknown future for which we will have to find new solution. We are all adventuring in many different fields of thought all adventuring in many different fields of thought and action. Jan. 4, 1442.

After we left the Capitol I went directly to a Backstage guests included Attorney General Biddle and his trustices, four Senators. Insecting of the Council of Personnel Administration. Dr. Davenport was presiding and they interrupted their business to let me talk to them meeting of the Council of Personnel Administrafor a little while on the British war situation. Then I answered questions and was surprised to find that it was a quarter before 3 when I left.

Jan. 9, 1942. ast night I attended the Marian Anderson fert given for Chinese relief. As every seat filled in Constitution Hall, I am quite sure was a successful financial undertaking. Miss lerson's of grant was beautiful and she was lainly most enthusiastically received. It was ignificant evening not only from the artistical of view, but from the social point of view. Concord, N. C. Uplift

(N. C. Christian Advocate) One of the notable changes of our day is the larger place gained by the negro spiritual in American /life. The negro school and the radio have magnified these sorigs in a marvelous way, and then, too, the whites have come to appreciate the significance of this music in disclosing the deeper experience of a people who are so deeply religious and have lived in such close contact with the elemental forces of our life.

These songs are outbursts of religious fervor and, in many cases, are influenced by conditions which surrounded the people in whose minds they were born. As the negro labored in the fields of the South out of his heart burst these spirituals of such fine fervor and of such fine religious significance. It has remained for these last decades to give proper place to this type of music. Especially popular are these spirituals with the Southern people who have been so intimately associated

Those who have studied these of songs so deeply religious and so vilally a part of the things they have felt and suffered are agreed that the Negro spirituals express a sympathy of feeling between words and music not found in many compositions of learned musicians. In many songs that we see today, the tune gives one an idea and the words another. In the spiritual the words spoken convey a certain idea and the tune sung or played gives a similar feeling. For instance, the originators of these songs would never have taken words such as "Nobody Knows De Trouble I See" and placed them to a happy tune like "Every Time I Feel the Spirit." In every instance words and music harmonize and herein lies a thread of real artistry. Some of these songs are sad and some are hap-many pier. This is true because of the difference in living conditions of the people who originated them. In the same same are hap-many pier. interpretations, different words and sightly varying melodies of songs that originally were the same. different sections there are different



(ARIAN ANDERSON MURAL DEDICATED

day, 1939. The dedication was held in the De mural to Secretary Harold L. Ickes who accept-partment of the Interior auditorium before a distinguished audience Wednesday, Jan. 6. The mural will hang on the walls of the Interior Carrying out Miss Anderson's

sic Lovers Sit race.

department. Miss Anderson is holding a bouque of roses presented to her by Washington Miss Marian Anderson, world famous contraction, sings "The Star Spangled Banner" a through individual contributions made through the dedication of a mural commemorating her free public concert held on the steps of Lincoln Memorial in Washington on Easter Sunday, 1939. The dedication was held in the Department of the Interior auditorium before

City . Call derson scored the second stipulation, the D.A.R. tossed seggreatest triamph of her bril-regation to the winds and at Fri-graciously cedicated the song "Ave liant careet here Fridayday night's concert Negroes sat Maria" to the memory of the late night, Jan. 8, when she sang mext to whites in seats of all prices Dr. George Washington Carver, in concert in D.A.R. owned Constitute Everyone of the 3,844 seats in ing part of her entire program.

tion hall for the benefit of the hall was sold out a week in Encores after encore was de-China Relief Fund.

Miss Anderson's greatest was tution hall

her outdoor concert at the foot of tution hall. the Lincoln Memorial on Easter Mrs. Roosevelt Entertains Sunday of 1939. The occasion of this concert which was heard by Mrs. Eleanor Roosevelt enter-ing in, "The Star Spangled Ban-

of concerts for war relief. Miss preceding the concert.

n her "My Day" that she had not read in the papers that it was against government ruling to use motor cars for pleasure. She apologized for reading her papers a day late.

Other box parties were entertained by Attorney General and Mrs. Francis Biddle, Secretary and 01 SOJOS TEOON Mrs. Claude Wickard and Secre-TEJOAOS SEU PUE Chinese Ambassador and Mme. Wei Tao-Ming.

Other notables attending were Mr. Justice Hugo Black and Mrs. Black, Mr. Justice Lewis Douglas, Senator Lister Hill of Alabama, Senator Robert Reynolds, Archibald McLeish, Clark Foreman, Justice and Mrs. William O. Douglas; Senator Hattie Caraway of Arkansas; Senator and Mrs. Robert Rice Reynolds of North Carolina; Senator and Mrs. William Smathers of North War and Mrs. Robert Patterson; Ascistant Secretary of the Interior and Mrs. Oscar Chapman.

Sum of \$7,777 Raised

Sponsored for the benefit of the Chinese Relief, the entire sum of \$7,777 raised at the concert was turned over to the organization, Miss Anderson's fees being waiv ed as was the rental and maintenance of the huge auditorium. All concerned donated their share of the concert funds for the embattled Chinese people.

Critics here who had never heard Miss Anderson in recital raved over her performance and showered her with the most flow ery praise.

As an encore, Miss Anderson what was possibly the most mov-

Marian's glorious voice. In desperation, almost she was forced to sing with the entire audience join-

75.000 persons was the refusal oftained a box party at the concert, ner" to close a difficult program. the D.A.R. at that time to permit her guest's being Mrs. Henry Mor As one writer for the Times-Her Negro and White the world's greatest contralto to ganthau, wife of the secretary of ald said, "It was great to have sing in their hall because of her the treasury; Admiral Sir Percysung with Marian Anderson." Noble and Lady Noble and Lieut. The day before Miss Anderson

This year, the D. A. R. invited Richard Miles, all of whom were sang in the D.A.R. hall, a mural Miss Anderson to open a series dinner guests at the White House memorializing her Easter Sunday concert was dedicated at the De

Anderson accepted the invitation drove to the concert in a Whitewalls it will hang permanently. arian An-would be no segregation in the House car and this was the oc Miss Auderson sang Sunday casion the next day of a commentinight, Jan. 3, in Carnegie half in

ressions arranger, composer" and prohimself an "amateur Yeates calls son in "John Henry"

and with Paul Robe-niscredit, "Porgy and Bess," in the production

and radi

pictures Jessye

the dock

in motion

nrection of Eva Dixie Jubilee under the eared with

HATEVER absentee concept Columbians Porgy and Bess," they know today that it is essentially an conducting, plays a vital role as Ingram, of 1211 Paul Robeson had hispera. Almost 3,000 of them not only enjoyed it, even thrilled to it the conductor of an opera where anist. Lawrence Brown at the Township Auditorium last night, but they discovered that imprecise timing and keen orchestral anist. Lawrence Brown at the Township Auditorium last night, but they discovered that imprecise timing and keen orchestral from New York City to should be per cent opera and high-grade and provocative opera accompaniment are essential. Mr. New York Time's Smallers had last night's perform. New York Time's

"Old Man River, elements are akin to fundamentals work. It gave him a large and Bal timore, Md. Wheels" and "Wate of European operatic expression, varied field for musical expression. and Mus

that this war willn the "swing" or "jazz" band, dis-sense of rhythmic timing. make many changes for alpenses something that is basically syncopation. (Frank Sinatra and peoples all over the world. his particular kind do not, but The Buddies Club was Dack Dinah Shore does.) And as surpris-

d. There were soldiers, sail ing as it may seem to some of their adherents, their style has in it elers, marines and WACs pres-ments not unlike some of the ele-Also there were Englishments of Italian opera, in particu-

allers Oper Roseld Marines Mr. Gershwin clung more rigidly whom told the writerto the Negro folk music than have that they had seen Paul, as the jazz and swing composers. They called him, act in Lon-their basis, have twisted it into this don and one Royal Marinepattern and that Gershwin has resaid he had seen Paul Robeson it, and its first pattern.

preciative audience.

treatment of the basic themes he Some of the most opposite in the south Camping Lowcountry the best of the refinement with a figure of the figure of the refinement with a figure of the figure of the refinement with a figure of the figure o found among the Negroes in the actually hung from South Cappina Lowcountry, he best carefres; and, after specimen of his refinement with-Chicago, Illinois

and created a distinctive master- And those who staged it had not overlooked the natural pantomim Afro-American Brown accompanying About this kinship of some forms and the before singing his European operatic expression ous Old Man River" Month this music which came natural music, with the music fitting so naturally from the Negroes: the modern to that this war willn the "swing" or "inzz" band discontinuous of rhythmic timing.

Overlooked the natural pantominant to American pantominant to American

> An Excellent Cast It was Columbia's good fortune Mis to hear "Porgy and Bess" for the generous confi-first time from a richly-talented butions to me Duncan, the man who originated the program will contine part of Porgy in New York. One tears for the success the opera has enjoyed if Duncan had not been costante" available. He has the warmth of Mozart's "Il Re ersonality, the intelligence and the Pastore," "Devoice for it. Duncan is a master of puis le Jour" Berethy Maynor. the combination of characteristic from Charpen- [De Belle's Photo.] chulliency and poignancy the part demands, and he is a brilliant and tier's "Louise," Duparc's "Chanson well-equipped singer.

Summertime Well Sung Gracioso

en the conductor for the 'Porgy and Bess" since emiere in New York, with oc-will absences for symphonic were guest of Mos Sale Su may have had of its premiere in New York, with oc-

and Musicians

Triste," Grieg's "I Love Thee" and

many times in Wales when he letta Moten, the Bess of the cast, we spirituals, "Were You There?"

There probably is nothing better in distinctive American music than the air, Summertime, in "Porgy and the air, Summertime, in "P

The guests numbered 2,000 vere greeted by the new Sovi ambassador, Andrei Gromyko and his wife, Mrs. Gromyko.

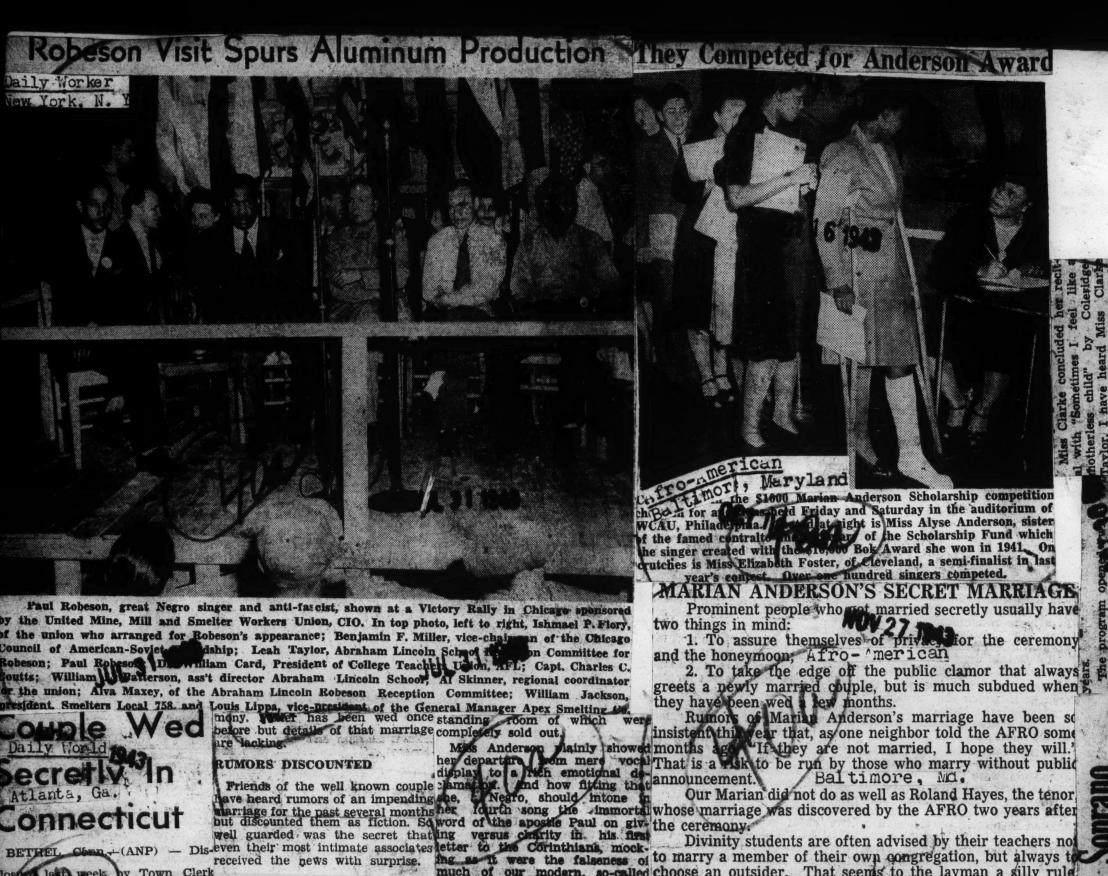
The ceremony took place in Bothel, of Cond. Neither the singer nor her pushand had been married before. Her age was given as 38, his as 43. The cools will make their home in By Albert Goldberg Mill Pun just outside Danbury.

Miss Anderson now is touring terday verified the report of the marriage.

BETHEL, Conn., Nov. 18 (A) Marian Anderson and Orpheus Fisher, who is too a drafter in a Danbury was plant, yet in ried by the Rev. Jack Grenfell pastor of the Bethel Methodist Church Airo-American

phony "Gymnopedies" by Satie prano, won the hearty approva Bebussy, and Ravel's "Alborado del of a huge audience and the praise of Miss Jeannette MacDonald, white, stage and screen star, dur-

One of the lighlights on Miss 22 Maynor's program was a tribute 20 to her former teacher, Dr. R. Na-thaniel Dett. She sang Dr. Dett's 23 arrangement of "Ride On, Jesus" 23



of the union who arranged for Robeson's appearance; Benjamin F. Miller, vice-chair uncil of American-Sovjet (Condition of College Teachers Union, AFL; Capt. Charles C. Deson; Paul Robeson, Deson; Paul Robeson, ass't director Abraham Lincoln School, Af Skinner, regional coordinator the union; Alva Maxey, of the Abraham Lincoln Robeson Reception Committee; William Jackson,

Atlanta, Ga

onnecticut

sing news of the ceremony, Miss ago. anderson reached at Columbus, O. Journal and Guide said that "so much of ny life is public, we felt we wanted to keep his proces." The uptials marked he are true to the international market wednesday night in a recrual washing and the control of the matrix.

but many of the clergy observe it.

In this sleepy villed the secret marriage Miss Anderson to public and social dans son obscurite" from Gound's Marian Anderson, to her childhood and has been containt more and increased as a constant more and increased as a means of increased as a constant more and increased as a means of increased as a

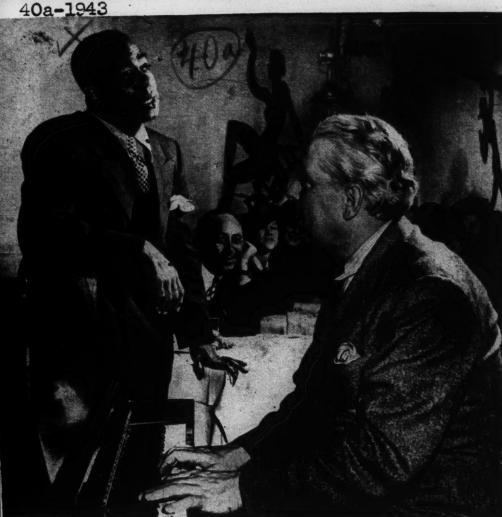
the \$1000 Marian Anderson Scholarship competition chips a for a transport Friday and Saturday in the auditorium of WCAU, Philade, in a flat night is Miss Alyse Anderson, sister of the famed contralts in the flat profit is Miss Alyse Fund which the singer created with the orosoo Bok Award she won in 1941. On crutches is Miss Elizabeth Foster, of Cleveland, a semi-finalist in last undred singers competed.

MARIAN ANDERSON'S SECRET MARRIAGE

(ANP) — Dis even their most intimate associates letter to the Corinthians, mock received the news with surprise.

The property of the second to the falseness of the corinthians of the falseness of the falseness of the corinthians of the falseness of the falsene

used



tune dropped from U.S. memory. Com-ley and Dodo are doing all right.

poser Hupfeld, who in his time had turned Born in Tyler. Text Booley Wilson orchestras of the country. In ad-orchestra, "Plain-Chant for has been performed several out such Tin Pan Alley hits as Sing Some-trouped at the age of eight with Western dition to his oratorios, he has com America."

thing Simple and When Yuba Plays the medicine shows and circuses. Some time posed a symphony, several plane "I can't say exactly what in thing Simple and When Yuba Plays the medicine shows and circuses. Some time posed a symphony, several plane "I can't say exactly what in delphia several years ago and the late I was through For ten years better where he can with the late I was through For ten years better where he can with the late I was through For ten years better where he can with the late I was through For ten years better where he can with the late I was through For ten years better where he can with the late I was through For ten years better where he can with the late I was through For ten years better where he can with the late I was through For ten years better where he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with the late I was through For ten years he can with t clusion that he was through. For ten years hattan, where he sang with the late James A number of his compositions are works. As always, I was in the be seemed to be right. MAY 1 0 194 Reese Europe's historic Negro jazz band, based on Negro themes mood to create music and it just Dr. Hanson has played it since it

which was a feature of the A.E.F. during In 1979A as connected of the World War I. When Jim Europe was Hampton Institute Choir, he toured stabbed to death by his drummer after the the United States with the choir war, Dooley Wilson formed his own band and was sent on a good will tour abroad, toured from Paris to Casablanca of Canada and Europe. and Port Said. MAY 10 1943 He holds degrees in

In more recent years Dooley has worked in the Federal Theater Project with John Houseman and Orson Welles, played in The Show-Off, Androcles and the Lion and the Broadway production of Cabin in the Sky. He is as reticent and earnest as his musical interpretations. His wife is a onetime physiotherapist who trained in Manhattan's Bellevue Hospital. They have Manhattan's Bellevue Hospital. They have a five-room house in Los Angeles. Dooley spends his spare time on a victory garden where, besides vegetables, he is raising chickens by the hundred. Last week, having finished his run in Greenwich Village, an Composers and Conductors he sighed with relief and rushed back to the Music Teachers, National Association of Says he: "I've had acceptable to the Na his Los Angeles garden. Says he: "I've had sociation, the National Association to be a lot of man all my MAY 10 19 of Negro Musicians and other mu-New York Age

York. N.

TUSKEGEE, Ala.-R. Nathaniel

In more recent years Dooley has worked the Oberlin Conservatory, the East-

sc and educational societies. Washington Tribune

Washington, D. C. WILLIAM GRANT FINIS HES A SHORT OPER IS NOW COMPLETING O RCHESTRATION; TELLS OF PRESENT AND PAST WORK IN MUSIC

By DOBORTS 943 LVIN

A Music Type Dett, internationally known Negro NEW YORK-(CNS)-Since Then Mr. Still talked about Time

Chicago, Tilinois Wilson & Hupfeld

They made imagemental things abbly.

The composer and the plugger of the nation's biggest song hit met last fortnight for the first time. The song: As Time Goes By ("A kiss is still a kiss, a sigh is just a sigh, the fundamental things apply as time goes by").* The composer: massive, white-haired Herman ("Dodo") Hupfeld, who wrote it in 1931. The plugger: a show business. He sings with understateshort, stocky Negro named (Arthur) Doopstand a sense of mood worthy of a service men. The program is under the music and one of USOs music advisers, has arrived here where he will conduct group shigh at solver the musician, William Grant the character of his music: "La where the will conduct group shigh at the USO club and titest other where he will conduct group shigh at the USO club and titest other where he will conduct group shigh at the USO club and titest other musician, William Grant the character of his music: "La where he will conduct group shigh at the USO club and titest other where he will conduct group shigh at the USO club and titest other group in New York, unfortunate—a legend of the island of Markov theme for Ingrid Bergman and been announced by E L. Raiford, an interview with him. But be-to me as a subject by adolph group with the music and interview with him. But be-to me as a subject by adolph group with the music and interview with him. But be-to me as a subject by adolph group with the use of seven USO for the group ship at the USO club and titest other where he will conduct group ship at the USO club and titest other where he will conduct group ship at the USO club and titest other where he will conduct group ship at the USO club and titest other where he will conduct group ship at the USO club and titest other with him. Still writes the music and in the USO club and titest other with him. Still writes the music and the USO club and titest other w composer, and one of USOs music the musician, William Grant the character of his music: "La

short, stocky Negro named (Arthur) Dooley Wilson, who started this forgotten great lieder singer. Dooley gave As Time ditty toward its sensational present success by everything he had. When Ingrid dall, USO Music Coordinator, on by the loving way he sang it in the Warner Bergman in the film says that no one can by the loving way he sang it in the Warner Bergman in the film says that no one can be program is under the direction of Dr. Raymond Kenditty toward its sensational present success Bergman in the film says that no one can by the loving way he sang it in the Warner Bergman in the film says that no one can be program is under the direction of Dr. Raymond Kenditty toward its sensational present success Bergman in the film says that no one can be program in the film says that no one can be program is under the direction of Dr. Raymond Kenditty toward its sensational present success Bergman in the film says that no one can be program is under the direction of Dr. Raymond Kenditty toward its sensational present success Bergman in the film says that no one can be program is under the direction of Dr. Raymond Kenditty toward its sensational present success Bergman in the film says that no one can be program is under the direction of Dr. Raymond Kenditty toward its sensational present success Bergman in the film says that no one can be program is under the direction of Dr. Raymond Kenditty toward its sensational present success and the direction of Dr. Raymond Kenditty toward its sensational present success and the direction of Dr. Raymond Kenditty toward its sensational present success and the direction of Dr. Raymond Kenditty toward its sensational present success and the direction of Dr. Raymond Kenditty toward its sensational present success and the direction of Dr. Raymond Kenditty toward its sensational present success and the direction of Dr. Raymond Kenditty toward its sensational present success and the direction of Dr. Raymond Kenditty toward its sensational present success by the loving way he sang it in the Warner Bergman in the him says that no one can be by the loving way he sang it in the Warner Bergman in the him says that no one can be by the loving way he sang it in the Warner Bergman in the him says that no one can be by the loving way he sang it in the Warner Bergman in the him says that no one can be by the loving way he sang it in the Warner Bergman in the him says that no one can be by the Bros. movie Casablanca (Time, Nov. 30), sing the song like Sam (Dooley), millions Department of Dartmouth College, completing its orchestration. Asserbed it as being a musical pictor of the American Negro of Sangham and Sangham a In 193r, As Time Goes By was sung in sold over 300,000 copies. Recording comthe first American anthems based have written two operas ("Aa sort of extension of that idea,"

a Broadway show called Everybody's Wel. panies, searching their files for the old on Negro folk tunes, has been Bayou Legend" and "A Southern since the theme of the first movea Broadway show called Everybody's Well panies, searching their files for the old of the first move and come, recorded by Rudy Vallee (Victor) Vallee and Renard records, have found sung all over the world. "The Interlude", a suite for school ment of the Symphony in God and Jacques Renard (Brunswick). Forty their biggest bonanza since Boss Petrillo's Ordering of Moses from Negro Minor is called to the theme of the Afron Company of the Afron State * Copyright 1931 by Harms Inc. (used by per-While that ban exists, no disc can be mission).

While that ban exists, no disc can be most outstanding compositions. They Lynched Him On A Tree" American Symphony.

manac Singers of the Civil War

the Almanacs have written a song when they could not findwords are (in part):

That the tribe of Jesse,

That the tribe of Jesse,

Are the friends of equal rights.

That the tribe of Jes

e just right for their purpose, ether it was to encourage the rkers on the assembly line or to member the heroes on the Reuen James.

In the years preceding the Civil Yet few know that they followwar, the Hutchinsons toured the long line of American singers of United States as far west as St. Louis singing for emancipation. rogress and freedom.

Among the singers of our history More than once at anti - slavery he Hutchinson family deserves to meetings they prevented rioting by e remembered by all friends of de-singing in the face of a hostile mob. ocracy. The Hutchinsons sang for Always they insisted that no sone reedom for the slaves from the be be prevented from hearing them befinning of their career in 1839, and cause of race or color. siming of their career in 1839, and cause of race or color.

Ster the Civil War, they sang until On one occasion in Columbus, General Kearney, despite the permit he end of the century for equal Ohio, no church would allow of Secretary of War Cameron, oruffrage for men and women black

They were Anders, single pleasure, later for a living, but ale ways returning to their farm. After a visit to Brook Farm, where

We're the Friends Of Emancipation"

or complaint of McClellan, but thus observations and in camps far he had not taken it upon himstart the self to countermand so directly the self to countermand so directly the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are white. Students at the self to countermand so directly the school are self-to countermand so directly the school are mirroduced the mselves in these General McClellan and the Hutchinsons early in 1862 led to an inmords:

David, Noah, Andrew, Zephy, vestigation of the Copperhead leadBand, er. They went to Washington where
Caleb. Joshuz, Jesse, Benny, er. They went to Washington where
read at the cabinet meeting and his newest Columbia album, Songs

PETE SBUIG, Va. — Muriel

We're the friends of emancipation, General Franklin's division, "under invited to sing."

New York, N. Y.

The last New Jersey Regiment rogant attitude to Congress. It was was invited to the first concert the beginning of the end for that which went well until the Hutchin-omcer."

The Almanac Singers, that roving band of musiciantsons and the famous hymn by John whose voices not only blend together but also blend with Greenleaf Whittier, "We Wait Be example of the part music played the times, have sung many songs to their fellow Americans neath the Furnace Blast." Sung to imabilitionist agitation and in inspiring which catch the spirit of the united democracy. Often Mighty Fortress is Our God," the Civil War. Today music is no less important in the winning of the contract in the contract in the contract in the winning of the contract in the c

Then waste no blows on lesser foes MAR 1 - 13 In strife unworthy freemen;

God lifts today the veil and shows The features of the demon!

O North and South, It's victims both. Can ye not cry, "Let slavery die!"

And union find in Freedom? The song was interrupted by hissing from the surgeon of the regiment, but the soldiers demanded the them to sing within its doors and lered the singers out of the camp. "the most available hall was un- General McClellan paused in his der restriction regarding the col- "hot pursuit" of the enemy to stamp ored race," so they sang in the out Abolitionism in his ranks, and dissecting hall of the new medical instructed Major General Franklin college, the tables having been re- to revoke the permit and to order

Sang at Civil Man 1 discovered that the episode was one Repess wish has been a first time in dicate. There had been a good deal was, the Hutchinsons sang at recruiting stations and in camps far he had not taken it upon him-profits from their concerts and the self to counterment of the state of the state

The last New Jersey Regiment rogant attitude to Congress. It was

important in the winning of the

The Soviet Union has already given us the immortal Leningrad Symphony of Shostakovich. We need more stirring songs and more sere patriots to sing them.

Raising Flashincomparable voice in rich appreciation of the honor accorded him, Paul Robeson, world

they were much impressed by the design of the design of the seminary organized the home farm along their friends and co-work potomac.

In every counted, such great Americans of fifty years of Americans of their contribution to the fight for a better life.

Thirteen of the sixteen children a truly pioneer manner, in their they contains of the trule proper manner, in their they contributed to American life in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson, Minn., and in the family grew to manhood and founding of Hutchinson went to Secretary Award for 1943. The award, or it is contributed to American School Broo famous singer, treated students and

een Samuel Seabury, 1934; Dr. William H. Park, 1935; Lillian D. Wald, 1936; Fiorello H. LaGuardia 1937; Thomas E. Dewey, 1938; Robert Moses, 1939; Walter Damrosch, 1940; Lewis J. Valentine, mourry concerning McClellan's ar- 1941, and Lou Centig posture ously) 1942.



Judson, Rhoda, John and Ass they sang at the White House for they were all in your favor. Mr. of Free Men. His randition of sev-Rahn, brilliant young concert so the Lincoln family.

Lincoln remarked that it was just of Free Men. His randition of sev-Rahn, brilliant young concert so the Con Jan. 14, 1862, Secretary of War the kind of song he wanted the solthe cameron gave them a pass across the river to sing for the Army of the Potomac. They soon arrived in any of the soldiers where you wereother luminaries as Irving Berlin, Miss Rahn closed the school's contact of the composer, and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and former Gov. cert series here wednesday pight and the composer and the composer and former Gov. cert series here wednesday pight and the composer and the composer and former Gov. cert series here wednesday pight and the composer and the composer and former Gov. cert series here wednesday pight and the composer and the We're the friends of emancipation, General Frankins division, General Frank

beson Packs Em In ewisohn Stadium

de over the jammed field hailed shaw never looked so schoolboyne stalwart Negro baritone. It shaw never looked so schoolboyne stalwart Negro baritone. It shaw never looked so schoolboyne stalwart Negro baritone. It shaw never looked so schoolboyne stalwart Negro baritone. It shaw never looked so schoolboyne stalwart never looked so schoolboyne schoolboy

oved ma with marke he chatty, hail-fellow Americans Ballad fo ounting surge of words and And Mr. Robeson delved the soul of the Negro spirit-

Close to Microphone.

Possibly Mr. Robeson's closeness the microphone tended to dwarf noral and orchestral support in sidy program in the bargain. The entry of the baritone Philhar monic-Symphonyson, was scheduled to sing. d like a minor faraway enseemed thoroughly in way to the Watergate.

s to date. Mr. Shaw and his Lincoln Memorial. may now pride themselves ng a fixed feature of New

orus Scores.

by Louis Biancolli.

combination of Paul Robeson
ert Shaw's Collegiate Chorale
a popular bill brought the time of witing.

Later the group aroused highpitched feeling with some stirring
the popular bill brought the time of witing.

Later the group aroused highpitched feeling with some stirring
the popular of the Lewisohn Schuman's Holiday Song and
diministry night of the cool
crowd, both the latter and Cole
crescendo of applause, sweep crescendo of applause, sweep rendered in a smart criss-cross of down from the packed tiers rhythms—were repeated. Young over the jammed field hailed Shaw never looked so schoolboy-

By Adam Lapin (Daily Worker Washington Buread WASHINGTON, D. C., June 27.—Washington can be a very de-

als as only he and Marion Ander- pressing place: a Jim Crow capital, a town with marble buildings n can. Given as an encore, the which nebody calls home, a town with wide streets and spacious whites, asking for autographs. later Boy lament came in for its lawns and overcrowded rooming houses, a town where little men on. st poignant reading in my ex Capitol Hill are undermining our war against fascism.

capital of democracy.

And at the open-air Waters te co.

olo in the Mendelssohn aria made lished institution in Washington a great Negro artist, Paul Robe

But on Friday night every street car for miles around was filled mble. On the other hand, in with Negroes and whites going to hear Paul Robeson. And great and the spirituals the added streams of people, Negro and white, crowded the grassy walks on the

Lingering red streaks of sunset were still in the sky. There were Shaw's vocal ensemble thousands and thousands of people, Negro and white, sitting on wooden ch made music history last seats facing a wooden barge in the Potomac where the National Sym-son, came off with high honors, phony Orchestra plays every night during the summer months.

the audience, volume of ap— There were people lined up on the graceful, stone bridges over-use and quality of singing, the looking the barge, people sitting on the grass around the improvised chorale enjoyed its greatest stadium and even a couple of blocks away on the steps of marble

Altogether there were about 1,000 people listening to Robeson, including thousands of Negroes who rarely go to Watergate concerts. It was an all-time record for the Watergate.

the chorale in a lights caught an occasional plane like a tiny fire-fly.

Then Robeson sang his last engore.

"I will now sing 'Ballad for Americans,'" he said. "I will start

You could have heard a pin drop, as the au on sang:



Lieut.-Col. Italy Foffer (left), Jewish poet, and Moscow City Councilman Prof. and actor, Paul Rebeson at a reception at the Soviet Consulate. The two distinguished Soviet artists wil get a public reception at New York's Polo Grounds, Thursday night, July 8, at 7 o'clock. -The Worker

He sang the song of the brotherhood, of man, of all races, all colors, all creeds.

And 22,000 people or more, Negro and white, broke out in applause. Hundreds crowded around him after the concert, both Negroes and

A great artist had spoken in song his protest against intolerance and bigotry and Axis-inspired riots. And the audience responded But Washington can at times rise to the dignity of a great and seemed to understand. This was an answer in its way, in the capital of the United States, to the bloody violence in Detroit, to the

It was last Friday night. Congress had just done a job on the great lie that Negroes and whites cannot live and work and enjoy art

By PETER SUSKIND

When Paul Robeson was singing "Ole Man River" in the American classic "Show Host," it must have been an omen that he would "just keep rolling actag" by token, Robeson is a remarkable man. Not simply a remarkable artist, but a remarkable man. Last week's concert in New York's Lewisohn Stadium probably brought this fact to the fore more forcefully than ever before.

The sunset was all gone. It was dark now. Lights from the Robeson has sung more triumphantly on many other occasions; bridges glimmered in the Potomac. The criss-cross of big search he has sung before more elegant and distinctive audiences and he has soared greater artistic heights on other programs. But never-before has he seemed a greater man. I wondered why, briefly, and then realized that I had only to look around at my thousands of neighbors to know the reason.

They, too, were seated on concrete steps, oblivious of the discomfort and the distance from the shell stage. They, too, were sophomorio in the deeper meanings of fine music. But

entirely capable of understanding what WE don't understand about music and interpreting it so that a common bond is established be-

October 11, 19 NEGRO MUSICIAN TO

of the man's personality and charm. He is not in an the songs of the Mexican peons, the

most part, middle class music ist, in a piaco and organ recital toovers. There is not a unanimity sergea t Rece vil pla from sevmillions in every land. You represent in your person, in your integrity,
among them, but, rather, theremodern selected is a well as a few
is a keen interest in certainnumbers of his pwn composition. The
sounds coming from good music entire bublic is nyited to attend, and
These audiences are the people indications are that a large change of the parts. You have thrilled the hearts of thousands in song and
in picture and in drama.

"You have thrilled the hearts of thousands in song and
in picture and in drama.

"You have given hope to and warmed the hearts of the oppressed
in three and in your ideals, the things for which this college stands and for
sounds coming from good music entire bublic is nyited to attend, and
"We are happy, therefore, to be the first Normal and three and in picture and in drama.

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in picture and in drama.

"You have given hope to and warmed the hearts of the oppressed
in picture and in drama. These audiences are the people indications are that a large crowd world to place its stamp of approval upon the leadership of a man tan Opera House habitues. There in the lobby of the church. an Opera House habitues. They

simply people. Robeson is their man because he under tands them and their musical mitations and has great fun enthtening them. A really kable artist, a more remark-

baseball team, on the varsity basketball team, and on the varsity to meet the conductor. football team. You were chosen as end on Walter Camp's all-American football team in 1918.

"In addition to being an athlete of the first magnitude you displayed ability as an orator and thinker by winning the reshman either be based upon brotherhood of his attitude.

Our world of tomorrow must phony will give you a clear picture oratorical prize and by earning membership in the University Literary where all men will live together. Society and the de ating team. You we schoastic honors during or it will be based upon revenge your entire four years of college and were elected member of the where we shall all die together, Phi Beta Kappa Sci of the highest honor an undergraduate can be said. earn in an America college or university. I doubt if Rutgers has ever produced a man more versatile than you.

"As remarkable as all of this is, Morehouse College honors you oday not because of your brilliant record at Rutgers, because many men have earned brilliant collegiate records only to fade into insignificance in after years. We pay tribute to you for what you represent

ton you are making to humanity.

The that any other person, have made Negro rate art by the world at large. You have "You perhaps more music accepted as fir ice and the world a great service in 'Othello' endered the Negro y demonstrating that Negroes are capable of great and enduring interpretations in the realm of the theatre as over against the typical Negroes doing. You have had the courage to dignify and popularize relations is sane and valid. He is not in have proved that you have a mission in song and a deep, abiding faith terested in the Negro in an universal metals. cheap performances that Hollywood and Broadway too often insist on healthy and maudlin way as are

"In your singing, you champion the cause of the common man some people who profess to apprer it is a Negro spiritual, the folk song of France or Canada clate and understand the Negro,

rtistic shell, subject to a particular manner of public and private persecution, the brave chant of the Russian soldier, the songs of lemeanor. On the other hand, he is not an eccentric, nor is nemadrid at the time of bombardment, or a song portraying the heroism omewhat better. He is, what you might call an un-artistic artist sufferings of mankind. You are truly the people's artist. In your All of which renders him

October 11 1048 search for freedom you experience a common bond between the suffering and oppressed folks of the world, that folk music is universal and that folks are alike everywhere. It is quite possible that there PERFORM TONIGHT is not and perhaps there never will be again in this generation a The First African Baptist Church folk singer your equal.' You have the genius of touching the hearts tween him and us.

| corner Montgomery and St. Julian of men whether they walk the highway of kings or tread the lowly path stadium audiences are for the Rece, celebrated negro instrumental in picture and in picture

"We are happy, therefore, to be the first Negro college in the who embodies all the hopes and aspirations of the Negro race and who despite crippling restrictions breathes the pure air of freedom.

"By vote of the Board of Trustees of Morehouse and by virtue of the power vested in me by them, I have the signal honor and the happy privilege to confer upon you the honorary degree of doctor of humane letters with all the rights, privileges and responsibilities

ournal and Guide Vorfolk. Virginia

(The following citation was made by Dr. Benjamin E. Mays, leity that distinguishes all great people, Leopold Stokowski, interpression of Morehouse College, at the Commencement June 1, 1943, actionally famed conductor, looked out upon a world torn by the wind of the Mr. Paul Robeson received from Morehouse College the honor of tonorrow. His world of tomorrow would not be bound together ary degree of Doctor of Humane Letters.)

"Paul LeRoy Robeson, native of Princeton, New Jersey; gradu-thoughts and spirit.

"Paul LeRoy Robeson, native of Princeton, New Jersey; gradu-thoughts and spirit.

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"Paul Leroy Robeson, native of Princeton, New Jersey; grad HOLLYWOOD, Calif.—(C)—STOKOWSKI.

"Some of the most power-

ful music of our age will come

from Negro composers. These

composers will draw from the

depths of their souls, all the

beauty they have been denied,

all the hurts they have felt,

all the aspirations they have

cherished and the world will

stop and listen, amazed and

vet harbor prejudices toward

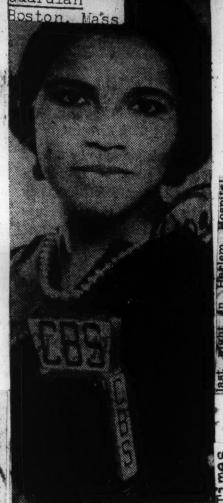
awed by what it will hear."

"I listened to a great many voices when we were holding the auditions. I heard two voices that had all the qualifications I needed to interpret the music. I chose those two voices. It is only an incident that the voices belonged to

Stokowski promises two great treats for the coming season. In the Fall, his new book, "Music For All" will be off the press. This season the great conductor will broadcast over NBC from coast to oast William Grant Still's newsymphonic work "Those Who

onat were chosen as sonsts when he conducted the NBC Symphony

two Negro artists.



40a-1943 Birmingham, Ala.

NGERS AND A SONG-Anne Brown, (left) American soprano. goes over a song with Lotte Lehmann.
York Times New York .. N. Y.



Derothy Maynor sings at Carnegie Hall tonight. The Daily Worker

New York. N. Y.

does his best work where his conheard the singer's programs. He victions famous Negro baritone, long apart of my concert programs, exfighter against reaction, finds in pressing much of what I deeply the folk music of all countries those feel and believe." qualifies and expressions which symbolize our present struggle for the preservation of our traditional

slavery, says, "As one brought up of my own peop hem their so ectly from folk roots,

brief note on the inside over of his latest album of recordfor Columbia Recording Cora stirring collection of ongs which express the ideals of eedom and goodwill, titled "Songs of Free Men," Robeson explains his leep affection for such music. "The particular songs in the album," he writes, "have that folk quality, and show in no uncertain way the common humanity of man. Beyond this, they issue from the present common struggle for a decent world, a struggle in which the artist must also play his part."

Most of the music in this album songs such as the "Song of the Plains," the Red Army song; "The



MAR LATINGOSESON

scorsoldaten," the song of men in The Four Insurgent Generals."

TAR 18 194 and "Joe Hill," the traditional song; an artist who of the American labor movement are fully enlisted. The calls the songs "a very important

Vins Anderson Award



Co-winner of the Marian Anderson, Scholarship was Miss Camilla Wil-New York, N. Y liams, right, former Danville, Va., school teacher, who is studying voice in Philadelphia. She is shown here with her teacher, Mme. Marion Szekely-Freschl. Miss Williams and William Brown, baritone, of Akron, Ohio, who were tied for first place, will receive \$750 each.

Honor Roll

New Masses FEB 2 3 104. been given in the past week great Negro artist, Paul Robeson, which a underline both his corole in American life a

and his stature as a spokesman for the Negro people. One award came from the students of Abraham Lincoln High School, and New York, who would him their annual Lincoln prize in recognition of his cou-

" word

the Pittsburgh Courier, for leading the "Double V" campaign-victory for the United Nations abroad and for democracy at home; Dr. Channing Tobias, for his work in the war bond campaigns and a a member of the National Advisory Committee on Selective Service; Margaret Walker of Livingstone College, N. C. for winning the Yale University Younger Poets competition with her book, For My People (reviewed on page 24 of this issue); and Judge William H. Hastie, former civilian aide to the Secretary of War, for his efforts to achieve full integration of the Negro in the Army. EB 2 3 1943

The white persons and organizations named to the honor roll are the late Dr. Franz Boas, pioneer in shattering the race myths; Wendell Willkie, for his championship of Negro rights; Warner Brothers, for their realistic and dignified presentation of the Negro in the film In This Our Life; Lillian Smith of Clayton, Ga., for her work as editor of The South Today; the National Maritime Union, for opposing racial discrimination and for supporting Captain Mulzac in his fight for recognition; the Survey Graphic, for its special Negro issue last November. The Northwest Enterprise

seattle, Washington

Associated Press Science Editor
Associated Press Science Editor
TION that persons who eat habitualing in the story of his forthcomting cover a the Acore Theatre
on Saturcay evening, March 13
when he appears under the auspice of Cecilia Schutz
Paul Robeson Marth to be a
lawyer. He received his degree at
Columbia University. Here Eugene
O'Nill invited him to appear in
his play "Emperor Jones". His MUSIC At Mealime

March 14

March 15

Negro-spirituals in New York The
TUSKEGEE, Ala, — American
mealtime music is doing a lot of
harm to health and missing a great
opportunity to do good, in the opindiposed constantly to highly rhythmic
music, frequently suffer from indigestion. They tend to chew in
time to the music, and to tap one
foot to musical time.
He has studied people in taverns,
kegee Institute and composer of the
Negro Folk Symphony, the first
with a sandwich and bottle of beer,
folk music. He has been observing the effects of mealtime music
appear neurotic and torn to pieces.
To the strain of the student of the music for some of this effect.

He contends that soft music is

was no resisting the tide which Should Be Low, Soft, carried him on to other stage tri-Should Be Low, Soft, umphs, "All God's Chillun", "Black Boy", ... "Porgy". ... Says Negro Musician and eventually his unforgettable

appearance in "Show Boat". He definitely abandoned

alston in our The MAR A See to be enough thought of a law career. His sucwhen Paul Robeson comes to gifts but in the marvelous quality Each visit finds his concert of his speaking voice. Later he out long in advance. Such is was induced to give a recital of

Boogie Woogie Tempo



Upsets Digestive System

BY HOWARD W. BLAKESLEE Associated Press Science Editor

"But" Dayson recalls, "now and would work slowly but would stop them would switch, for a few completely from time to time as the minutes, to the St. Louis Blues or One of the noticeable effects is re-

most instantaneous. The students would begin talking loudly. Their jaws worked faster while eating."

HE SAYS IT IS HIS OBSERVA-

days. A sic for some of this effect.

At that time, he said, under the role of the founder, Dr. Booker T. Excellent for dining. He plays records of that kind at his own meals, at supper and then only soft music.

The rhythm is slow. If anyone chewed in time, the jaws not only would work slowly but would ston the said of the said

laxation of muscles "PEOPLE ARE JADED," THE COMPOSER SAYS. Hotels and cafes are missing a marvelous op portunity to help them during mealtime properly selected mu-

"I sat at dinner," Dawson relates beside a physician where the musical program was very good. As the music finished, the physician

"That was fine. Now they ought

to play some boogie woogie to top it off." APR 7 1943
"Yes," replied Dawson, "and it would top you off too. It probably

would give you indigestion.,
"'You know," answered the doctor, "that hadn't occurred to me. Probably you are right!"

Dawson graduate of a Midwestern school of music, has taken the Tuskegee chapel choirs to New York, Philadelphia and other cities. His compositions, are played by symphony orchestras and on the radio. His office walls are covered with photos of notables of the musical world, inscribed with their personal tributes to him.



Members of the Modern Trend Program Youth Movement, 964 Boston Rd., New York, picketed the D. S. Publishing Co., 30 Rockefeller Plaza, yesterday for publishing a song, Watermelon Advice, on the ground that the song ridicules Negroes.



thy Maynor is welcomed to Camp Lee, Va., by Major Gen neral, where the fam Wolff, her accompanist.

talented guys in the orchestra that unless children are shown the platform, while she went to his up, fit shale place burst into Brahmses and Bachs at a very early continued acoplause. I wandered age, they are, more often than not forever lost to them."

The season, however, Mr. Handy less the seat, it is said, and wandered away. He fell headlong to the seat, it is said, and wandered away. He fell headlong to the seat, it is said, and wandered away. He fell headlong to the seat, it is said, and wandered away. He fell headlong to the seat, it is said, and wandered away. He fell headlong to the said wandered away. He fell headlong to the said wandered away. He fell headlong to the said wandered away was obvious. After hear and yet retaining their sweetness ing him and his orchstra play and melodic lines to hythmic some of his compositions you could just see the guy was a true lifted the injured means to the tracks and artist accompositions to be participation by the youth of Amendal to the platform a few minute pefore this themes. The said and melodic lines to him to secure for the future "a greate participation by the youth of Amendal to the platform a few minute pefore this themes."

rain pulled into the station. abrini Hospital rushed Mr. Handy a fellow mediately placed on the serious ist. His brother, Charles Handy, and his family were notified. At ress time, his condition was still

in honor of Mr. 70th birthday cancelled

City Mo America will

By MARGARET TAYLOR GOSSgree and at the CHICAGO — (ANP) — Dap Music. He had conducted the per dowagers and jumming jit Philharmonic Symphony terbugs congregated to salute the Lewisohn Stadium in 19 1-4. "Duke" Sunday night. Theyis the leader of the New filled all the seats, overflowedChamber Orchestra.

tootsies in eight to the bar time "One of the chief errors in ou geries come in between.

Ellington music has that unify when the child is around 13 or 1 ing quality. It's a leveler of false and unsound concept. Classes. It reaches down into On the other hand, stated Dixor

ple. Well, then, about the Duke ve There he was up there looking in that allows its "all" There he was up there looking be given to everyone. "If the charming and sartorially swell in schools would only realize," he said tails, and there were the very "that time is at a premium and

before this themes. They livened with seopre and life, and place as a part of the whole. An ambulance from Mother hen too, he's just a "orick"

Harlem Hospital where he was Popular Music. Amsterdam News

Describing the present-day craze for popular musi jazz-as Dean Dixon, well and composer, wa the home and selver m ate to stem the tendency, musical ar

bia Uni gradua

into the orchestra pit and the In an article, "When Schools Fail aisles of the staid and sumply Courier, November 15 Dixon de-ous Civic Opera house. For two and a half hours, the definite in the American walls which had lately resound scene—"when taken in the proper ed with Marian Anderson when proportions and seen, by the takers, had vitnesse open first night its true relation to all music and and bellet performances, well life." When, however, it is the sole item on the musical diet, said the true relation to all music and and bellet performances, well life." When, however, it is the sole item on the musical diet, said the critic, "it becomes as unhealthy and the life while while the life while the life while the life while the life while while the life while while while while the life while the life while They gave with the het jaz whileas unscientific as a food diet com-all of the audience patted theirposed of only chocolate ice cream. t was a concernt program unschool music is that listening der the capable baton of Hizzono mapped out on a first year, second Duke Ellington. Everyone was and added, "this is equivalent to there, appers, upper mid saying, in effect, at the age of six dies." dles, lower middle and uppera child should listen to this piece lowers and what ever other cate of music because it is music for six year-old; the symphony age come

the human part of all the peo popular music makes no such di tinction a very democrat

en-popular music' taking its pr

Paul Robeson Shuns Capital Chicago Bee

ERHAPS one of the greatest "Othelios" of all time is the distinguished actor, of three different swing combos, of three different swing c ago, a special supplement to the London famed ork, "Bill Louis, His Times was hard pressed for suitable ad-Drums and Orchestra"; has finaljectives to describe the brilliance of Robe-

son's performance as "Othello."

Since that time Robeson's achievements as a singer and an actor have girdled the world. But more, he has been equally magnificent as an exponent for human rights. In this effort his greatest thrusts have been in behalf of his own people in America who are still regarded as secondary citizens in many quarters of this coun-

Again and again, Mr. Robeson has refused to sing for engagements which denied equal accomodations to Negroes along with all other persons. Now he has served notice that he will not make a Washington or Baltimore appearance in "Othello." He considers the segregation in those two cities so vicious that decent accomodations would not be given Negroes.

Such a principled act as this deserves not only the plaudits of right thinking people everywhere, but should be a spurring asset to the cause of human freedom.

The Negro race is especially proud of Robeson because the glitter of world acclaim has not blasted his lastification with the common struggle of his people for full human rights. We greatly hope that more of our group who have and will attain high place will remember achievements can make us famous but they must be linked with high principle to



HIS SONG A HIT Bainbridge, musical field in closely identified with

HAVE been trying to write a column on "Fats" Waller, whose sudden death the other day shocked the nation. I must confess to a local knowledge of the man and his work. I was said gling along as best I knew how when I happened on Mason Roberson's tribute to Waller and his music in the and jubilant things. People's World. Roberson seems to have known. The hands were those of the



much better than anything that I Waller, short-time student o

est men in the world. There was L.I. Even a tyro in such mat only one thing he wanted to do ters might easily guess what exand that was make music. He did perts have known for years: that it all the time. He did it at home. Fats Waller is the par boy in the He made music in the neighbors classic. American jazz piano flats, in bar rooms, in churches, on style—ful chorded the radio. When he went to alimony lujal, he wrote one of his hit songs "Ain't Misbe-

having."

People paid him huge sums of money to listen. Of late the waller hands have to him make music, but that was just a fortunate not been lidle. In the motion coincience. He would have made the same kind of picture Stormy Weather they music anyway. The only difference between Fatscaused a battered piano to romp at home and Fats in a theatre was spotlights. in rare fashion. For the Broad-

Most of the time to pleved solo. He had a voice way musical Early to Bed, the that was about the way John Charles Waller right hand picked out the that he most relishes a steady and some people said they liked it. But hattan after a trip to Canada, hand man, brother-in-law Louis I don't think they really did. I think they liked Fats Waller was cooking up some Rutherford, enters with a tray of classes. To waste out to be the broad the pane of his even when it was mixedness numbers.

Rudolph Dundar's career as the performance. Others included conductor has been meteoric. Though throughout it he has been famous concert pianist; Louis competing with established white value in Paris Waller was cooking up some hand man, brother-in-law Louis she was singing at L'Opera Comic credited him with putting new she was singing at L'Opera Comic credited him with putting new conductors of twenty years of the waste of credited him with putting new conductors has been meteoric. Hazel Harrison, internationally Though throughout it he has been famous concert pianist; Louis competing with established white value in Paris Waller was cooking up some hand man, brother-in-law Louis she was singing at L'Opera Comic credited him with putting new conductors of twenty years of a friend of Mme. Evanti while have been all brilliant. Critics have she was singing at L'Opera Comic credited him with putting new conductors of twenty years of a friend of Mme. Evanti while have been all brilliant. Critics have she was singing at L'Opera Comic credited him with putting new conductors of twenty years of a friend of Mme. Evanti while have been all brilliant. Critics have she was singing at L'Opera Comic credited him with putting new conductors.

alling up the holes and pulling the whole thing out Zonky; My Fate Is in Your musically gifted sons, Maurice, together into a cohesive pattern in some of the most brilliant support work you'll ever hear.

The other instruments, out Zonky; My Fate Is in Your musically gifted sons, Maurice, of Washington; Orrin Southern, director, music, Bennett college, two hours. Razaf had enticed an eight-room English brick.

Among musicians, there's a way of playing called Waller into his mother's Asbury house in St. Albans, L.I. The gifted cor "getting inside a piano." It is an awkward way of Park home for a productive ses house has a Hammond organ, a ry Grant, Washington; Percy saying that a man is master of his medium. And sion away from the nightspots size B Steinway grand and an saying that a man is master of his medium. And sion away from the nightspots size B Steinway grand and an Nelson, soprano; Theresa Bell, socians who have achieved mastery over their cook and Fats loves to eat. We 1,500 records. Next to Lincoln Members of the Original Chiinstruments that the instrument becomes a part had a show to write and I fig. and F. D. R., Fats considers cago Negro Opera Guild sang with of themselves, that they can completely forget the ured that would keep Fats away Johann Sebastian Bach the chorus, representing Chicago in the plano and feel a mood and the from the pars. He could set the greatest man in history.

Once a dewy-eyed young thing Rudolph Dunbar nemselves. That was Fats Waller.

Washington Tribune
Radio listeners who tunea in the Blue Net work walks of life were seen at the conductor, has scored an outstand-Chamber Music Society of Lower Basin Street last Sun National Negro Opera Company's ing success in London's famed

Chamber Music Society of Lower Basin Street last Sun National Negro Opera Company's ing success in London's famed day night heard a mammoth left hand beating out the brilliant presentation of "La Tradication of the season was given at the Watergate on the basis of the National Symplogy Lenestra in William Quotifolistis "Plain-Chan for America," set to a poem by Katherine Garrison Chapin, wife of Attorney-General Biddle.

The concert was in aid of the Newspaper Press Fund, and was sponsored by many titled personages among them the Lady Viole Astor and the Viscountess Errington, According to information in the coloratura and lyric spertion of the production of the Waller intimately. His piece is so great Thomas Wright ("Fats") could write on the subject that Leopold Godowsky and lifelong I am turning today's solumn over admirer of James P. Johnson Fats Waller was one of the lucki- the great professor of Jamaica

A Tunesmith

capacity for both food and drink he: "Lady, if, you got to ask, journal is vast. A Waller breakfast may you ain't got it." include six pork chons

two hours. Razaf had entited an eight-room English brick Greensbore N Baltiner.

Keeping Tom Waller away stopped Fats and inquired, "Mr. from bars is a difficult feat. His Waller, what is swing?" Said Scores Success I

Music Critics Acclaim Evanti

Bee (Magazine Section-Chicago. Ill By KARLO KIVI

Many of her admirers and col-tio leagues who had admired her as a concert singer, made their way to the capital city to hear her in her first full operatic performance in her native America.

Leading the list of artists present was Florence Cole Talbert world renowned soprano, and first of the race to sing "Aida" in Milan, Italy; Mme. Talbert (Mrs. McCleones) traveled from her home in Memphis, Tenn., to hear that incredible plane of his, even when it was mixed we numbers.
In with the so-called vocals.

He has cooked up some good in with the so-called vocals.

He has cooked up some good here's the man with the dream club owner he would gather a handful of musiclans Misbehavin,' Proc Got a Feelin around him and call it a band. The band of the moment might be made up of any sort of players.

And some of them were very good, too. But you orated with morely a lyricist.

Thomas 'Fais Waller

Thoma

Only a few weeks before, London had heard a concert of American music by other composers, yet Dunbar reports that most of them commented, "This young man Still is certainly the best composer in America." Dunbar had previously introduced Still's "Afro-American Symphony to British concert-goers.

WSKI Flays Racial Prejudices; the boys at Fort Sheridan to Baltimore, Maryland hear his program. It will be a Maynor, Brown to again hear such a magnificent Hollywood Bowl

Journal and Guide Norfolk, Virginia As Universal Lang

EDITOR'S NOTE: The writer Miss Verna Arvey, is a distiguished concert pianist and wife of William Grant Still.

HOLLYWOOD, Calif.—(C)—In an interview granted exclusive— to members of the Negro press recently at the home of the com-oser William Grant state Leogold Stokowski, one of the most dis-inguished orchestral conductors of the time, re-affirmed his faith in he power of music to act as a means of communication between diferent peoples and to be a powerful force toward international and inter-racial understanding.

"I look forward to the time when the whole world will be unified, and when racial prejudice will be looked upon as being something quite childish," he declared. "What does it matter the color of a man's skin! If he is a good conductor he should be given his opportunity to succeed in that field. If he sings well, his success should not depend merely on his racial back- becoming more democratic. The grounds. Questions having to do with race or country have no great musical enterprises that place in music. Music is the universal language."

Were formerly run by a few are reporters, his magnetism, sincere—now in the hands of many, and

WORDS AND DEEDS

nerits as singers and in the adrich our lives if we but knew about nance publicity never mentioned them. In going from country to he fact that they were colored—country and fraternizing with the democratic procedure that has people, Mr. Stokowski declares seldom been equalled in this that he never felt that he was seldom been equalled in the hat he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom been equalled in this that he never felt that he was seldom the never felt th

or talented young Negro musidans to compete and did accept TRACED NEGRO MUSIC ne outstanding colored player for his group. For many years, he has played the serious music of men like Still and Dawson.

In this, he goes a step beyond the average persons who will adnit only that the Negro is adept in folk and jazz music, for he sees the third that ty fine he ro cre-ations that are a personal and permanent expression, the art phase of Negro music.

Mr. Stokowski's performance of the Still-Chapin ballad "And They Lynched Him On A Tree" over NBC last year was a remarkable fine achievement. Soon he plans to introduce another Still composition, and he hopes someday to have a colored percussion section symphony orchestra he will conduct. He has never been afraid to use his high position to champion what he be-lieves to be right.

VIDELY TRAVELLED

one kind of person and the natives

When he formed his famousanother. They were all people touth Orchestra he sent out a callwith a common interest: music.

His travels in Africa, the

West Indies, South America and our own United States have enabled him to trace the development of Negro music. "The art music of America is already expressing Negro sentiments." he says. "Even now, American Negro music has spread over the world. You

of course would include all the

We should have at least one nationally subsidized opera-house, one subsidized orchestra, art gallery, and so on. And we should have a complete school of fine arts employing the finest teachers to instruct the most talented of our young musicians.

DEMOCRATIC MUSIC

Music in America is gradually The practical side of Mr. Stoko Berkley Goodwin to ask her to being considered more and more wski's philosophy is evident in clarify a question she had asked the many things he has already "You see," he smiled. "Now I am done to furthe the deal of the going to interview you!"

The practical side of Mr. Stoko Berkley Goodwin to ask her to being considered more and more in clarify a question she had asked. In the belief that music is for all of us, Mr. Stokowski has written a book that is scheduled for Fall protherhood of man. I will be Mr. Stokowski's view is that of publication. His courageous and remembered that be entaged two the cosmopolite who has travelled democratic spirit gives weight to clored (Anne Brown and Law-over the world and who knows ence Whisonat) and two white hundreds of types of beautiful only a champion of good music oloists for his NBC performance music with which the average but a tireless worker on behalf of Beethoven's Ninth Symphonyperson here is not familiar, hunever as solely on their dreds of cultures which could ensure a singers and in the ad-rich our lives if we but knew about the control of the people — that is, and the voice of the people — that is, of the average music-lover — is being considered more in the average of us, Mr. Stokowski has written a book that is scheduled for Fall of publication. His courageous and democratic spirit gives weight to his words and deeds. He is not entered to the voice of the average but a tireless worker on behalf of the people — that is, and the voice of the average but a tireless worker on behalf of the people — that is, and the people in ity and wit were clearly evident the voice of the people — that is,

Bee Chicago, Ill.

By Dan Travis. MILWAUKEE, July 15. (Special.)—Paul Robeson sang the open air theatre at Washington park Tuesday evening to a packed house. All music lovers of Milwuge 19481 always attend musicals where Mr. Robeson makes an appearance, his voice has gained and held

voice as Mr. Robeson presented. HOLLYWOOD. — Dorothy Tuesday maning He was given Maynor and Anne Brown are scheduled to be a strength from Hollywood to be compared to the city all day Tuesday Hollywood to be compared to the city all day Tuesday gue to on Symphonics Under the Stan," with the Log Apples Philbarmonic or restra playing its

rian Anderson, who will appear 654th concert in the famed amphiduring the fall season.

afro-american

PAUL ROBESON AT CHICAGO WAR Chicago. Defender Chicago. Illinois

very large audience in this city.

His program was well receive Stimulating the war effort in various plants vice president and general manager, Apex His program was well receive Stimulating the war effort in various plants vice president and general manager, Apex by about 15,000 people and his broughout the country with song and by Santing company; and William Jackson, presvoice seems to be improving speech, Paul Robeson, internationally famous ident Smelters Local 758. can hear American jazz, which is Negroid, everywhere. The greatest thing it has done has been to bring flexibility to music and the people who play music."

And what of music in America? It's too standardized, Mr. Stokowski believes. There is a good reason for the standardization of mechanical things, but music is and the Milwakee State Teach-fion committee for Robeson; Dr. William Card, in Wil

different. Music should be free, ers college music clubs.

It cannot be poured into prescribed mold and labelled. Mr. Stokowski looks forward to the time when we will have a Department of Fine Arts in our government, headed by some great person under whose furisdiction there will be different people to the time whose furisdiction there will be different people to the time whose furisdiction there will be different people to the time whose furisdiction to the time whose furisdiction there will be different people to the time whose furisdiction to the time whose furisdiction there will be different people to the time will be different people to the time whose furisdiction to the time who time to the time to the time who time to the time

of Brice Sets Precedent At Yale, sings in public. One of his favorities Dabney's "God Our Father," a f Race To Sing With Glee Club

Talented Delineator of Songs Performs With



carol brites to arganiza out effort, so copious is it. Alof 66 mals voices was picedthough of a contralto range, Miss
of 66 mals voices was picedthough of a contralto range, Miss
of Carol Brice, a yeuthfulrounded quality in her upper regis
of carol Brice, a yeuthfulrounded quality in her upper regis
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of carol Brice, a yeuthfulrounded quality in her upper regis
of carol Brice, and at its conclusi

etration, the singer came forth a new discovery Writing about her, one criticall Exchange Note torget his subject and said:
She has one of the most significant voices heard here—deep and bisagreement on Artistral and seeming to pour out with-

greement on Artistry

To the Editor of the New York Her-New York, May 29, 1943.

however this would be been impossible between 1943 iotous nature of the dances which would

awaken even the most addicted vic-tim of insomnia. The composer who was in attendance, took a bow and shook Mr. Dion's hand at the close of his reading of the score. The New York Times' account of ter concert in today's issue under N Strauss' by-line on page 11,

Your critic in his final paragraph writes: "The second half of the program opened with a rather tat-tered performance of the redundant and uninspired Mehul Symphony in G Minor." Maybe, I am not possessed with the vast knowledge of musical criticism or the intellectual resourcefulness of your writer to

dom and stark duliness with an alle-Va., known in the good old days as vance rublicity never mentioned the fact that they were colored. stance and vivacious impact. The Little Billie," a born king of wind

terpretation of a really richly-en-for even as a kid, he sang with a dowed program of this noted Cham-boys' quartette and the only one to ber Orchestra under the masterful direction of Mr. Dixon, by yourwhom he bowed, was "Little Willie" musical reporter, leaves me dis-Hickman! Even now, for his voice,

ke whiskey, improves with age, sings in public. One of his favorites

Mr. Alphone J. Pennartz, a great Catholic musician and composer, gives him great praise Married, charming wife, a soldie sun, a good barber business, the Lord has "sho" been good to "Little Billie"!

By VERNA ARVEY

CrowLines Says chicago III. Defende

HOLLYWOOD, Calif.—(Calvin's News Service) - In an interview granted exclusively to members of the Negro press last Thursday night at the home of the composer William Grant Still, Leopold Stokowski, one of the most distinall time, re-affirmed his faith inthe power of music to act as a means of communication between different peoples and to be a powerful force toward international and interracial and extending to the second contract of and interracial understanding "I look forward to the time when the whole world will be unified, and when prejudice will be looked upish." he declared. "What does it a matter—the color of a man's skin?" of he is a good conductor he should If he is a good conductor he should be given his opportunity to succeed in that field. If the sings well his success should not depend merely on his racial backgrounds. Ques-tions having to do with race or country have no place in music.

Music if the universal language."

The practical side of Mr. Sto-kowski's philosophy is evident in the many things the as already done to further the deal of the brotherhood of man. It will be remembered that he engaged two colored (Anne Brown d Law rence Winsonat) and two white soloists for his NBC performance of Beethoven's Ninth Symphony

Cincinnati, Ohio several years ago solely on their Mr. Wm. B. Smith of Richmond, merits as singers and in the ad-

The Union

French symphonist has dispelled instruments, clarionet, flute, piccolo, your critic's monotonous pedantry with an andante rich in tuneful in even the tip whistle, acknowledged spiration and beauteaus satisfaction his mastery. A great singing voice,



Brown, soprano, who sin ington

ttsburgh, Pa:
—If you near a lot of Duke Ellington music on NEW YORK, Jan. 21-(ANP)this week, starting Sunday, January 17, don't be surprised. It is National Ellington singers he has ever taught, has catch the inspiration from them. eek" for the music world, with tributes being paid by all the business to the man whose Carnegie Hall debut takes place at

BEAT'S No. 1, HAND 340 Musicians who have long considred Duke tops in the business, nd helped to win him the place s the world's No. 1 swing band the new Down Beat magazine oll, will be going all-out in a rive to make the public more

Camilla Williams First Sang at Five in Rocking Chair; May Soon Mount Highest Podium JAN 30 1943 By OBSERVER

PHILADEIPHIA

24-year-old Camilla Williams, who first sang before in audience at the age of five in a rocking chair, the \$750 Marian Anderson Scholarship she won last week is a welcome relief to the sacrifices she is making

received her degree in ist on the Telephone Hour I voted the most outstandguished conductor Voorhees. Hiss a
Anderson was in top form as she
sang her first selection of he eveto Danville to teach.

Impressed Noted Teacher

and, in June, Camilla made a de by bringing joy through the ever cision that caused some eyebrow flowing channel of music to the raising in Danville. She moved world. to Philadelphia

Now living with Mr. and Mrs. world and in its broadest sense. Ashley Jones of 4826 AspenHer travels have carried her to Street, she is employed as an Europe countless times, to South usherette at the Pearl Theatre America, Canada, Cuba Hawaii, where Jones is a movie operator and other places which have been

- Predicts Bright Future about three years the name on the generations unborn. singers he has ever taught, has catch the inspiration from them.

an extraordinary range of 2 1-3 octaves (from deep A to high C), a chance to hear her golden voice,
wonderful stage presence, "athat voice which the great Toscanbeautiful line in her voice," and
sings pianissimo likes an instrument. "She will be a second to
nobody; she will be the first Camilla Williams" is the way May

Freschl puts it AN 30 1943 or any day, have done the things
which make up her background.

in the interest of her music.

A 1941 graduate of Vir. MARIAN ANDERSON ginia State College where she was leading soprano of ger who has become the byword the a cappella choir and for good singing here and through the women's glee club, she out the world was the guest sole public school music, was Monday evening, with the distin-

ning, that rich and melocicus Im-bra Mai Fu, from Handel Xerxes Last April, the Philadelphia To give her coast to coast audichapter of the college alumnience a thrill as only she can do, sponsored the choir in recital two spirituals arranged by Harry here, with Miss Williams as T. Burleigh were sung with ferguest soloist, when she was heard vent emotional depth. "Heav'n, by Mme. Marion Szekely-Freschl, H9eav'n" and "No Ways Tired" noted voice teacher and one time were the two rendered. Marian prima donna of European opera Anderson is not only a singer of Mme. Freschl immediately uncommon ability, but an artist broke a precedent by offering the who has risen to the heights by the young lyric soprano a part schol arship, the proud alumni chap dedication to the task, not of popter contributed to her expenses ularizing herself, specially, but

> she has sured sung to the at her feet. Miss Anderson is an

institution which has brought hon-Mme. Freschl predicts that in or to her people, her nation and the tongues of music lovers will triumphs have been her people's be Camilla Williams. She says the triumphs, her successes have been Syoung woman is one of the finest inspiration to those who will

Vernon hammond, conductor, which make up her background. The rector of the Metropolitan Opera Company, heard her and were so impressed they wrote in a part to see what the effect of her refor her in Gluck's opera, "The cent concert in the well known Pilgrims from Mecca," which she comes again AN 3 1943

Her appearance in the Scan-

lanavian countries, Norway and giveden, Finland and Denmark, ere the first to attract the atntion of the hard music lovers



Paul Robeson, famous singer, recently presented the Lincoln Award for distinguished ervices to the City of New York. Presentation was made at the Abraham Lincoln High school, where over four thousand students participated in election which resulted in the selection of Mr. Robeson for the honor. He s shown here receiving the award from Dr. Mason, principal of the school. The singer was nominated as a candidate for the award "because, by his words and deeds. has been the courageous champion of good win tolerance and minority rights." International New. York Times

New York, N. Y.

ast week by the Indiana Senate, greatest regret, om a special tax go to the San a free concert at Marinship Yards

The manager of the St. Louistheir lunches while listening to the Symphony Orchestra, John S. Ed famous soprano's songs. Not long wards has resigned, as has the before, Miss Anderson had chrissecretary of the maintenance fund tened the steamship Booker T. Miss trelen Glazer Both criticized Washington at the Calship Yards the board of directors.

Mr. Edwards, in a letter to Mrs. Mr. Edwards, in a letter to Mrs.

Clifford W. Gaylord, chairman of Harriet Cohen, English plants, the board, said he believed he had has been living in an apartment in accomplished what he had set out the outslarts of London since she to do-"to pull the St. Louis Sym-lost her home, including her library phony Orchestra through a very and piano, by menty bombing. In difficult and trying period, madea letter received by a friend here, doubly hard by the inability of the Miss Cohen tells of doing her own board of directors to achieve any housework, waiting in line for food, unanimous conviction concerning which she says is still good, and policy and procedure over a sus-doing war work. She has played tained periody Approx - 1943 for the Army, Navy and Air

Miss Glazier, discussing her re-Forces and at various refugee resignation, said she could not agree lief concerts, as well as for the with the board's policy in raising Fire Service and the Red Cross.

money for its maintenance fund. "I am not in sympathy with the A Café Society concert, "from idea of spending money before you Swing to Shostakovich," is to be have it in hand," she said. given at Carnegie Hall on the eve-

TATE and local government know why Mr. Ed. Is was leave to be contributed for watches for chestras is spreading. A bill had done a "wonderful job" and and nurses at the front. The conto make possible State tax had done a wonderful job and that the executive committee hadcert will feature Hazel Scott, the support for the Indianapolis Sym-that the executive committee hadcert will feature Hazel Scott, the shony Orchestra was approved received his resignation with the Golden Gate Quartet, Beatrice and Evelyne Kraft, Teddy Wilson, the

It had been passed by the House Marian Anderson's recent visit Johnson and Teddy Wilson's Band, the final decision for levies on lo. to San Francisco was a study in and the show will conclude with a cal tax authorities. In Baltimore contrasts. The singer appeared in Jam Session.
the municipality contributes to the the Civic Auditorium before a rec.

saltimore Symphony Orchestra ord audience of 10,000 persons. The Negro Spiritua interpretations, different words

and slightly varying melodies of in Sausalito, and it was attended One of the notable changes in songs that originally were the by a few hundred workers who at our day is the larger place gain-same.

ed by the negro spiritual in the It is well for us to keep in American life. The negro schoolmind the fact that at first these ple who are so deeply religioussongs were not written down but these songs in a marvelous way carried from place to place in and then, too the whites have the mind and feelings of the ne-come to appreciate the signifigro, being passed on to the gen-cance of this music in disclosing erations. Frequently changed the deeper experience of a peo-conditions caused slight variaand the radio have magnified tions in the songs, but the genand have lived in such close con eral theme remained the same. tact with the elemental forces We do well to appreciate more fully the contribution the negro of our life. These songs are outbursts of has made to our American life.

religious fervor and, in many-N. C. Christian Advocate. cases, are influenced by conditions which surrounded the people in whose minds they were born. As the negro labored in the fields of the South out of his heart burst these spirituals of such fine fervor and of such fine religious significance. It has remained for these last decades to give proper place to this type of music. Especially popular are these spirituals with the Southern people who have been so intimately associated with the negro through all the generations of our Southland.

Those who have studied these songs so deeply religious and so vitally a part of the things they have felt and suffered are agreed that the negro spirituals express a sympathy of feeling between words and music not found in many compositions of learned musicians. In many songs that we see today, the tune gives one an idea and the words another. In the spiritual the words spoken convey a certain idea and the tune sung or played gives a similar feeling. For instance, the originators of these songs would never have taken words such as "Nobody Knows De Trouble I See" and placed them to a happy tune like "Every Time I Feel the Spirit." In every instance, words and music harmonize and herein lies a thread of real artistry. Some of these songs are sad and some are happier. This, is true because of the difference in living conditions of the people originating them. In differ-

Porothy Maynor to Honor Baltimore, Marylan at Bennett Kecita afro-american New York Times

EENSBORO, N.C. of North Care MusicNew York, N. Y.

Brahms, Strauss, Debussy, Bache \$10,000 for the person who had let Verdit, Watts, Hageman, Meditione most to reflect honor and let Verdit, Watts, Hageman, Meditione most to reflect honor and warren.

It is Maynor will be assisted by Finest Victor Wolff at the pisno.

World War-I Bandmaster

Scores In NBC Broadcast

Manual Broadcast

The enlarged orchestra this year will have fifty-one pieces with the largest increase in the violin section which has twenty-two instruments. Other because the first section will be assisted by Finest Victor Wolff at the pisno.

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Washington Courier Pittsburgh, Pa. plays first violin and has studied boro, N. C.; Carol Cauter, New Johnson, Onlow, Manual Broadcast was and later toured the continent with the past several years fine has tware and later toured the continent with past several years fine has twenty the pisnor of the Student on the "So diers of Production" program overdirector of the Canton Symphony violat — Wall Mas McClester Carter, Plean Doon, Dr. arr workers featured on the "So diers of Production" program overdirector of the Canton Symphony violat — Wall Mas McClester Carter, Plean Doon, Dr. are workers featured on the "So diers of Production" program overdirector of the Canton Symphony violat — Wall Mas McClester Carter, Plean Doon, Dr. are workers featured on the "So diers of Production" program overdirector of the Canton Symphony violat — Wall Mas McClester Carter, Plean Doon, Dr. are introduced in Season Broadcast and Carter, New Orleans, La, and wall will be the program overdirector of the canton Symphony violat — Wall Mas McClester Carter, De

Squanton, Mass. New York, N. Y.

TWO PUBLIC PROGRAMS

The group plans at least two anderson, S. C. Elaise Smothers, NEW YORK—The cold ley bublic programs this semester and and member of the Alcoa Lessender and

appeared there. The gram included three spirituals, Down Moses," "By and By" Joshua Fit the Battle of Jer-

wer the coming fersial of Dorothy Philadelphia, Dec. 12—The acob D. Seven Torgal Harold flayor where the coming fersial of Dorothy Philadelphia Control of Arrican Redemption, night. Stark, Ambassas of thant and large. These high, October 26 beets, was contered today on Missorys. Military representatives of the first appearance here in Marian Anderson, Doroth and the surger, inclusia, Australia, New Zeniand The college the might be the reports that the days and the surger, inclusia, Australia, New Zeniand The college the might be the reports that the days are the days of the first appearance here in the surger, inclusia, Australia, New Zeniand The college the might be the reports that the days of the first appearance here in the surger inclusion. The college the might be the committee the surger of the discovery of the first appearance here in the surger of the days of the surger of the SS ANDERSON HONORED were Lieut. Gen. Persal of Dorothy PHILADELPHIA, Dec. 12—The Jacob L. Severs, Applical Harold of Bennett Col. Order of African Redemption, high R. Stark, Ambassach Finant and

rid Jones, Birmingham, Ala.; and FLUTE — Betty Wade, Betty Carter, Bryant, Texas. Betty Carter, Bryant, Texas. OBOE+Rose Mae Everette, Colum lumbia, S. C.

FRENCH HORNS High Point, N. C. TROMBONES-Lucille Fore, fount, N. O.; Cynthia Stover, Ca

DRUMS Jenny Lawrence, Clarks burg, W. Va.; Frankie Hall, High Point, N. O.

PIANO—Thora Kelly, Philadelphia, Pa.; Mary Taylor, Lynchburg, Va. PIANO ACCORDIAN—Betty Cap

Down on W.C. Handy

Marian The internationally known mu-

famous among the work Handy is his "St. Lou and "Memphis Blues."

Froup to Give

Vajda, the National Negro Opera Company will present Verdi's "La Praviata" on Saturday night at the

otomac Watergate. The opera will be sung in English with a ext translated y the conduc-

Lillian Evanti. in ternationally tnown Washingon soprano, will take the stellar role of Violetta, nd the leading

tenor role will **VAJDA** ittsburgh. The Cleveland, Chicago and Pittsburgh that's life, that's America. nd there will be a 42-piece orches. Life—American life, Negro life lational Symphony.

FREDERICK

s place. From Budapest he went ther European countries to fill New World various conducting posts. In 1923 he came to this country and served A-Comin' or 17 years as an assistant conduc-

or at the Metropolitan. He entered a new phase of his something new and even more with it.

music store, 736eall it optimistic music, music familiar method. The Duke at the 3th st., and at the opera headquar with a terrific lift and powerful plano and the other musicians



Duke Ellington's been writing and playing the music of America at top billing for 21 years. His secret is that he's always been close to American life and his people. At Carnegie Hall December 11 he'll play his New World a Comin' based on Roi Ottley's book.

By BETH MCHENRY

T was an Ellington night in there fighting with h at a music lover's house weapo the face of Abraham Lincoln

posed of members of the—that's the theme that gives grandeur and hope to Duke Elling. How the derick Vajda, a valive of ton and his music. For 21 years Man Works dapest, began his career as the Duke and his band have been ger with the opera company of giving it to America and the When you glance down thehe heard a piano that struck a e Hungarian capital. His success world. His compositions are in list of Ellington classics, from terrific response within him and

stumble onto this theme. For will pick up the idea and tear the months he had been thinking of air for a couple of minutes and take their

the composer it was the writtenfor what's ression of the thi collitical man and yet he's always if truth and democracy.

bolize our America like the flatare a closely knit unit, they work has been acclaimed does or the Statue of Liberty or together, suggesting, criticizing most other Americans the stages of European Company of the European Company of the European ting a composition, sharing the stages of Euro sung by Joseph Lipscombe of And someone sighed as a record the nonors and the work too and England where he is as tesburgh. The locality trained and said that's rousic and some or them have been with popular as he is here in American and said that's rousic and said that said extended and said, that's music, and him the whole 21 years, since the ca. He was born Edward Ken-opera guilds it another said, not just music, man band was started with himselfnedy Ellington, in Washington, and four other musicians.

night club music and travelling long.
from city to city on the concert By the time he was 21 Duke New World

from city to city on the concert
route. And tremendous energy is
the right of all although there's
an almost in an almost from capacity for
comething new and even more with it.

By the time he was 21 July
Ellington was on the road to Contrasts Concert

Elling

He entered a new phase of his something new and even more with it.

Duke Ellington, for instance, composes wherever he is and whatever anyone else is doing in the same room. He creates no Pittsburgh on August 29 At his Carnegie Hall concert on 1941. This production, which re-Dec. 11, he will introduce his ceived critical praise, was repeated New World a-Comin', inspired in Chicago and other city. Tickets for "La Tabiata" are onname. Those who have heard it all at Ratery and sit of the persons who is most happy and stance, with it.

Duke Ellington, for instance, composes wherever he is and whatever anyone else is doing in the same room. He creates new music while his band is there rehearsing the music he created the day before. Best of all, however, is the "family-composing" which is Ellington's most familiar method. The Dake at the with a victory at their instruments. Ellington message 10 28 1943 will run over a few keys and Mr. Ellington did not just look around and one of the saxes big new thing that is before they've finished a new one in the world, the song is of its way.

the people That Duke Ellington feels the war keenin Ottley's "New World a hody in thingy He speaks up

D. C., in 1900 and started to become an artist. He had talent for that too and won a scho ship to Pratt Institute for hi work in oils. But somewhere

he halitone poles of standard operas the thousands now and there's no "Mood Indigo" to "Don't Gethe reacted instantly, knowing that celling. He looked up the author under the direction of Fritz Reinercounting the recordings he has a did not better him from his ambi-made. Duke Ellington, like Paul wonder at the tremendous energy so confidently that the hard years theme that meant so much to did not become a conductor. The op-Robeson, has made his music portunity tame when one of the speak up for his people and for create, in the midst of making down at all the composition in the looked up the author much to make the formation of a man who can constantly before recognition never got him them both, the New World that's create, in the midst of making down at all the composition in the looked up the author much to make the first of making down at all the composition in the looked up the author much to making down at all the composition in the looked up the author much to making down at all the composition in the looked up the author much to make the looked up the looked up the author much to make the line of the looked up the author much to make the looked up the looked up the author much to much to make the line of the looked up the

Duke Ellington has been pokesman for his people and or other people all the way long. Call it progressive, that's good word, but Duke Ellington nows it as truth and feeling and sense of what's right. So Duke Ellington was right on Spain when lots of other people were confused about it and shied away from the terrible truth that fasism had begun it aggression in the world, Ellington took part in benefit after benefit, with his usic speaking up for the Spansh people just as it spoke up for

DUKE ELLINGTON

In this work Ellington has menstrated himself to be true reporter of Negro life and of American life generally," Mr Ottley said of the new composition. "Here is the artist reflect ing in symphonic forms the hop of the people for a better world.

Last year at his first Carnegic Hall concert Mr. Ellington also dealt with the history of his people, their joys and sorrow and aspirations. He used work songs and spirituals to tell th

Recital At Carnegie H

New York; N. Y.— The singer showed good faste in CHAUNCEY NORTHERN or treatment of these old classics. New artists of this day are able they were done with simplicity, fill Carnegie Hall. Among thesevet masterly. Her dictions was is Marian Anderson, who not only superb in her foreign an linglish alls it, but also has every available ongs. The voice showed an even inch in the great tradition. This ine in the famous avatina—"Casta has been attended to order that it Diva" from the opera Norma by a expensit by the concert goers, Bellini, and ample power to interius tickets to her recitals arepret it. There were times when ken many weeks before her ap the voice became too open, thus giv-One does not wondering what is commonly heard among hundreds of people are willingsingers, a white tone. Some of the stand nearly two hours to listen phrases in Chausson's "Le Tompo Des Lilas" were breathy, caused her sing. Miss Anderson not only brings toby lack of support. Other num-

he stage, grace, dignity and charm, bers were by Debussy, Nin, Beach-out also one of the greatest voices Carpenter, Head, and Hageman. the age. From the monest this The soprano was accompanied at reat contraito sang the first note the piano by Alderson Mowbray, of the sixteenth century: "s'IlMr. Months give the siger beautio bel foco by Marcello—until tiful support. sang the last song-"Wide

eautiful patierns last Wed onely heart" with ease and under means of aiding the Allied evening. The voice was tinding. With more study, she effort. th satin as she sangshould accomplish much

oft passages in "Nell" by. Faure con vere wafting like a soft summer's

as refreshing Theorem the Rye" reeze. As an encore, the very old Marian Anderson Pleases

the singer sang many cores after her group of Negro pirituals. I feel that these were By EBENEZER RAY of the high lights of her program. PITTSBURGH, Pa.—"Wasn't she ed to Miss Anderson by Walter F. of the Volunteer Services of Her voice is a voice that is warm grand!" "Oh, marvelous!" "Lovely!" Walker, Liberian Consul General, in Office of Civilian. Perfende; Mrs. and national board meetings on the point and the property of the Louis and the Louis a In her spirituals, I received the were but a few of the compliments behalf of Pres. Barclay of the Louis The Following Market of the voice, not the per-one heard paid to the world's great-African Republic. In presenting the McG. William S. Lay and continued through Saturinger was cold. She was gracious the motley crowd left Syria Mosque brated singer "has cele-presented a bouquet of brated singer "has added Mrs. Roosevelt.

Franz Rupp was the able accom-appeared in recital, Saturday eveninger that the strength in this city, where Miss Anderson the Allied Crimbia arrough the creation of the racial good will, ESTABLISHED 1879 ing.

Helen Alexander, soprano, who sign was out and Pittsburgh and its people everywhere." for the past three seasons has given environs, brown group was there MRS. ROOSEVELT SPEAKS acitals in Carnegie Hall Chamber in a very appreciable number. The presentation ceremony was in 1879 by President Arthur Gard-artists was presented, including diversified program. She follow voice and charmingly gowned the usual pattern of most sing. Her auditors were lavish, in their sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including the of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented to Dr. Kirkley, contracts, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented to Dr. Kirkley, contracts, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented to Dr. Kirkley, contracts, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented to Dr. Kirkley, contracts, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented to Dr. Kirkley, contracts, including sponsored by the Inter-racial Company of the African Republic Since artusts was presented to Dr. Kirkley, contracts was presented to Dr. Kirkley, contracts was presented to Dr. Kirkley, contracts was present by opening her program with applause which she graciously sharfrom the classical period ed on two occasions with her capfirst group included "Then willable accompanist, Franz Rupp.

nut gallery which was only two can Beauty roses, nor orchids. In brief, Miss Anderson Sceived no

ircell's "When I Am Laid in Earth," followed by Scarlatti's "Se Florindo e fedele." Her rendition a little later of Franz Schubert's "De Musensohm" evoked such continued applause, she responded with the same composer's (her favorite) "Ave Maria." The aria. "Pleurez mes yieux," from Massenet's "Le Cid" and an encore of "Comin' Thru the Rye" preceded intermission.

Miss Anderson bext rendered a group of English songs, and a group grammed numbers. She left th stage after three encourse number

iers up, and there were no Ameriflowers. But this is the sburght flowers. But this is the burger of the program

amid rapturous applause. Anderson Wins Order

rican Redemption

liver" by Burleigh—the large audi- Alethia Goodson, lyric soprano, Presenter the Order of Africanthings through art—through music. INDIANAPTU nce was spellbound. Here is a was guest soloist at St. James Hedeman highest award of the writing, painting or the drama. All 26.—The National Research and the state of the writing of the writing of the drama. All 26.—The National Research and the state of the writing of the writing of the drama. or color. You can do tremendous Church on Thursday evening, for a Republic of Liberia—Sunday after-the arts speak to the souls of men, Negro Musicians. Inc., have just even scale line that is somusical program. The singer dis-noon, December 12, Marian An-and the souls of men are beyond lessed a most successful region ary, the lower, the soft voice played a good voice which she derson, noted contralto, urged Ame-the reach of the oppressors and with them she wovephrases in the song, "None but the creating inter-racial good will as a "I pray that good will grow in the Indianapolis Music promoters

the universe as a whole." satin as she sangshould accomplish much.

"My job is not greater than job's Other speakers included Bishop NANM.

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"My job is not greater than job's Other speakers included Bishop NANM.

"My job is not greater than job's Other speakers included Bishop NANM.

"Twelve Philadelphians who crowded the Mayor Samuels; the Rev. Marshall State organizations were water Streets as an additional 1 000 state of the Foreign delegates from water Streets, as an additional 1,000 Missions Board of the National sented and delegates from milled outside the church. "It is Baptist Convention District of n Anderson Pleases milled outside the church. "It is Baptist Convention Jacob Billory wide Interracial lumbic very good to know our relatives likopf, the chy-wide Interracial lumbic very good to know our relatives likopf, the chy-wide Interracial lumbic very good to know our neighbors Robert L. Vann, treasurer of the national important to know our neighbors Robert L. Vann, treasurer of the national The Liberian medal was present-pany. Mrs. Francis R. Strawbridge, national emergency. at home."

on. Here is where I felt that theest contralto, Marian Anderson, as award, Mr. Walker quoted President ton, and Mrs. Gladys Taylor, who day. The local night program on cele-presented a bouquet of roses

of course the proverbial SRO eventual redemption of African In his presentation talk, Consuljuniors.

gathering: ing a desire to hear Miss Anderson Gladys Keys, sor There is need for persons of sing "Ave Maria" on his recent Greene, baritone. Praise" by Handel, "A To this erstwhile New Yorker on the opera Rosalinda" however, two things were missing all races to learn to understand one official visit here promised the Saturday board meetings, consumer to gluck, "Office the state of Bravol" from the "pea-

called how many of the soldiers attended concerts in wheel chairs and even in beds.

"They love serious music," she said, "and they call for it, even on those programs where I have sung the more popular songs."

The Order of African Redemption the latest of a series of awards given the noted contralto. In 1940, she received the Bok Memorial Award of \$10,000, which she used to establish the Marian Fund for talented your In 1938, shorter a House appearance before George and Queen Elizabeth of England, she received the Spingarn Award of the National - Association for the Advancement of Colored People. She has received a number of awards and honorary degrees from colleges and universities throughout the count

Musicians Hold In Indianapolis

Chicago, IL of closed a most successful regional meeting which was held with

war our midst, and that it will grow inat the request of Clarence Hay den Wilson, president of the

the The meeting or to Thursday presented local artists, and choral groups. Friday afternoon a new talent progr sented talented

General Walker said the Order of In the evening a highly artis-African Redemption was established tic program of local and visiting Roosevelt who ers. President Barclay, in express-geles; Clara Reese Kirk, pianist; ing a desire to hear Miss Anderson Gladys Keys, soprano, and Lee

ment to make the award. sion and memorial services

Ruby Elzy, famed for her endition of Serena in George Gershwin's "Porgy and Bess," believed that Music and Religion were "two very great assets in the national life of our country."

Miss Elzy so wrote, about a month before her untimely passing, in an article on "The Spirit of the Spirituals," which she prepared for The Etude music magazine, published by the Theodore Presser Co., of this city.

Only 33 when she died, Mis Elzy had studied music at Ohio State University on a scholarship and at the Institute of Musical Art of the Julliard Foundation of New York City She was a graduate of Rust Colege, Holly Springs, Miss.

Miss Elzy's belief was that religion and raise, held the solution to the race problem. All the Negro has asked for is a fair chance she wrote. If he has not had a fair chance in music and contributions to make to this a high note: "The spirit of the how can we regard the fine opcivilization, and friction is both spirituals cannot be a mock spicontributions which Marian An unthinkabe and wholly uppeced rif. It must be felt deeply derson, Dorothy Maynor, Paulsary."

sible that its real essence may she pleaded 112 14 1042 be lost to future generations unserved."

"The Negro's natural love for nusic and his instinctive reverence for God are so deep seated that, if fostered, they will always be a power for good. It must be obvious that this is the common ground upon which an understanding, resulting in harmony in life between two races which must exist side by side, will unuestionably be evolved.



portunities which Marian An-unthinkabe and wholly unneces-rit. It must be felt deeply. . . .

Robeson and Roland Hayes have "Let us keep our minds and the spirituals without the divine had? Nobody could possibly hearts focused upon the fine spirit will be like the man who things that are being done by plants pebbles and expects them "The spiritual is the product both races, and there will be no to grow into lillies."

of many different factors: sa-place for the irresponsible troum Miss Elzy was assisted in the

cred, economic, racial and re-ble makers who are trying topreparation of the article by Dr. igious," she wrote. "It is pos-create a race or class hatred," James Francis Cooke, editor of The Etude

less certain almost intangible SINGER LEAVES REMARKABLE elements and traditions are pre-STORY-THE ETUDE

> EDITORIAL NOTE:—The music world lost one of its finest singers when Ruby Elzy died on June 26, following an operation in Detroit. Miss Elzy was not only a singer of uncommon spiritual force and understanding, but possessed one of the truly rare volces of the generation. She was not just a vocalist, as so many are; she was a student of life, and all that surrounds it.

Her education had been exceedingly broad and her contact had had almost no musical instru been the finest sort, providing her with a philosophy of sound and ments. Therefore, he had to do sane judgement. Chicago, III. The sorticle which is nothing about music as it is known nothing about music as it is known to Western similarity and he had to do pend upon singing. He known the sorticle which is

published in the August issue of "The Etude."

and gives much of her own experience and b way that one is immediately impressed that she was not only an artist soprane, actress and peronality, but possessed a fluent and fertile mind.—Karle Kivi.

HE spiritual is the roduct of many different factors; sacred, economic, racial, and religious. This possible that its real essence may be lost to future generations er ain almost intangible elements and traditions are preserved. Consider for a moment the position in which me race found itself in the New World. It is not necessary to rehearse the coming scales. So he instinctively made of the Negro to America. All that his own scale to fit his own mood we read does not make a processor or the mood he happened to be in picture. That, however, is in theat the time he was singing. past. A great new commonwealthinstinctively sang quarter ton was in the making. Labor, as in-centuries before the time of Schon expensive as possible, was neces-berg and Stravinsky. Did yo sary and the African Negro was ever try to sing a quarter tone cruelly exploited in this move-There are certain peoples through ment. He did not ask to come toout the world to whom these are America, but he was helpless to as natural as half tones, and prevent it. However, the uglywhole tones. For pictures painted by abolitionists tween E on the Suran space (640) of the terrible treatment of the Ne- of the staff and F on the gro in the South were true in only fifth line (704) there are, relaa few instances.

The plantation owners to be very fond of their warrers and in the relations of the "Mammy" of the white family in the South, there was an affection, respect and regard which millions of southerners cherish as a part of their civilization. It became identified with family tradition and the southerners are keen enough, in the southerners cherish as a part of their civilization. It became identified with family tradition and the southerners are keen enough, in the their civilization. It became iden-your ears are keen enough, in the tified with family tradition, and records of "Nina de las Peines," even after the Civil War, when the famous gypsy flamenco singer Negroes were able to bring them- of Granada. Now most singers, in selves to give up anything which producing this quarter tone, are this understanding relationship be- is not the case

of the workers was given full at- but one that is obtained b tention, even though in the be- through association In the great house the Bible was the larger churches we str read to the workers and they add were taught principles of Chris- an erence for the divine was devel- of the spiritual is lost. oped in this way along Christian in s. At the great house he leard hymns at the songs of the times. Naturally initiative, and with a rich background of Africa rhythm. and the fertile imagina tion, he adapted these to his ow

An Instinctive Creation

Then he began to create. started to make songs while worked, the texts of part of which were derived from the stories h had heard from the Bible. pend upon singing. He knew nothing about music as it is know to Western civilization, and he ha o knowledge of the intervals

tively speaking, sixty-four vibra-

had been so precious as had been out of tune (flat or sharp). That tween the white folks in the great ger the feed an donally in pro-house and the workers in the caing presents an appealing, indis-The white plantation owners cribable mood, half spoken, half saw to it that the spiritual nature sung. It is not a formal training n and evolution ginning the slaves, as a group, on the plantations or in the smallwere not allowed to congregate. er Nogro churches. In some of tianity. The Negro's natural rev- in , praying, expressive maracter

The instinctive Negro scale invariably consists of a flat sixth and a flat seventh, and a slight tendency to flat the third. This again depends upon the mood of the singer. However, when Negroes' gathered together on the plantations, in some mysterious manner of they sang-entirely without training-in four parts, and sometimes, 2 in five, six and seven parts with astonishing were continually used. Now it should be remembered that, prior to the time of Johann Sebastian Bach, who de vised the well-tempered clavichord tuning system, it is very probable that many of the choral works may have introduced, in-







'Ave Maria' at the Met: Marian Anderson, famous Negro contralto, looks like this when singing Schubert's Ave Maria, one of the singer's best-known interpretations. Miss Anderson will sing it as an encore at her recital at the Metropolitan Opera House next Sunday at 3 p.m. Her regular program includes four songs by de Falla which never have been given in New York, as well as familiar selections by Handel, Bach, Schubert, Donizetti and others. Sunday's recital will be Miss Anderson's first at the Metropolitan

His Whole Life Is Music and His Energy, Transmitted to An Audience, Creates An Electrifying Impression So Says Leonard Feather, Noted Theatrical Critic, In An Amazing Tribute By LEONARD G. FEATHER, Theatrical Critic

NEW YORK, Feb. 11—If ever a man worked hard to reach the top, that man is Lionel Hampton. It would be sages were admirably pitted saggeration, in fact, to say that the vibraharpist-leader is the hardest-working musician I have ever seen. His against the tender lyricism of the

the beargerabon, in fact, to say that the vibraharpist-leader is the fail description of it is transwhole life is music, and he puts so much energy into the creation of it that the excitement he gets out of it is transmitted to the audience and creates an electrifying impression.

That's one of the open secrets-widely duplicated, for the veryly hogging the limelight, he lets and only "Hamp" himself, new
ming of The Courier poll and one
and of Lionel's success. It was appear good reason that the vibraharpinone take a formation of the most vital figures, in
ent the first time he came to New man beauty of the star soloists. Lately arrore making of the most vital figures in
ent the first time he came to New man hrought him here to turn thethe Goodman Ganifet (which, intemous Goodman Tio into a quar-cluded a brief spell as drumment obbb, he tenor sax man and as New York. Times
man hrought him here to turn thethe Goodman Ganifet (which, intemous Goodman Tio into a quar-cluded a brief spell as drumment obbb, he tenor sax man and as New York. Times
man hrought him bere to turn thethe Goodman Ganifet (which, intemous Goodman Tio into a quar-cluded a brief spell as drumment obbb, he tenor sax man and as New York. Times
man hrought him bere to turn the here of the courier musical generation.

It is a say and the proper that the same good of the course of the past year,
gave up his own California bandand form band of his own.

It is a fine skin-bearer, andishing high school in California Becket's superb tromboning, Ray
Contract California California part of the courier of whole life is music, and he puts so much energy into the creation of it that the excitement he gets out of it is transported to the audience and creates an electrifying impression.

That's one of the open secrets widely duplicated, for the veryly hogging the limelight, he lets and only "Hamp" himself, new able treatment of the unearthly find of The Courier poll and one of the most vital figures in the ent the first time he came to New transportable instrument.

York in 1936, when Benny Good- After a four-year hilldur with of the star soloists. Lately Arnette New York Times

Wasser zu Singen," taken too fast

on Program With a Group of Negro Spirituals

By NOEL STRAUS

Marian Anderson's recital yesterday afternoon was the first in her career to be presented at the Metropolitan Opera Mouse. At this third local appearance of the season are contralto again atseason contralto again attracted a capacity audience, which included a group of 150 service men who were invited to attend and occupied seats on stage.

Miss Anderson was in excellent vocal trim. Without the slightest hint of forcing she was able to project her tones so that they carried well in the wide spaces of the auditorium except when lightly employed in the lower half of the range with sutleties and refine-ments of sound for which the acoustics of the opera house were not planned

The program consisted almost atirely of offerings the contralto had sung here previously, the only items which were not in this category being "El Paño Moruno," "Cancion" and "Jota," from de Falla's "Seven Spanish Popular Songs," given in the original language and delivered with complete understanding of their varied

In the opening group a "Siciliano" of Handel was conveyed with a delicacy of touch that contrasted sharply with the intensely devotional spirit evoked in the same composer's "Te Deum" and the Bach aria, "Es ist wollbrachi." The Schulett lieder, which followed, embraced "An die Leier," which the heroic recitative pas



After many months in which Chicago night club patrons have applauded Dorothy Donegan's fantastically brilliant and original piano playing, Hollywood has discovered her and beckoned her west for screen tests.



She does not hesitate to act out some of her pieces as she plays. This might be "Lady, Be Good." New York Age

New York, N. Y.

Mansfield is a student at the Harlem branch of the New HEGRO VIOLINIST TO PLAY FOR FRITZ KREISLER York Schools of Music, which has various studios throughout

Chicago, Ill O She gazes heavenward in mock innocence as she is about to begin her stertling improvisations woven around Rachmaninoff's C-sharp minor Prelude.



Always interested in audience reaction, she asks the crowd how it likes that repeated note figure she has embroidered upon "Tea for Two."

on with the music. embroidered upon "Ted Maxwell, when the New York Schools of Music presented its recital. His rendition prot OA 18 (from Symphonic Espagnole) by Edourd Lilo impressed Miss Maxwell so very much that she made an appointment for him to play for Fritz Kreisler on Sunday. The talented youth was accompanied on the piano by Miss Billie Cane.

Sometimes whimsey impels Miss

Donegan to stop in the middle of a

boogie-woogie classic and do a finger-

strengthening exercise before she goes

Mansfield is a student at the Harlem branch of the New Before an audique of 2800 persons last Saturday evening the city. Arthur Cremin is the director.

ok was awarded a medal at Carnegie Hall, by Miss Els

Atlanta. Ga iss Anderson Gets Coveted Jewish Award on millions of human re

PHILADELPHIA, Pa. - Marian derson, need Negro singer, recives the Brith Sholom Annual itizens award for 1942 presented by Morris B. Levitt, hairman of the award committee.

Inderson

The Marian Anderson mural ment auditorium before a disommemorating the Easter Sun-tingushed and gosman audconcert in 1989, when she ience, ing before 75,000 persons at Thousands of school children e Lincoln memorial, was for-contributed toward the expense the F deral of the execution of the mural for night the committee formed by Edward of the Bruce, chief of the section of

Arrives with Ickes

Oscar L. Chapman, assistant Secretary of the Interior, presided and presented a double quartet of Negro seamen from the Great Lakes Training Station, led by E. Wayman Hathcock, who entertained the audience until Miss Anderson arrived AND 9 - 19 with Secretary of Interior Harold kes. JAN 9 - 1943 Mr. Houston told the history

of the Lincoln Memorial appearance in making the presentation. He also referred to the donation of Constitution Hall by the Daughters of the American Revolution who denied it to her in 1939, for the China Relief.

Mr. Ickes referred to convulsive world changes during the rts of the Public Buildings past four years, in which time,

he said, the voice of Marian Anderson has given life to a new concept of human relationships

Voice Symbolizes Unity

This yeice, and her personality, he called a symbol of American inity at a time when a lack of it might prove fatal. Miss Anderson responded

briefly saying that she was deepy touched to learn that in any way she might be a symbol of democracy. She sang three spirituals which were broadcast, as well as the formal presentation. She wore orchids presented eto her by three chanters of the Alpha Kappa Alpha Sorority, of which she is an konorary member, through Viola H. Smith, Sophia Edelin, and Fay Milia.

The sudience flawed the mural at the south entrance to the In-terior Department categoria following the program It was designed by Ensign Mitchell Jamie. son selected after a national

hemes and ariations 4.1 By HENRY SIMON-

The Bake & A 1993

Edward Kennedy ("Duke" .to all the "Block Brown, a vorld) Ellington, who celebrates his 20 years as a band leader with a Carnegie !debut Saturday night, is the one jazz poser and performer about whom there diverse. Irving Kolodin, the Sun's scholarly "swing" music Lensequends he is one of the critic, has written the program notes; and the program it it is almost exclusively music by Ellington. The house, including standing room, was sold out a week ago Tuesday. Proceeds of the concert go to Russian War Proceeds of the concert go to Russian War

asm appears to be not merely the Duke's that jammed every corner of the huge hall,

atraordinary talents as composer, pianist, and leader of men, but a natural and unbending integrity. This is partially illustrated by a new 45-minute work he has composed for the occasion entitled Black, Brown and Beige. His most ambitious composition to date, it is in three movements, using the cyclical form of symphonic development with basic themes treated many ways in different movements. The Duke, however, refuses to call it a "symphony," simply because he has scored it for only 16 nieces. Instead he calls it a tone parallel.

The "parallel" is to be the history of his race in the U.S. It starts with spiritual and work themes, and traces a rough parallel to the relationship of Negroes to five U. S. wars, including the present. There is also some satirical musical comment on the "Uncle Tom" or ain't-they-darlings attitude of most whites to Negroes. He calls it "the recognition of the Harlem Hotcha."

Social consciousness in a composer is, of course, no guarantee of merit in his music. Yet from the sublety, originality, and high competence of his less ambitious compositions, and from his method of work which I had a brief chance to observe during a rehearsal yesterday, I suspect that Saturday night may show us something new and moving in the world of musical 2 2 19 Proving P. S.—Ellington's work is so well appreciated in England that the British Broad-

casting Company has asked for transcriptions of the concert to be broadcast throughout the Empire. It has been arranged

through the OW Duke Ellingtop

White, and Blue I lington, nicknamed the "Duke," came out easy first in the current Down-Beat popularity poll for swing bands-1150 votes Last week Ellington gave a concert at Carabased of Proceedings of Process o ahead of Benny Goodman, in second place. negic Hall for the benefit of Russian War High-brow swing magazines always speak Relief. His band consisted of sixteen men, inof him with respect; commercially, he stands clading three of the original five. In the span near the top; and a plaque of appreciation between two wars, he has created a music and will be presented to him, signed by Leopold an idiom as personal as a Mozart signature. Stokowski, Artur Rodzinski, Eugene Ormandy, Marian Anderson, Benny Goodman. In all that time he has never compromised his Count Basic and other musicians equally work or his ideas for the sake of commercial

So his debut at Carnegie Hall was an im-The reason of such 2 1943 each enthusi- portant cultural event and, to the thousands

rewarding one. Such numbers as Black and swed by the formal tone of Carnegie Hall Tan Fantasy," "Rockin' in Rhythm," are not It was just another place in which to play only Ellington at his best, but contain a commusic for his friends. that is jazz at its best. "Portrait of Bert Williams," one of his new numbers, is a moving evocation of the brilliant pantomimist.

The main dish of the evening, however, was a loosely constructed, fifty-minute compo-Duke himself, careful to distinguish hetween and symphonically constructed music, calls it a "tone parallel in the history of the American Negro." Divided into three parts, the life, utilizing the blues beat; and the third, lingtom tunes into a solid finale.

one of the most successful pieces of serious and his men were contributing style with sentimentality. playing of Ellington's jazz virtuosos stands lief. out beautifully: the throaty, human-voiced trombone of Joe (Tricky Sam) Nanton; the making musical history town Stokowski, Fritz Reiner, Arturgory Ratoff's "Something to Shout Hadges, one of the great jazz players of all that its personnel has been undertime, and his nostalgic alto sax; and Betty going inevitable changes. He no Dean Dixon, as well as from his Roche, articulating the mood of the music wonderful trumpet you can still notable evening in the development with "The blues ain't nothin' but a dark cloud. with "The blues ain't nothin' but a dark cloud hear in the Black and Tan Fan-of American music Can markin' time." The section dealing with Har tasie" if you can get the old Victor Baltimore. Maryland lem opens with a cacophony, a screaming and recording, and he recently lost NEW YORK — (TYP)—The year 1942 was American life, and what he calls "Black port symphonic less piece which must go on" was maintained and reshed, Clinton Rosamond Lillian American life, and what he calls "Black, part symphonic jazz piece, which must go on" was maintained, and Yarbo, the Scott Crinoline Choir tan" gave Ethel Waters a grand

Brown, and Beige," is really "Red, White, Ellington calls "Black, Brown and the public which needs entertain—Beige" being a musical survey of ment now more than ever before, formers featured by Republic same high standard as before the beavening. Chauncey Haughton, Ellington, the substance which Ellington which ever ever which were just incidental to pictures the more condensed shorter remembered as the year which were receiving recognition, playsame could be said for Alvin Raglin, beating lazz beat and tension of his more

All the waters a grand of the Scave Ctrinoline Choir were among the first colored performers featured by Republic were among the first colored performers featured by Republic save among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic were among the first colored performers featured by Republic where among the first colored performers fe

was a loosely constructed, fifty-minute composition called "Black, Brown, and Beige." The Carnegie Debut

By O. V. Clyde For twenty years Duke Ellington, the Negro jazz musifirst deals with the Negro in slavery, making cian, has been composing music which for subtlety of oruse of work songs and spirituals; the second chestration and melodic inventiveness has been unsurpassed with the emergence of the Negro into urbanby any other writter regardless of what style he composed in life, utilizing the blues beat; and the third. On Saturday night, over 5.000 of Ellington's admirers with contemporary Harlem, weaving old El-packed Carnegie Hall to celebrate superb expressiveness of Nanton Contemporary the twentieth anniversary of his trombone and Rex Stewart's trum-The music is best in the last two sections creative career in American music peting. The newly-recruited violin-creating as it does in the second movement had the added glory that the Duke grievously harms the Ellington

music based on the blues. In this section the their services to Russian War Re- Tribute to Ellington's prolific contributions to America's greates pianist at Cafe Society, who was

Afro-American Baltimore. Md. Priestess of Piano



HAZEL SCOTT,

caterwauling that mirrors the tourist miscon-trumpeter and clarinetist. But the marked by many changes in the amusement world ception of Harlem. But "There are more Ellington leadership is still there, Bands that were chock full of swing, swung out, with millions for their work on the churches in Harlem than ginmills," Ellington and these other men are integrated Dance teams that "broke it up" on the boards. Work in Republic's churches in Harlem than ginmills," Ellington and these other men are integrated Dance teams that "broke it up" on the boards, were ing to be plenty hot in Republic's points out, and the music soon falls into El-into the Ellington inspiration not lington's familiar pattern of jazz, reflecting only as performers but as part of a forced to break up when one or more of the combination enlisted in the armed forces. IAN 2 - 1943 looks very good!

Broadway stage play.

of the late the Blanton who had few The band played many of the old favorites, such as "Mood Indigo," "Never No Lament" (not so old at that), the marvellous "Black and lance of each performer. It is further to the these pieces one heard the master-late that he refused to be at allful Johnny Hodges (alto sax) the Charles Moore, Daisy Lee Moth-Duke's credit that he refused to be at allful Johnny Hodges (alto sax) the Charles Moore, Daisy Lee Moth-boy," Daisy Lee Mothershed in

the Judy Canover picture, "Sis Hopkins," and Hollywood woke up to colored talent.

Lillian Randolph, the famed Chanticlers, Ella Fitzgerald, Willie Best and The Three Chocolateers got nice spots in Hollywood films. They saw themselves in fewer pictures with an all-colored cast. We now see them often in topflight movies.

As reports continued to come in, reports which showed that audiences appreciated this influx of talent, Republic continued to eature colored players. Whiman and Etta McDaniel were featured in "The Pittsburgh Kid," in which the beloved Henry Armstrong had a nice role also. In "Lady for a Night," Hattie Noel, Lew Payton, Whipper, Doc Mc-Gill, Louise Franklin, Louise Richie, Forrest Covan appeared, as well as the famed Hall Johnson "Moonlight Masquerade" showed The Three Chocolateers in a knockout dance routine.

1943 Best, by Far Dorothy Dandridge, of famed Dandridge Sisters trio, has been seen in many night-clubs, and in the Hollywood revue, "Meet the People." Now she gets the biggest roles of her career, as she joins a great number of colored stars in Republic's smash picture, "Hit Parade of Count Basie, Pops and Louie, The Golden Gate and Quartet have grand roles in the show, as does Jack Williams, who will click in a "Harlem Sandman".

Number. JAN 2 - 1943

The Mills Brothers, popular

actually the first to feature col-

New York. N. Y.

used

These Three Had a Bit of Fame and Fortune in the Year 1943



Shown above are three-evue of 23 de is current at the Savoy Ballroom with Cootie made these two songs or recordings top any sales by sepia bands ranking pianists who Williams to date he is not in the same rank with the mighty. . . Hawkins in his effort to remain "tops" in the band field, in Duke and Hazel, but give him time. Others who hit the top are troduced a sparkling new songstress in the person of Efficiently ith, and the set a precedent with two appearances in Carnegie Erskine Hawkins and his brilliant orchestra must be lauded for who hails from Los Angeles . . . One of the finest band singers two fine recordings: "Bear Mash Blues" and "Don't Cry Baby" of modern times. Lucky Millinder and his finest band must be hand by Ted Watson in his . . . The eccentricity of the playdown plus the fine arrangements come in here for tops in recordings: "Sweet a uniber" and "Don't

aby," two solid senders . . . Princess Orelia and Pedro, stil n the 'big-time' after scoring on the west coast via the co Louis Jordan and his unit, moved up to movie fame.

By FREDI WASHINGTON

HE SUDDEN DEATH of Fats Waller last Wednesday talent to bringing joy and happiness to the world. morning, which shocked the many people throughout cheered by his inimitable clowed serious thought among show pet to and brought to mind many of

many times has been criticised for being indelicate, pier place. but who was loved and admired by any and all who came in con act with him.

longer than two weeks ago this Sunday on the pretty bum heart for a long time. It was this not taneously. giving in to little annoyances, as he would call them,

but rather, looking on the bright side of things, cheering other folks DOOG lark it was. I don't believe for the many years I have known him ever saw him pessimistic, blue or dejected. He could always fine

something to laugh or kid about. His compositions which are sur around the world are, for the most part injected with a brand of humor which put him in a class by himself. Take for instance, his dit y I'm Going To Sit Right Down and Write Myself a letter. If you never bothered to analyze its lyric, do so now. You will find, I think, the essence of Fats' pyschology for life.

GREAT SENSE OF MUSICAL BEAUTY

Added to this great humor of his, was a great sense of musical, beauty. It was a treat and revelation to listen to him sit at a pipe organ. He was as familiar with the classics as nost of the masters. It was on these rare occasions that you knew Fats had a sensative soul. Few probably know that the mighty Wurldzer organ which is on the mezzanine of the Roxy theatre, was installed there by Roxy Rotherfield for Fats Waller. This was a great tribute paid, (thank) goodness long before his death to a great musician.

The day Fats died, you got a nice snug warm feeling listening to the many radio stations paring him tribute by recalling all of the little quips he was noted for playing some of his recordings, which are many, not mourning him, for Fats wouldn't want that, but talking about him as though he were still alive. And you do get the feeling that though he has gone as we all must, he is still very much alive? His spirit is with us and will remain with us-gay, alive, substituting a smile for a tear and in general, spreading joy where there had been only sorrow.

JUST AS HE WOULD HAVE HAD IT

For those of us who knew him well, we know that his going as he did is the way he would have wanted it-no fuss, no fanfare, but as he might have said: "I'll pull a fast one on the cats and when they wake up, I'll be in heaven with my wings, spreading heavenly music in an all-time jam session."

Yes, I'm sure Fats would have said something like that-and it is for this reason, that even though we will not be able to go to the theatre and have him chase our blues away and his lips are silled forever, we cannot cry or be sad. It wouldn't be crickett, for to cry would not be keeping faith with a guy who all his life discouraged tears—who found some good in all people—who refused to be daunted by a mere set-back and above all who dedicated his great musical

We have Thomas (Fats) Waller's music for not only ourselves, the world who have listened to his musical genius and been but for posterity as well, and so long as we have his music, we have as provoked serious him, for in his music is the man. Rest in peace tats, and we know to the highlights and little idiosyncracies of a guy who we can depend on you to make, while Ever solute, a better and hap-

> Wi hout prior notification to the public, due to the briefness of arranging for funeral rites, the body of Fats was placed in state Who would have thought listening to Fats play Sunday at the Dade Funeral Directors, Seventh av and 137th st. his plane and clown with Charlie McCarthy no The news immediately spread, traffic was well nigh stopped, as admirradio, that the cold hand of death was hovering so ers of the portly musician crowded inside for their last glimpse of close? As far as was known, no one ever heard him the body. The esteem in which Fats was held by high and low was complain being ill. And yet, Fats must have had adramatically evidenced in this informal farewell, which grew spon-

usel

's note: The following extract is taken from "Music and ighly Musical People" by James Monroe Trotter, father o Guardian editors.

Guardian Boston, Mass

THE FAMOUS

UNIVERSITY FISK

"The air be chose was wild and s

ave I listened and stood came softened up th

Sir Walter Scott.

"If in brief, we might give a faint idea of what it is utterly impossible to depict, we would adopt three words,— soft, sweet simple."

"The Jubilee Singers:" London Rock.

The dark cloud of human slavery, which for over two hundred weary years had hung, incubus-like, over the American nation, had happily passed away. The brigh sunshine of emancipation's glorious day shone over a race involved in moral and intellectual tarkness!

The principal one of these schools is Fisk University, at last providentially rescued from the worst fate recorded in all the world's dark history. Up out of the house of bondage, where had reigned the most terrible wrongs where had been stifled the higher spirations of manhood where genius had been crushed, nay, more, where at tempts had been made to annihilate even all human in stincts,—from this accursing region, this charnel-house of human woe, came the latter-day children of Israel, the American freedmen.

How much like the ancient story was their history The American nation, Pharaoh-like, had long and steadily refused to obey the voice of Him who said, between every returning plague, "Let my people go;" and, after long waiting, he sent the avenging scourge of civil strife to compel obedience. The great war of the Rebellion (it should be called the war of retribution), with its stream of human blood, became the Red Sea through which these long-suffering ones, with aching, trembling limbs, with hearts possessed half with fear and half with hope hitherto so long deferred, passed into the "promised land" of blessed liberty.

Slavery, then, ended, the free duty was to repair as ninds of those who had so long been its victims. at of their new positions.

n this place I may not do more than merely touch

pon the beneficent work of those noble men and women who at the close of the late war quickly sped to the South, and there, as teachers of the freedmen, suffered the greatest hardships, and risked imminent death from the hands of those who opposed the new order of things; nay, many of them actually met violent death while carrying through that long-benighted land the torch of learning. Not now can we more than half appreciate the grandeur of their Heaven-inspired work. In after-times the historian, the orator, and the poet shall find in their heroic deeds themes for the most elevated discourse, while the then generally cultured survivors of a race for whose elevation these true-hearted educators did so much will gratefully hallow their memories.

Among the organizations (I cannot mention individual names: their number is too great) that early sought to build up the waste places of the South and to carry there a higher religion and a much-needed education, was the American Missionary Association. This society has led all others in this greatly benevolent work, having reared no less than seven colleges and normal schools in various centres of the South. The work of education to be done there is vast, certainly; but what a very flood of light will these institutions throw over the hand so long

located at Nashville, Tenn.; the mention of which brings us to the immediate consideration of the famous "Jubilee" Singers," and to perhaps the most picturesque achievement in all our history since the war. Indeed I do not believe that anywhere in the history of the world can there be found an achievement like that made by these singers; for the institution just named, which has cost thus far nearly a hundred thousand dollars, has been built by the money which these former bond-people have earned since 1871 in an American and European camaign of song.

The Song in His Soul Will Live On and On and On:

By MARVEL COOKE

Peoples Voice

(See full page layout on Fats Waller, Page 27) New York, N. Y HOMAS WRIGHT (FATS) WALLER, whose sudden death last week stunned music lovers all over the world, had one credo to which he stuck dmen were to be educated, and fitted for the enjoy-throughout his joyous, successful career, and that was: "Keep a Song in Your Soul." Not too many years ago, he wrote a song by that title—a haunting, "hot" tune which swept over America like wildfire, settling down in hidden paths

Molph Waller, a noted violinist found Fatt tucked away at a little Christmas and the South and that young private party over on St. Nicholas his family Thomas perhaps had learnings av, instead of raking in the Like in Thomas perhaps had learnings av, instead of raking in the Like in Collapse Gersh-ther than to a frock-tail coat and sheckles as he could have from win, the song that Thomas (Fats) stiff white collar.

The youngster may have followed anyone at the party of any note vibrantly through generations of in his father's footsteps had it it was a quickly arranged affair American music as a monument not been for the fact that he was by a "bright idea" boy at the to his magnificent genius and as

PLAYED IN MOVIE

Although he was a bright l his studies at DeWitt Clinton Hig School suffered because of the long hours he was putting in practising. He decided to quit school because, as he put it, "there wasn't any rhythm for me in algebra." By the time he was 15, he was organist in a Harlem motion picture house pulling down the magnificent salary of \$23 a med Heaves having the time of his die 51134g excerpts of Rossini's William Tell Overture during cops and robbers BOB HOWARD, EARLY TO scenes in the old silents.

But he always felt an urge to success to Waller music. create. It wasn't enough for him about that time coming into his Fats started to compose. He ap Waller. The protect was on, proached this new form of musical expression with great humility. He ON THE UPGRASES 1942 and was an instant hit.

SOME OF HIS HITS

altogether), were: My Fate Is in companied his playing. Your Hands, Concentratin' on The greatest thrill of his ena Feeling I'm Falling, If It Ain't the organ in Notre Dame Cathe-

His approach to music was far The musician had just completed few music lovers.

big shots downtown. There wasn't Waller had in his soul will live



HOLLYWOOD, Cal-(AN-P) - With stars and other movie highlights crowding in on the sound stage to watch in amazement, Hazel Scott, Hollywood's latest piano sensation, is playing two planes at once in a sensational sequent in Columbia's "Tr

of Hollywood's best ers, is entitled "White Keys and Black Keys." Her marvelous dexterity, in gliding up and down the double keyboard, reveals that she is equal forms apparent ease.

Another rousing numb espically written for Miss Scott, which she both sings and plays, is "When The Capons Go Rolling Along." It a take-off on the marching son of the field artillery, and is the center of a large all-Negrousequence. It depicts the street set of a theatre, with a contingent of colored soldiers marching in followed by crove of admiring citizens.



BED star, owes his Broadway

just to interpret compositions of own, was holding forth with his old masters, for there were always hi-de-ho. The 'bright idea" boy so many melodies singing through said he knew where there was a his head that he wanted to share case of whiskey, the "honest-towith others. And so, just like that, goodness" stuff, a piano and Fats

wasn't at all certain that others Fats sat down to the piano with would like his songs. But his first his glass of whiskey, which, in published number, Squeeze Me, in some miraculous way, never saw 1924, captured public imagination bottom, a cigar drooping from the corner of his mouth, at 3 am, and never moved until daylight. No one danced. They all grouped Other songs followed in rapid around the piano, to marvel at the succession. A few of them, for dexterity of his plump fingers flywhich he composed all or part of ing over the keys, and to listen to the music (there were nearly 400 the risque patter that always ac-

You, Doin' What I Please, I've Got tire life was his invitation to play Love, Slightly Less Than Wonder-dral in Paris, the only jazz pianful, Hi-Di-Ho-High, Ain't Misberist ever to have received such

from commercial. He often played a highly successful West Coast for private parties, his only lure engagement and was returning to glass of good whiskey (bootleg in New York for the holidays when those days), a good clear and ahe died suddenly on the train. He was coming to New York with ers, 1930 "song in his soul" to spend

VNORWHRIMESIN CONCIDE A ORCHESTRA HAL

Chicago Bee By THEODORE C. STONE

THE first concert of the Women's Symphony orchestra's new season Wednesday evening, November 10, brought Dorothy May-

cal life, however, failed to at such conal appeal that it tract the audience with has all became a memorable experience, ways been on han to hear the for the enthralled audience, playing of the women—or to which clamored for more. hear so distinguished an artist—In the "Depruis Le Jour," she

soprano as Miss Maynor. Thegave play to remarkable breathsuccess artistically, of this con-control, excellent shading and cert, was not occasioned by thetonal color, superb diction and orchestra's playing, but rather, interpretation. The performance because of the soprano's phenom-of this and all the others was enal voice, and her use of that constantly superb throughout. the most remark le one to be The golden lush quality of her heard today. There are more voice was more deftly felt when than a few singers who would she came to her concluding gladly trade their vocal en low-group of two spirituals—"Were ment for the voice which Miss You There?", / unaccompanied Maynor loosed at the concert and "Roll, Jordan, Roll," with here.

It is described as soprane, and ant, at the piano.

In these songs she showed how properly, for it is wide of lange, a song can touch the soul, by colorful, and greatly enriched giving them that color and feel-

first rank and knows how to in all our hearing of concerts

accomplish in a time when the true art of singing is so misused or even forgotten. She established the fact that she of Months derstood all of the style of Mo-the most part was warm and of Charpentier's "Louise" — De No. 4 that the real statue of the pruis le Jour," "Chanson Triste" composer was amply dealt with, (Duparc). and the most beauti-

with a dramatic or lyric tinge as ing which is the saying of somethe case may be. It combines thing from within. The audience thing from within. The audience was completely under the spell flute-like quality in an altogether even scale, with which she close quality in grant accomplishes most stonishing the stonishing the saying of some stonishing than the saying of some saying sayin is a musician of the us literally "tremble," many of emit a tone into the very shape have we heard a singer give so much o these age old songs.

Maynor's Silvery Pure Voice.

Hans Lange led the large orchestra in a rather diversified program on this occasion, composing with a fragmentary over ship to really enjoy and apply the street of the street

mencing with a fragmentary ov-erture to Gretry's "L'Epreuve," priciate it as given by Miss 2 an unfamiliar and not too worth-Maynor. By this time Miss Maywhile work, followed by the nor had given four additional guest soloist, Miss Maynor's spirituals as encores, all as fine E c. 6 singing of the aria "L'Amero," and as vital as the first. As two from "Il Re Pastore" (Mozart) final encores she sang "Comin's There was all in all an experi-Thru the Rye," and Brahms's a significant ence rather to be treasured, for "Lullaby." This, concluded for in it she gave the true classic those present, one of those evestatue, the silvery pure vocalism nings that will be long rememand an artistic finish which few bered and cherished. Never beof her colleagues are able to fore has a singer aroused so

zart and his period, but was a even glow, under the extraordithe intermission, she returned to tor, Mr. Lange. There were mothe stage and sang the aria from ments in the Brahms' symphony

of the networks and concert s Auditorium Nov. 28 at 3 p.m.

ondon Concert by Negro and ite Saldier Astists Acclaimed

New York, N. Y. By Montagu (By Cable to the Daily Worker)

LONDON.—The great Negro concern at Albert Hall vas a treat such as is rarely enjoyed by an English Audience. In great Albert Hall was crowded with a spirited audit wildly enthusiastic.

The concert began with Blitzstein's Symphonic poem Freedom Morning" a fine moving concert was a land mark in the omposition which expresses the great history of Albert Hall. pirit and fervor of the oppressed The British music lovers showed egro people. Marc Blitzstein manner. It was a great step for-ained the Chorus and is to be ward in right different when engratulated on his wonderful the Negro and white artists ap-Another highlight of the evening basis of warm fraternity.

the rendering of the Ballad antril of the U. S. Army. He has Yazoo City, Miss. Heran superb voice and his singing of he Ballad gives promise of a vonderful future.

Chorus of 200 Voice

Pvt. Lloyd Jordan, of this city by a capacity house. is a member of an all-Negro chor-

rus of 200 Negro singers us at the Moses Lake Army Air November 28, 1948. British public a treat rare Base, Washington, which has been Negro Vocal Group Will Perform In City sleal his ery. They trans-taking quite a few bows lately ordinary folksongs and for their splendid portrayal of In One Performance Six Other Aggregations and seeling. Their song at enurch, civic, and other other splendid portrayal of In One Performance. Returning to Birmingham this and feeling. The infunctions.

Returning to Birmingham this Sunday, the Southernaires, Negro conducted the choir in the ciee, Othelo, old sa and other works, will give one show at the mine of the same to make the state of a highly dramatic, with the scention of hearing when he came the chorus are Southern born and available for his usually polished perform to the conducted the manufacture of the conducted the choir in the ciee, Othelo, old sa and other works, will give one show at the mine of the ciee, Othelo, old sa and other works, will give one show at the same the state of the conductive washington. With the scention of as guests works, will come to Birmingham of the conductive washington. The members of the conductive washington with the scention of the conductive washington with the state of a guestive works, will give one show at the works, will give one show at the same the same to the conductive washington. We washington with the scention of the conductive washington with the scention of the conductive washington with the scention of the networks washington with the scention of the conductive washington with the scention of the conductive washington with the scential works, will give one show at the works, will give one show at t

Technical Sergeant which the boys sing and their nail with fine artistry tural ability to harmonize on any
itype of song. The chorus made
type said that this third metal type of song. The chorus made
type said that this third metal type of song. The chorus made
type said the song type of song type

hapel only a few months ago and since that time have gained statewide popularity.

he Southernaires. famed Negro Group, To Sing At Auditorium

Sweet-Singing Vocalists Rank Among Great Air Ensembles; Date Nov. 28

November 14 works, will sing at the Municipal Auditorium at 3 p.m. Nov. 28 under the sponsorship of Smith and Gas

Birmingh m's best Negro tets will be guest singers, incl Famous The Southernaires rank apong the great vocal ensembles of the air which was and concert stage and since 1929 their beautifully blended voices have attracted audiences all over

As their name implies, the South and Alabama Israelite Four. ernaires are natives of the South. singing melodies of their native soil with artistry and beauty. Their repertoire covers three centuries of Negro music — including African chants, spirituals, slave songs and Negro popular songs. However, they do not limit their vocal music to this field, presenting classics and ballads as effectively as the songs

of their own race.

Returning to Binningham year in and year out The Southernaires always sing to large audiences in the vast City Auditorium, and advance Southernaires, Noted interest in their concert on Nov. 28 indicates that they will be greeted



SOUTHERNAIRES - Pianis Spencer Odom (above) will be at "M. C." HERE-William Edmond-

land Memories, Gospel Harmoneei p.m. given that ample space will be pro-

The famous Negro singers, the vided. Southernaires, are natives of the Joining the group as guest sing-South, and sing melodies of theirers will be the Ensley Jubilee Singnative soil with beauty and artistry ers, the Traveling Stars, of Fair-Their repertoire covers three cen field, Famous White Rose, Southturies, of Negro music - includingland Memories, Gospel Harmoneer; African chants, spirituals, slaveand Alabama Israelite Four. songs, and Negro popular songs. The famous Negro singers, the However, their vocal activities are Southernaires, are natives of the

and ballads. Nove Movember 2i, 1943 **Negro Singing Group**,



the piano when the famous Negro son (above), bass, with the South-vocal group sing here Sunday.

ernaires, will serve as master of ers will be the Ensley Jubilee Sing ceremonies during the program ers, the Traveling Stars of Fair by the famous network group at field, Famous White Rose, South the City Auditorium Nov. 28 at 3

not limited to this field, and theySouth and sing melodies of their are able exponents of the classic native soil with beauty and artistry. Their repertoire covers three cen-turies of Negro music—including African chants, spirituals, slave songs, Negro popular songs. However, their vocal activities are not limited to this field, and they are also able exponents of other kinds of vocal music, presenting classical music and ballads as effectively as they do the songs of their own

> The group includes Ray Yeates, lyric tenor, graduate of Hampton Institute in Virginia, who appeared



U. S. Army Signal Corps and U. S. Navy.

The greatherenddaugmer or but the Lorens sladens Elzy always felt they are.". inlating to the use of music to to find har-ducts nention of the race in the rac was possible for the nce of admirers. nather wholesome philosophy bring a sla

articles (states

The men in the various services make music of all kinds in their Chicago Tribune

pare time. Here are some examples. At top, a group of soldiers Chicago, Illinois
responding to some hot licks. Center, the serious pianist in sailor Marian Anderson Sings Next Sunday.

Seven years ago next January, Marian Anderson walked out to be werner January and the conductor, who is equally adept at Auditorium stage to sing her first major Chicago recital, a memorable gevent in a generation of music. She has been returning ever since to a generation of music. event in a generation of music. She has been returning ever since to a devoted public, and this season's visit is scheduled for next Sunday afternoon at the civic open course, when she sings an unusual program com-



layes, tenor, as guest singer, to be heard from London, England, on Wednesday from 1:15 to 1:45 p.m., over 1:35. All of the top to North Carolinians. Bottom group is composed of boys from D.C., Maryland, Virginia and South Carolina. (See photo key else this page for names. Arraw shows Walter Collins, ex-Dunbar High School student of Battimore.

To Legram New-York, W. Y.

ning, and in some ways it suctively. The first rules of deportment in the Negro leader steered clear ceeded. The half was crowded, and the concert auditorium. Even the the monotonous, as he had not a sudience was hep to the formality together at his earlier experient among the musical literation of the prove itself and his talented young the proventies of the proventies of the formality of the proventies of the first rules of deportment in the Negro leader steered clear the concert auditorium. Even the monotonous, as he had not a sudience was hep to the formality together at his earlier experient among the musical literation.

There were things about this men. But they listened very attentively, resides which is one of the same place could be concert.

a greater variety in the present tion of the music, a definite e to programmatic finish. Then, to

great band of musicians performe with its stunning precision. The technical aspects of the player were certainly on a par with so of the best symphonic work de hereabouts—different genres or different genres.

The Duke, besides being responsible for most of the music, play the piano and also supplied comments about the various compos-tions offered. He introduced

brand new piece of his, New Work A-Coming, which is a plane and orchestra work inspired by Ro Ottley's book of that title. There is no denying the indi-

viduality of this music, its spon tanents and unusual turn of har

Another new in Love, a plane concerte of in-teresting merodic appeal. This received its first performance. And the Duke had reprogrammed a portion of his fantasy Black. Brown and Beige. It went very well, this time, though it was represented only by salient excerpts. Billy Strayhorn, Mercer Ellington and others were also contributors. Al Hibbler did the singing for the years.

for the vocals. All in all, this concert by the Ellington forces served a to show that the formal auditorium is not a wrong place for the presentation of the popular type of music, if good taste and a serious purpose are behind it all. The large gathering had itself a time, aspecially when the band performed some popular specialty, such as Bon't Get Around Much Any More and other songs of the Duke's own

Marian

New York, N. Y.

By LOUIS BIANCOLLI.

Carnegie Hail teemed with develoces of Marian Anderson's voices and art last night, when the famous Negro contralto appeared in one of the young season's fines a recitals to date and one of the best

in her whole career.

Singing standard items in se eral languages, besides a fin sheaf of Spirituals, Miss Anderso warmed beautifully to her were

e of that fine old lyric. ench group an aria from ounod's Quean of Sheba stood it in tonal force and richness.

To make the Anderson evening iss Anderson, like Paul Robeson, rings a special native gift of poig-

superior Tace

Wallace said

might be free

country's plan

Common Man.

we've come

Who gave

Americans have a superior plan

Century of the Common Man,

On paying tribute to our honored

To enjoy blessings of liberty

To New Guineas torrential tropic

To make this the Century of the

From England, Holland, France

Austria, Hungary and Belgium,

bring this song to the people

From the burning sands of Tunisia's plains.

They bravely fight for our .

We're going to make it the

That is what Vice President

disgrace.

A most impressive sight indeed. - Sir Launcelot Let the fascists talk about Calypso singer from Triniad, has written a new song that It will lead them to defeat and e wants all the people to hear.

ommon Wallace heard the cord and sent Sir Launcel breasured pos

nent has sent n entaining a transcri song written by you Man.' I am glad that you have caught the vision of the rue democracy and have been moved to put it into song.

"Sincerely,

H. A. WALLACE."

Here are the verses as Launcelot India, China, Africa. ings them in the gay laughing folk Mexico and Korea hythym the Calypsos have used Australians, Russians, Lebanese, or centuries to bring news and Finns, Italians, Portugueze atiric comment to their folk on the Daughters and sons of all nations sland of Tri

COMMON MAN"

"As I greet you friends today There are?some thing I'd like to say.

Just a few thoughts gathered here and there.

About freedom, justice and human welfare

want to talk to you about the common man

Of our country's hopes and plans But first of all I want you to understand

am proud to be American

Now we've gathered at this time m every country and every

such pictures as "I Walked With Zombie," "Happy Go Lucky," and "Two Yanks From Trinidad."

The Calypso singer lives in Lo Angeles with his wife and three grown daughters, Gloria, Maria and Victoria.

Another the verses goes like this:

"Men may come and men may go The poets sang in the long ago But let me tell you of a story That will live in my memory Of how men and women and children

With all their might

Fought for the things that they knew were right

Now generations their gratitude will add

For the defenders of Stalingrad," Just as when he was in Trinidad Launcelot sang of the news that affected his people, so now in his adopted country he is contributing with song and music to the peoples understanding of living events.

As in days of old Launcelot is modern troubadour singing of ing the seeds of hope to a better selling book.

Daily Worker New York, N.-Y. 17 78 1848

roic deeds of the people, promulgating democratic ideals and pread-work New World a Comin - based of

3et Invitations

By W. RANDY DIXON, Courier War Correspondent MONDON, ENGLAND-Although considerable time has elapsed We are now just plain Americans, since their triumph at London's Albert Hall behind soloist Roland Brain Hayes, the 200 singing colored American soldiers still are being toasted Scotl

harmony."

beck, the author, came forward with plans for an almost identical project. The ETO Press Relations ones, Colfax, Ga.; S. Q. Martin, Grayling to lour the country so he can bring this agent to the country so he can bring this agent to the country so he can bring this agent to the country so he can bring this agent to the country so he can bring this agent to the country so he can bring this agent to the country so he can bring this agent to the country so he can bring this agent to the country so he can be considered to the country so he can be cons

suming visible shape.

Daniels, Leeds, Ala.; Robert head, N.C.; Wille Stevens, head, N.C.; Wille Stevens, lng group with their home tiwns is Jackson, Oakland, Calif.; Editors of Baton Rouge, La.; Royster L. Right now he is busy in Hollywood. Since lng group with their home tiwns is he's been out here he has played in lECTION A — Lt. Dale E. Gamble, offi-

Hayes, the 200 singing colored American soldiers still are being toasted throughout England. Lavishly received both by press and public Jackson. Reoccevelt, Churchill, Wendell and the group most likely will divide the next few weeks between routine soldiership and many appear ences in various sections of the British Isles.

They also fight for liberty

They know there is strength in booked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked immediately after their Albert Bayles, Camden, N.J.; James Mooked Mooked Immediately after their Albert Bayles, Camden, N.J.; James Mooked Mooke

Arthur Oce-Pyts. Hubert chaplain

Alvin Veal, New Orleans, La. SECTION B-Lt. Arnold A. Wheer in charge; Lt. William A. chaplain.

Perkins, First Sgt conductor; S/Sgts. las W. Janus V. Janus

John Williams, Des Moines,

New York, N. GRACING THE STAGE OF THE METROPOLITAN Opera House for the first time in her musical

career, Miss Marian Anderson was heard in concert last Sunday afternoon. Graciously, the noted contralto posed with Pvt. Chas. A. Wilkerson and Edward Hamrick of the United States Navy, two of the many servicemen who formed the background on stage for the singer. Her exquisite gown of chartreuse velveteen, was beautifull adorned with a floral spray of sequins and white beads in the center of the skirt with long tight fitting sleeves and several rows of the same trimming to form Rupper gave able assistance at the Electric Gwendolyn Barclay. the cuffs Rapid News Photo.

Maman

America's greatest spiritual singer, was born birthday had rolled around she was able to walk and talk. Her musical ability was demonstrated at 5, when she played with the tread ng organ running over the keys with one finger.

of the Pentacostal faith, so is was only natural for little Rosetta to follow in her mother's footsteps. At the age of six she moved to Charleston, Missouri where her nother continued her religious work. Rosetta's first experience with the guitar came when a relative left the instrument at her home after a visit. She was fascinated with the instrument and with the use of a large pick would strum out music. Her relative pover came back for the guitar and by the time Rosetta reached seven she was singing and playing quite prof cient-play during the intermission of her preachings. Her performances ly. Rosetta's mother noted the child's talent and had her sing and drew capacity crowds. Her mother began to travel visiting many big cit es in the South.

It was during a convention in St. Louis that Rosetta received recognition as America's greatest spiritual singer. She sang one of Miss Anderson was in excellent.

The program began with "Te Deum" and sallors as the stage could field.

The program began with "Te Deum" and sallors as the stage could field.

Mio Fernando" from a tonal as "Siciliana" by Handel, Rach's "All Is me visiting and "Burliella". "An Die Leier", "Der Tod Und Das Maed-Bohaben" and "Der Musensohn" by Leier", "Der Musensohn" and "Schubert. The program continued with the aria "O Mio Fernando" by Donizetti and "Bornado" by Donizetti and a "Goupe of Schubert. The program continued with the aria "O Mio Fernando" by Donizetti and "Der Musensohn" by Carleion" and "Jota" by de Falla; "Funeral of King Nago".

Miss Anderson's remarkable treatment of Spirtuals has always by Varona. The traditional group of solution and "Por Mourner," "Heav'n, Heav'n," of "Sometimes I Feel Like a Motherless Child" and "Wild River."

Miss Anderson was in excellent of the Pentacostal faith, so is was only natural for little Rosetta to ropolitan Opera House. The great contracto sang to a capacity house

recognition as America's greatest spiritual singer. She sang one of her favorite compositions, "Press ng on the Upward Way," and we so well received, an agentoffered to "sell" their services to make the delicate and appealing. Several cated to the servicemen at the cepted this offer and became very popular throughout this sec toured the entire country and finally came to New York.

Marian Anderson made history last Sunday night when she apnother a very religious woman, preached the gospel bered for the first time in her musical career in concert at the Met-

amsterdam New

of her offerings were wisely end of part four when the artist chosen, because they displayed the was called back to the stage after wide range for which she has re-prolonged applause. The audiceived wide acclaim. This was ence, as in her last recital at advantageously illustrated in Carnegie Hall, was not satisfied "Punta Guajiro". 4-24-42 until she sang Schubert's "Ave Her presentation of the aria "O Maria". It had its usual touch-ing effect on her listeners. Franz

Afro- merican. Baltimore, Nd

TUSKECEE, Ala. covery of a promising young com-Tuskegee Army Training Detachment, Nathaniel Dett advisor

gee USO has n announced E. L. Raj by ford, director. During Dr. Dett's stay at kegee,

sented him with Pvt. Medlev an outline and scheme of a song, "I'm Disappointed in You." Dr. Dett, thinking the finished song had merit, wrote a letter of recommendation to his publishers of 2 New York City and received an w enthusiastic reply. Later Private 5 Medley was offered a first class royalty contract, which requires

on Broadway. She is in the midst composer. His mother was Eng-what he considered his mother-of a 5,000-mil tour and will be lish; his father African. Our his land and looked about him. A rie View State College, St. Louis, as colored. But neither Coleridge-said, "White man," and moved on. Gary, and Philadelphia before to Taylor nor England considered turning to New York on May 15 him a Negro. FEB 1 3 1943 The Kreutzer Sonata

etic interpretations.

Afro- merican Baltimore

Beethoven's Color; Biographer Says It Was Blackish-Brown Mulatto Sonata

By CARL MURPHY



BEETHOVEN

Beethoven - "blackist brown Now as to Taylor-Some years

How to write a column in bed. Call in physician who like m friend Dr. M. Rheita talks

planning one of F.D.R.

n a long and successful think this world's greatest musi- The poet Langston Hughes is for the Pirate," a Lunt-cian was white. He was colored. colored. Thrilled at the first sight. Fortaine production still current Coleridge-Taylor was an English of Africa, he stepped ashore in

heard at Dillard University, Prai-tory books list Coleridge-Taylor native approached, looked at him, TOVE

Jonathan Brice was at the piano Dr. Rhetta read Ludwig's biog- By the way, there's another March

Brown Beetholen

Now where Budwig's biography But the colored violinist's name tion schedul next season. magazine article appeared, the the reason: He and Beethoven, book was titled "Three Titans," girl." and included life stories of I have asked Emil Ludwig the

Most striking was the change and I'll let you know what he in reference to Beethoven's color. says. BLACKISH-BROWN. The book, two years afterwards, changed this to "swarthy, with an ugly red

Since Beethoven died in 1827, writers should by now have their minds made up as to what color he was. So Dr. Rhetta wrote Emil Ludwig and asked him why he changed Beethoven's color from NEXI blackish-brown skin in 1928 to swarthy and ugly red in 1930. Ludwig's reply: He was making this concession to white America.

Coleridge-Taylor

skin . . . blunt nose . . . black hair ago the author of "Hiawatha" unknown," FEB 1 Standard ther came to America from his English home

Beethoven was the German that everywhere, save in the U.S., composer (1770-1627). "No other a man half colored and half white is considered white.

and he deserved considerable raphy of Beethoven, condensed, in yarn Ludwig spins about Bee-Virginia State College, April 7; praise for his faithful and sympa December 1928 issue of Hearst's thoven that must be told here. It Bennett College, April 9. For praise for his faithful and sympa December, 1928, issue of Hearst's thoven that must be told here. It Pennett International Magazine, better concerns the famous "Kreutzer lley State College, April 12;

There, describing Beethoven's ored friend. Ludwig calls him a May 2; Gary, Ind., May 6; Phila-

of Beethoven was printed in bookis not attached to this worldform in 1930, two years after the famous "Kreutzer Sonata" and

Michael Angelo, Rembrandt and name of this mulatto friend of blackish-brownskin Beethoven,

The magazine article in 1928 Journal and Guide termed the great master's skin Norfolk, Virginia

Extensive Tour Of South Starts In Late March

How to write a column to bed; is home to tour the country and direct performances of his works.

How to write a column to bed; is home to tour the country and direct performances of his works.

The first finals held direct performances of his works.

The first finals held direct performances of his works.

The fund from which these prizes were made was established afterwards in which Will Marion in the Broadway success, "The concluded in Phila lephia in cal Culture in 1941 by Miss Anderson with the suffered any inconveniences in Lynn Fontanne, will give up her which a total of \$2.70 was grant-correct torium, were Dr. Harry The Burl by Miss Anderson with the suffered any inconveniences in Lynn Fontanne, will give up her which a total of \$2.70 was grant-corriging in the Broadway success, "The concluded in Phila lephia in cal Culture the suffered any inconveniences in Lynn Fontanne, will give up her which a total of \$2.70 was grant-corriging in the Broadway success, "The concluded in Phila lephia in the Stocket Mull the suffered any inconveniences in Lynn Fontanne, will give up her which a total of \$2.70 was grant-corriging in the Broadway success, "The concluded in Phila lephia in the Stocket Mull the suffered any inconveniences in Lynn Fontanne, will give up her which a total of \$2.70 was grant-corriging in the Ethi
Emil Lydwig is the German in the Stocket Mull the suffered any inconveniences in Lynn Fontanne, will give up her which a total of \$2.70 was grant-corriging in the Ethi
Emil Lydwig is the German in the Stocket Mull the Ethi
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Emil Lydwig is the German in the Stocket Mull the Ethi
Emil Lydwig is the Germa

Last fall, Miss Rahn gave up a concert tour for the theatre. Now its the other way around. "You might say Miss Rahn dees not wish to get in a rut," explained Dick Campbell, manager, husband

ly singer who all season has tossed lines with the me the Martin Beck

Washington, April 2; known as Cosmopolitan 3 1943 Sonata," called one of the world's Clarke College, April 1; Tuskegee famous pieces of love music. Institute, April 28; Prairie View State College, April 25; Dillard

There, describing Beethoven's ored friend. Ludwig-calls him a May 2; Gary, Ind., May 6; Phila-appearance, Ludwig wrote: "Was mulatto violinist who was giving a chia, May 14. Last season, Miss Barry was seshouldered, with a short neck, a big head, a blunt nose; his skin blackish-brown, the hands hairy, the fingernails broad. . . His pitch plack hair stood on end. . . Auntil the last minute. The custom at that time was to dediported all-colored version of the cate music to the fellow who oropera "Carmen Jones." The optical was " tion schedule of Billy Rose for

> To bring matters up to date on that item, Mr. Campbell received a letter from Hammerstein this week which reads in part, "The production of 'Carmen Jones' in the early part of next season seems to be assured. We will go into rehearsal sometime in August. As I bave told you, Muriel Rahn is my choice for the title role of this opera and I am writing you in the hope that she will be available to sing it when we reach our production date."

go from one to the other with quet was held in the Phoenix American Legion Hall hease."

Journal and Guide
Norfolk, Virginia

Norfolk, Virginia

Norfolk, Virginia Contralto Gives

ber. The MISS ANDERSON

ADDS \$500 MORE

The two scholarship winners who were tied for the \$1,000 first prize were Camil-Williams, 23-year-old Philadelphia soprano, and William Brown. 22-vear-



PHOENIX, Arizona-MRS. J. MELNESE GIBSON, "So who can tell," said Camp- the wife of Captain Elmer T. Gibson, Chaplain U. S. Army, bell, "next season she may be was guest soloist at the annual banquet of the Governor and right back in the theatre. You Legislature of the Stale of Arizona. She was very gratiously can't be choosey these times and received and received an encore for each number. The ban-

Three prizes of \$400 each were

bestwed upon 20-year old Mildred Hill and 17-year old Faye n Prizes dred Hill and 17-year old Faye Drazin, sopranos; and William Smith, bass paritone, 23-years

adelphians 5 mg

Biggest Londonshe sang eleven selections, plassical

e he appeared in eved an enthusias-HEADQUARTERS, EURO England and received an inclusias-tic response from London music EAN THEATRE OF OP-critics. RATION-Four soldiers from voice lifted him to the great conniladelphia, appeared this cert stages, Hayes in the last two eek in a chorus of 200 colored audiences from Maine to California. ngineer Aviation troops on the A former resident of Chatta-nooga, where he attended school, age of London's Royal Al-Hayes holds a doctorate of music ert Hall in a concert of Amer leyan University. can spiritual and patriotic mu- Tickets for the concert are on sale at Manassas High School,

C. Washington High School, Dixie
The choras was directed by Homes, the Negro public schools, at LeMoyne College and at several First Sergeant Alexander Jor-of the negro business houses. dan of St. Paul, Minnesota, a columbia, S. C., State ormer member of the Tuske-November 19, 1943
ree Institute chorus, and Cor-Marian Anderson

oral James McDaniel of Kan-Becomes Wife Of adio singer with the "Chari-Schooltime Beau The Philadelphians are:

Private First Class Edward H. COLUMBUS, O., Nov. 18.—(A) aines, 24, of 1730 Montgomery ave-Marian Anderson, Negro contralto e, son of Mrs. Rosie Gaines, Route announced here today her marriage Box 14 Rock Hall, Maryland, and last July to a childhood sweetheart isband of Mrs. Hilda Gaines, in Orpheus Fisher, architectural angi-neer, in Bethel, Conn e Army one year.

Sergeant Ralph W. E. Irwin, Jr., Bethel Jown clerk Leonard L. , of 3831 Hamilton street, son of Bailey reported the date as July v. and Mrs. Ralph W. E. Irwin, 24.

e Ran Land of Mrs. Harrilese That's close chough but the exact date we are keeping our secret for Sergeant Jerry Francis Mack, 40, fun. We met while we still were school in Philadelphia. He 2220 Latona street, son of M

wanted me to elope even then." Mack. judain street in the Army eight, In explaining her delay in releasng the news, Miss Anderson said "so much of my life is public, we feld

smiled.

Likewise, the singer refused

MARIAN ANDERSON

Private Edward A. Sycamore, 30. 1907 Montrose street, son of Mrs. artha Sycamore, 811 Queen street, rtsmouth, Virginia, has been in the my one year

Concert Planned By Roland Hayes phis, Tenn., Com'relal Appe

Negroes Will Bring Famous Tenor To Memphis

HE MEMPHIS Urban League negro social service

ing Saturday night. Long before she appeared on the New York flowing, some 1,100 soldiers attending the concert November 2, 1941

Miss Metta Sims, senior hostess of Service Club. 2 concert November 2, 1941

London, tries playfully ge, Theater 2 was filled to over-

Service Club 2, arranged the concert and luncheon

WHEN THE MEAT GIVES OUT'

popular negro song entitled "What time the immense versatility and "There a had a cold in the song charge, you gonna do when the meat adaptability of Negro singers and Tore a ho-o-o-ole in my shoe!" gives out?" The words of the actors.

Song lacked much of being classi- During the past few weeks I Harlem, far-west Washington, the appeal of their old spirituals, out more about their talents. Belts of the deep South mingle but the moral was there. It con-have been living with the "United here. The dialects of Jarban and veyed the idea of the folly of liv-States Army Negro Chorus," some rural, constal and midland.

forgotten, crude negro song were while at the same time composing phony at the concert, and I first watched First Sgt. Alexander Jordent people of today might see the Morning," dedicated to them. [This aptness of it so far as they are was performed in AGAL Hall, Lorden Watched First Sgt. Alexander Jorden dan direct the massed chorus in the concerned. Many are now enjoy-don, recorded. Ed.] ing undreamed o a long time after the present big-sting.

paying jobs, are no more. It is important that those who song from the moment I arrived during their off hours, after a hard we wanted to keep this private." are living at high tide, using up at their installation. These men day's toil at building a Flying Forto all their incomes would stop to sing from reveille to taps—and I tress airdrome. When they worked divulge her age or that of her hus-give thought of tomorrow and ask mean sing. The boldest, most un-they handled technical equipment, band. "We're both over 21," she themselves "What you gonna doinnibited bellowing, the most deli-surveyed, and were expert in their when the meat gives out?"

Fisher is employed at a warplant Columbia, S. C., State in Danbury, Conn., where the couple November 16, 1943
plan to live when Miss Anderson Robeson Wants Boston

enti-Semitism Probed Boston, Nov. 15 -(AP)-Paul SINGS AT STEWART Robeson, noted Negro singer and fantastic forms. I have heard Savanna Composition of the recent elleged and dispension, intoning Composition of the recent elleged and dispension of t

Now in the Army, He Tells of His Music

And His Negro Singers

Some years ago there was a Rock," I discovered for the first

comes and Assaulted by Song spending then with no thought of All my belief in the Americanthing," and I remembered Stemtomorrow when the "meat" will Negro as an integral and vital partbeck's words that "as spiritual, as, give out. Not many months of growing American culture sung by American Negro soldiers, hence the war jobs that are pro-musical, artistic, civic, human and might well turn out to be our war viding the means of prodigal liv-social—has been strengthened. Itsong. ing will cease to be, with a possi-would be an impertinence to re- I do not want to give the im-

bility of jobs of any kind not to state here the Negro's natural pression that these are irresponbe had. The present big spend-spontaneous musicianship; it has sible, singing children. They are ing is boosting prices to a high been proved superlatively time and grown men, perfectly aware. They level that will be maintained for again. But perhaps a few of myknow what they're doing in this ecent experiences would be inter-war-and, what is more, why!

cate lyric chanting, the most in highly skilled jobs. At night, tired senious harmonizing and polyphase they were, the intalling as only, the most impressive impressive at rehearsal proved how vising have filled the air of the much they loved to sing. English countryside.

es playfully to crowd another HEN, back in 1937, Orson out of his place, there emerges Welles and John House full-throated on-cue riff tune: man produced my musi-"Buddy, roll. Get out of my way. cal play "The Cradle Will You much too young to die."

And far across the muddy fields

cal and the music had none of have had an opportunity to find hissouri and the Corn and Cotton

ing prodigally at the present when want was probably in the near future. Lawrens and the long of the 1011 of 1112 of 1 iture. Lawrens, S. October 28, 1943 Earl Robinson's "Ballad for Amer Warrant Officer Hugo Weisgall, of It might be helpful if that long icans" and their own spirituals, who directed the London Symples sensation that says, "This is some-

Not Afraid of Work

I was practically assaulted by They rehearsed in the evenings,

As soon as the men round out I'd The improvising takes the most vas there to help them sing I befantastic forms. I have heard came "Maestro" or "Corporal of doleful private, on his way to the Marc" to them. By a happy accident John Latouche, who wrote the text is from Mississippi, so that the piece's colloquialisms are very much in their own style, and came In the mess line, as one man easily and unembarrassedly from

Illinois_ Russia several times and sent Sef. 1943 ANP) Paul Jr., to school there. He said statements at it was in Russia that the found ributed to him in an interviewthe "real solution of the minor statements at the war interview of the minor statements are the war in an interview of the minor statement was the least, ity and racial problems, a very statement of all races." actor, and militant defender of "And this leads me b nore animority rights issued a state-for full co-operation between the ment this week) to correct the united Nations, and full and situation. Robers said the inaction complete understanding of the several country of the Saviet in the shakespearian dramaUnion," he remarked "it is buy and the state of the serious conditions and the state of the several right was apparent, which at being quoted as being quoted as being quoted as being quoted as delight, it is appropriately the peoples of other national and this labout anying that by a time of the received with the peoples of the real country have much to the people of the real country have much to be the peoples of the real country on earth and that ishe "want" needed to remain about anying that by a time of the received with the peoples of the real country on earth and that ishe "want" needed to remain a problem in the U.S." and that labout anying that by a time of the received with the peoples of the real country on earth and that ishe "want" needed to remain about anying that by a time of the received with the state of the real country on earth and that ishe "want" needed to remain about anying that by a time of the received with the state of the real country on earth and that ishe "want" needed to remain about anying that by a time of the received with the state of the real country on earth and that ishe "want" needed to remain about anying that by a time of the received with the state of the real country of the real ctor, and militant defender of "And this leads me to hope

the rise of tageism on his real-ization that a artist must par-ticipate fully to check it. He added that he worked for the liberation of the German, Ethipian, Chinese, Austrain. Spanish peoples.

"During that struggle I realizthe need of returning to Am arica to become a part of the gressive forces of my own and," stated Robeson. ep obligations to the Negro who still suffer acute d I recognized that their fu ure of the great masses of American people, included the forces of labor, the Spanish the Spanish merican people and the Chihat if America held to its dem-

needs of the gee In

National Musical Body

Holds Meet In Knaptown of Curryville, Ga., where he was

Clarence Hayden Wilson, president

Smoot, Beckley, W. Va.; Helen Zelma Ross, New Albany, Ind., and Roscoe Polin, Irene Jones, Bertha Crump, Ellen Meriweather, Bertha Davis, W. Earl Keene and Lucrecia Lawson Love, all of In-

ARS. SARA O. STIVERS triumph with a Savannah audience here on Monday, Nov. 15 at Vir- Shep, Old Reliable Barber Shop MRS. SARA O. STIVERS

who was graduated from Thiske with her concert Saturday night at ginia high school auditorium is and Antiscotic narper Shop. With her concert Saturday night at ginia high school auditorium is and Antiscotic narper Shop. That one of his science degree in music, left addience which bractically filled the fiction" theory. That one of his orchestra and does circle with some race has so oversome prejudice November 3, 1943

Muriel Rahn To Sing that welcomed him as a recitalist and showered praises on him, is not the least ramarkable phase inct the least ramarkable phase inct the least ramarkable phase of his extraordinary accomplishing filed the fiction. The same of his extraordinary accomplishing the schools.

ituals and then responded with sev- boys took turns going to school eral encores, bringing her concert to while the others worked. Roland's a successful climax with a rendition job, when he had it, was in a of Schubert's tune "Ave Maria." Franz factory that made window

CROWD HEARD (Born with the gift of song and freely of his time and talent)

widow with several children. From the back country settlement By HERMAN BILLINGSLY a successful climax with a rendition of Schubert's tune "Ave Maria." Franz factory that made window weights. Gruelling work, it was marian Anderson's accompanist.

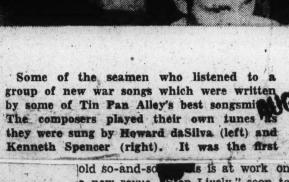
Local colored Boy Scouts presented relieved only by his singing, which kept the shop going. While was held with the Indianapolis Music Protomers at the request of Negro teacher, Arthur Calhoun. The decisive spur to his ambition

invitations to France, where he has been known as "le rage de." Paris," Austria and Germany. For more than a decade now he has been a musical hero to England and the continent, and when he sang in London last spring, after an absence of several years, he was rapturously welcomed back.

Famous Tenor Spent Sum- Hayes has just returned from a g mers Here While Attend- trip overseas where he entering Fisk University highly complimented by com-

unquenchable ambition, Ro- Tickets for the Bristol concert HER CONCERT PROGRAM land Hayes is the living example are on sale at McClister Music SATURDAY

of a man who has succeeded in Store, Bunting's, Minor's, King's,
spite of seemingly unsurmount- Cowan-Grant's, Sullins College,
able obstacles. The story of the V. I. College, State St. Methodist
able obstacles, The story of the V. I. College, State St. Methodist
triumph with a Savannah audience bare on Monday Nay 15 at Vir. Shop Old Reliable Barber.



public dition of the songs and the seahave their hearty approval. The program was arranged by Lunch Time Follies, the United Seamen's Service and the NMU at the hiring hall of the union headquarters.

men fair, which everybody present will really do. long remember were Carley Mills. Howard da Silva, whose voice is mayie song of the year.

st to composer; Bob Russel, lyricist and just right for this type of song, is Milton Drake's "There's Life in an indicate of the ware composer; Lou Singer, composer; currently playing in the musical the Old Boy Yet" got a big hand who was the composer; currently playing in the musical the Old Boy Yet" got a big hand who was the composer; currently playing in the musical the Old Boy Yet" got a big hand who was the composer; currently playing in the musical the Old Boy Yet" got a big hand who was the composer; currently playing in the musical the Old Boy Yet" got a big hand who was the composer; currently playing in the musical the Old Boy Yet" got a big hand who was the composer; currently playing in the musical the Old Boy Yet got a big hand who was the composer; currently playing the musical the Old Boy Yet got a big hand who was the composer; currently playing the musical the Old Boy Yet got a big hand who was the composer; currently playing the musical the Old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that the Old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that the old Boy Yet got a big hand who was the composer that th

By David Platt

| Old so-and-so | Is is at work on army, wrote the lyrics to this finebeen proven if we keep moving a new revue, Step Lively," soon to patriotic song tieing up the pres-just one more mile and wrether the produced by Alex Cohen. He is ent people's war with one of thethere, nothin's stopping us now, the author of such song-hits agreet counting fathers. It's com-watch the guys who know how stair-ways and patriotic way. Broadway to hie themselves if I Cared a Little Bit Less, "poser, Liu" smeer, it the wellneighbor, hi there, we're goin' by songs on a critical audience of fighting seamen.

It was the first time in the his Sings 'Bad Boy' Ballad-tory of the Great White Wat. Participating in this unique af-lit shows what Tin Pan Alley cared "Sleepy Serenade" and won the lustily today. Hathaway is the literature of the literature of the states of the states of the same arment canata. He also author-seamen picked it up and sang the last the literature of the same arment canata. He also author-seamen picked it up and sang the last the literature of th Participating in this unique afit shows what Tin Pan Alley can'ed "Sleepy Serenade" and won the lustily today. Hathaway is the
movie critics award for the best musical arranger for Glenn Miller, Tommy Dorsey, Paul Whiteman

Milton Drake, composer and lyrichit, "Oklahoma." He was recently from the seamen. The whole na Mile" is the composer of the popugant of the po was conquered by this Spericer, actor-singers. The songs roles in "Tonight We Raid Calais" and has loads of content. Milton Tin Pan Alley has come of age.

patriotic audience. The presented were written by song- and "Abe Lincoln in Illinois." It Drake, author of the music and As the popular songs come closer

nen of the Merchant Marine writer members of the American was his voice that you heard in the lyrics, is one of Broadway's top and closer to the people and the thook the rafters of their hiring mittee in cooperation with the pageant of the International with applause, gave their unmittee in cooperation with the pageant of the International waltz" but nothing he has done day's preview at the NMU attests of these stir-

mittee in cooperation with the passent. The songualified approval of these stirring people's songs. The songwriters, visibly bowled over by writers, visibly bowled over by writers, visibly bowled over by writers, and better songs.

The song-writers recognize that was Lou Singer's magnificant the Old Boy with the Cold Boy with the Cold



PAUL ROBESON Robeson Sings for

By Graham Wheeler SAN FRANCISCO.—Tresday night of last week in Civic gram measured up to the United Birmingham, Alebama Auditorium seven thousand San Franciscans enjoyed one of stretch of the imagination. Albert Kantiers And San Franciscans the most insuring concerts we have ever

mam to senge title United Nations, and it too long spelled by Monteux as perand varied a selection. The favorite, water Boy," manent conductor of the Symphony a terful and varied a selection the wonderfully humorous, "Scanduld possibly have been dalized My Name," and "Every dalized My Name," The last

Each Robeson song was a com. Time I Feel the Spirit." The last lete artistic triumph in itself, and companist, Lawrence Brown, and the audience had had it way, he involved some harmonizing by night, for all we know, still be Brown's very pleasant tenor from singing. Not only the Robeson the piano.

s great. Particularly welcome, be-Loyalist Songs

he old French folk song, "In the course they are seldom heard, were High Spot
the old French folk song, "In the
Springtime of My Years," and the
High spot of the evening was
Inglish tune, "Love Will Find the the inspiring Spanish Lovalist song
Way." The spirituals were sung, "Los Quatros Generales" (The Four
wood Missi, taned Hataan, by a Capua): "Plus Grand Dana Son Ob.

composer identified only as Kaper scurite," from "The Queen of Sheba," (Gounod.)

There was a wonderful of Chiba, "(Gounod.)

There was a wonderful of Chiba, "(Goun

to have re in with the United Nations theme,"Vecan that we'reit was not Chinese, and in no way Jesus," (arranged by H. T. Burof at least could express the need for unity (arranged by Roland Hayes); "Poor nor is, the for victory which was so admirably Me!" (arranged by Nathaniel Dett) fet inexpressed in Robeson's part of the and "My Soul's Been Anchored in wasprogram. air. T

such bassion, sincerity The program closed with a rous-Price.) trength that the least twoing and roof-raising performance of the Anderson concert will open bably many sousa's "Stars and Stripes Forever damp, in an ex-but the program, after all, belonged by the local music club in additreme, un-masculine manner. to a great man, a great artist, a tion to the regular artists series. inspiring than those which came the greatest and most democratic star of screen operettas, radio and from the gallant and noble "pre-of Americans."

Skull Fracture

musician is treasurer, had an

mature anti-Fascists" who went to Defender Spain while most of us slept. One Chicago, Ill.

water you here do snoring lie, Handy Suffers Open-eyed conspiracy

.. His time doth take."

Robeson's second group of songs included "Notchka," a Russian folk song; an English folk song, "Oh No John," delivered with the utmost in charm and rare humor NEW YORK-(ANP)-William C.

greatly in contrast with "Los Qua Handy, "Father of the Blues," entros Generales," but not incongru-tered Harlem hospital Thursday ous, and the plaintively courageous uffering from a possible skull frac Red Army song, "From Border toure as a result of a fall from a sub-Border."

Mr. Robeson's songs closed with way platform. The 10-year-old coma very lovely Chinese lullaby, and soser of the famous "St. Louis the very popular and stirring Chi. Blues," recently lost his sight compass guerrilla song. "Chee Lai."

Meanwhile, the Negro Actor Guild of America, Inc., of which the nese guerrilla song, "Chee Lai."

Praised Bridges

Besides 113 inspiring singingdinner in honor of Handy's 70th an-Robeson spoke briefly and elo-niversary, to be given Nov. 15 at quently in behalf of Harry Bridges, Hotel Edison. describing him as "one whose fate Handy is publisher of the Handy is involved in the fate of America, Brothers Music Company, Inc., and and characterizing him as "one who las continually appeared on many has devoted his life to the cause for various charitable organizations of the common man. He also com-where outstanding stage, screen and mended the CIO on its racial unity radio celebrities were presented. campaign, and said that minority In 1931 the City of Memphis dedigroups, such as his own, looked to cated and named a park on Beale and were aware, of the great work avenue in his honor which is known for unity of the CIO as Handy Square.

The orchestral part of the pro-Birmingham Post stretch of the imagination. Albert Marian Anderson an artist, dedi-his own right, by we have been In Famous Arias manent conductor of the Symphony, Some of the great and such men as Brun. Walter and arias are on the program of Marian Sir Thomas Beecham as guest con-Anderson, famed Negro singer, for her Birmingham concert Satu day night at the Municipal Auditorium.

The first number on the program under sponsorship of the local mu-

The first number on the program under sponsorship Elgar's "Pomp and Circumstance,"sic club. is an extremely incongruous title. Among the anima to be heard in view of the cimcums ances. This here will be "E' ingrato, lo reggio," was followed by a semi-impressive, from "Adriana in Siria," (Baldassemi-abortive piece with a Holly-sposa," from "Vologoso" (Rinaldo de wood finish called "Batsan" by a color of the called "Batsan" by a wood finish, called "Hataan," by a Capua); "Plus Grand Dana Son Ob-

because, although called Chinese Negro spirituals: "Ride On, King the Lord," (arranged by Florence

grand opera, will sing here Nov. 5 the second special event, when formance" as the result of requests from the overflow audience ard her when she sang here las all for the benefit of the Arr Emergency Relief Fund.

The Charles L. Wagner poduc-tion of "Faust" with an all-star ast will be the next attraction on In Subway Falke artists series, Oct. 28.

hiladelphia. Pa

Miss Marian Anderson (ANP) Marian Anderson has been selected by the readers of the Louisville Times as one of the ten women of the United States in their various fields. Miss Anderson, whose photograph of 25 mm the full-page rayout with the other nine, all white, was selected as a leader in the

nounced plans for a testimonial

immie Chicago, Illinois The first man to pay public late, great lass prince omage to Thomas Wright ("Fact Waller, who died last week (see p. 70) was just the man to do it. He was Fat's great friend and prime pianstic inspiration, James Price Johnson, Genial, blue-black Jimmie worked out on a Steinway at one of Guitarist Eddie Condon's rousing jazz concerts in Manhattan's Town Hall, played a medley of Fats Waller's tunes including Honeysuckle Rose, Clothesline Ballet, Ain't Misbehavin'. He played them the way Fats would have wanted them played.

Jimmie Johnson should know how. It was he who became Pats's favorite mentor in Chicago in 1921, when Jimmie was 27 and Fats a big stripling of 17. No one has ever given a better description of what happened that Jimmie himself gave last week: "I taught him how to groove, how to make it sweet—the strong bass he had dates from that time. He stuck pretty well to my pattern—developed a lovely singing tone, a lyric, melodic expression, and then too, him being the son of

preacher, he had fervor."

But Jimmie Johnson's place in jazz
history does not depended thats Waller.

Back in the carry 226, when Jimmie
made count so pianola rolls for the old
with a youngster named George Gershwin plays three nights a week in a Jamaica bar
and some powerful perforations.

"I and lervol.

Toni Nichols-Black Sto

He has made some powerful perforations.

He has made some powerful perforations.

"I and lervol.

Toni Nichols-Black Sto

He has made some powerful perforations.

"I and lervol.

Toni Nichols-Black Sto

He has made some powerful perforations."

He has made some powerful perforations.

"I and lervol.

Toni Nichols-Black Sto

Big Giggin'. Son of a New Brunswick, first fazzmen to go on the air. ("In those Birmingham, ala. Charlie Cherry. Jimmie later sweated overthan a piano of and le le geady for name is known to every lover of the fundamentals with an old-fashioned scales what he calls his stormy days."

"blues" style of music, as well as to and exercises man. In 1912 easy money Emeritus. He and his ex-dancer wife many more serious-minded musicians. ended Jimmie's school days—he startedLily finally bought a small house in Jamai This man, whose name V. C. Handy, playing in cafes. For the dancing pleasure ca, L.I. In his weakened condition, he lived for the "Geechies," Negroes from around contented himself with a sedentary project of the "Geechies," Negroes from around contented himself with a sedentary project of the sedentary project of t Tenderloin," he studied under Ablaba, aported some of the things he had heard—Blues," "the Beale Street Blues" and honkytonk pianist with a "left hand like or might have heard—Jewish horns at "The Memphis Blues."

a walking beam." On that beam he mod-room Street, Spanish castanets at 116th, In recent years Handy has been liveled his own "walking bass." By 1920 he Negro basses at 125th. Cut down to beering in New York, and it was there last

with sinus, Jimmie went back to studying station platform, fracturing his skull to call majesty. jimmie formed a band for "gigs" (one-music.) and bring close to death in a hospital light stands) which was booked through These days he gardens, tends a few more than two weeks. That accident Jimmie formed a band for "gigs" (one-music.) James Reese Europe's Clef Club. Hechickens, visits his wife's family's country which nearly cost him his life complayed for debut parties at the Plaza, place in Pennsylvania's Poconos. Therepletely destroyed, he now says, the the Waldorf. He heard what Scale z-he skis in winter, and to themer, he shyly mood which created more than 60 gerald once described to hardre pairs admits, he likes to "listen to the birds." blues and jazz melodies. of golden and silver suppers" shuffling Lately he has been working on a Negro "I had such a marvelous escape," he "the shining dust." Jimmie began making talk opera Dreamy Kid (based on a one says, "I don't want to think lightly now.

nola rolls, often in the same studioact play by Eugene O'Neill). Jimmic But there are some things I can do



Q.R.S. company, his powerful perforations Jimmie recalls endless gin, playing vari- & grill. He turns down other offers. "I were idolized by the most genuine, unations on Tea for Two for days on end, don't want to be held up by hard and fast diluted barrelhouse pianists and their adjamming at Harlem's Rhythm Club with rules now—I want to give all my time to mirers. Today he is regarded among them youthful Duke Ellington, Art Tatum and my studies."

enerally as the noblest professor of them Fats Waller, writing a bale of tunes for re-Herald Broadway producers. He was one of the

had what French jazz enthusiasts are apt ("my great love is champagne"), ailing October that he fell from a subway

in our midst, an zine called The Jazz ment over New York WNYC).

They Don't Worry. "Possibly the most significant thing about Art's six-piece jam band

yet—and I believe they are portant." (the boys don't bother with the These things involve not temposing formality of written music) is that but along depend on the lines. Hereafter it includes two Negroes. Mixed but along depend on the collect bands are nothing new on records. Handy will devote his time to collect or even in a few New York spots ing and arranging unpublished spirit out what impressed me was that uals and to writing a musical history foe Wagonbach, proprietor of the of some "unsung but worthy" mem Hofbrau, and the polyracial population of Lawrence, a town busily bers of his race.

spirituals he heard as a boy in Flor-ment one way or another on th ence, where his father was a preacher, fact that it is a black-and-white Handy proposes to devote the rest of band and will stay that way. And his life to setting down these old religious songs, most of which have been "The Negro musicians are Jack passed on from generation to genera-Butlet Martinique Negro who tion but never written. Spirituals, he played are not a local to the Negro was the played are not a local to the Negro was the new terms. says, "have all the bigness of great surope until 1940, and the Nazis music—and the simplicity," and this is Jones, a youngster from Harlem who undoubtedly true of many of them.

So if Handy's labors in this field mer, bring to light any confer to the surface of the surface o

bring to light any songs comparable "Butler, who obviously follows the commendable pattern of Louis Arm-to "Deep River," "Swing Low, Sweet strong's 1930-1931 Okeh recordings, Chariot," or "Couldn't Hear Nobodi draws more applause with his vocal Pray" he will have wound up his must and instrumental work during the cal career will be compacted with the memory acts. (Oh, yes—the Hofbrau is a converted theatre and the floor show starts around 10).

Art Hode

With Best

Jack Butler and William Aug The Negro Members

CAMBRIDGE, Mass., (ANP) -Best jazz band in New England is a small six piece unit of four white and two Negro musicians headed by Art Hodes, brilliant planist, and playing at the Hotbrau in Lawrence

So says Sgt. George M. Avakian jot jazz authority and critic now in the army, in an article appearing in the "HARVARD SERVICE NEWS" Avakian formerly attended Harvard and was a regular contributor of criticism to Describe and other publications.

Says Avakian's article in part: "Art Hodes is one of the old Chi-ago gang that learned is jazz afte Ne chear want or a kick following the dist wit. "Art's one to the very b

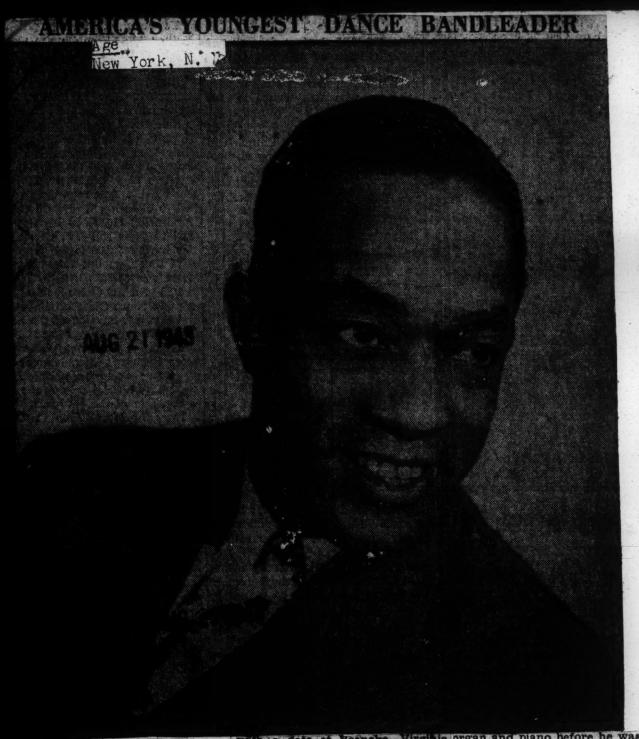
around fine guy. (He runs a magauntil recently had a daily radio

Summoning from his memory the Detroit, Beaumont, withm no com

"The rest of the band includes Mezz Mezzrow (clarinet), Jac Bland (guitar), George Lugg (trom bone), and of course Hodes at th eys. It is interesting to note all are veteran Chicagoans of the old school, (Mezzrow, who was the original controversial clarinet as agilely as he did 20 years ago.

"Bland was a member of the original Mound City Blue Blowe whose records sold in the millions and Mezzrow and Lugg were in ill-fated band which Mezz started in the fall of 1937 at the Upper house in New York—the only fullsized mixed dance band ever to work coularly at a night club. There we six the same and seven white musicians in that group, but the club was padlocked over an irregularity in the liquor license, and the band had to break up never to reform.
"So. The Art Hodes band is

probably turning out the best music of any New England night spots. And in it you see democracy in action. A little more of this sort of thing and there'd be a lot less domestic manufacture of good news for the Nazi home front



ture as a composer of a full-length the music, appeared here.

Broadway musical comedy score a waller bands were heard in great success and a personal appearance six-week run as the Flor-length on to Bristol, thence to Asheville, year professional career.

The Negro musician, who was ended. He was condict to appear on the least of pear on the least of pear on the least of pear on the least of list of the present, touring on to Bristol, thence to Asheville, year professional career.

The Negro musician, who was ended. He was condict to appear on the least of list of the Yacht Club. Among the movies in which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the movies in Which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the movies in which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the movies in which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the movies in which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the movies in which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the movies in which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the movies in which he appeared were "Hurnoga, Tennessee; Birmington, 39, died in his berth aboard a train pear on the least of the Yacht Club. Among the work the Yacht Club. Among the work the Yacht Club. Among the Yacht Club. Among the work the Yacht Club. Among the Y

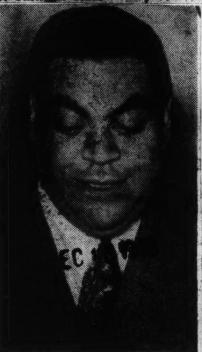
Recently review t Harlam's Apollo Theatre, the elebrities and theatregoers we r the planist and his music regation in a great big way Having played Buckroe Beac outh. Richmond and Peter

Virginia, and rung capacity

them at

Thomas W. (Fats) Waller, inter-fore starting the train trip. nationally known composer and with August Toband leader, who began playing

During his youth he studied un-produced with an all-Negro cast. er Carl Bohm and Leopold Go Tribute From Kollmar



THOMAS W. (FATS) WALLER

Despite his "hot" music, he had an aversion to that variation of Please," "Kve por a Feeling I'm modern swing known as boogiewoogie and all his contracts con"Slight," Less Than Wonderful" tained a clause parring association and "Hi-De-Ho-High" tained a clause barring association and "Hi-De-Ho-High." of the term with his name.

ture as a composer of a full-length the music, appeared here.

PIANIST, COMPOSER der Carl Bohm and Leopold Godowski. Waller first gained national fame while playing over Station WLW in Cincinnati. He later tion WLW in Cincinnati. He later tion WLW in Cincinnati. He later worker, whereas the loss to the worker, where

Edward Waller, assistant pastor of tote the the Abyssinian Baptist Church in musica Harlem, and of the late Mrs. Walandler. He was the grandson of the late Adolph Waller, a noted violinist in the South.

His father wanted the boy to be a clergyman and objected when, at ecital the age of 9, Fats "livened up" a hymn on the church organ. As a child, Fats studied the piano, base viol and violin, then devoted himself almost entirely to the piano, with occasional detours on the

His other took him to hear Paderewski play, and thereafter he worked in a grocery store to help pay for his music lessons. He went for a time to De Witt Clinton High School and quit because he couldn't get enough music. "There wasn't any rhythm for me in algebra," he said. At 15 he was organist in a Harlem movie for \$23 a week. Later he was to make a reputed \$72,000 a year.

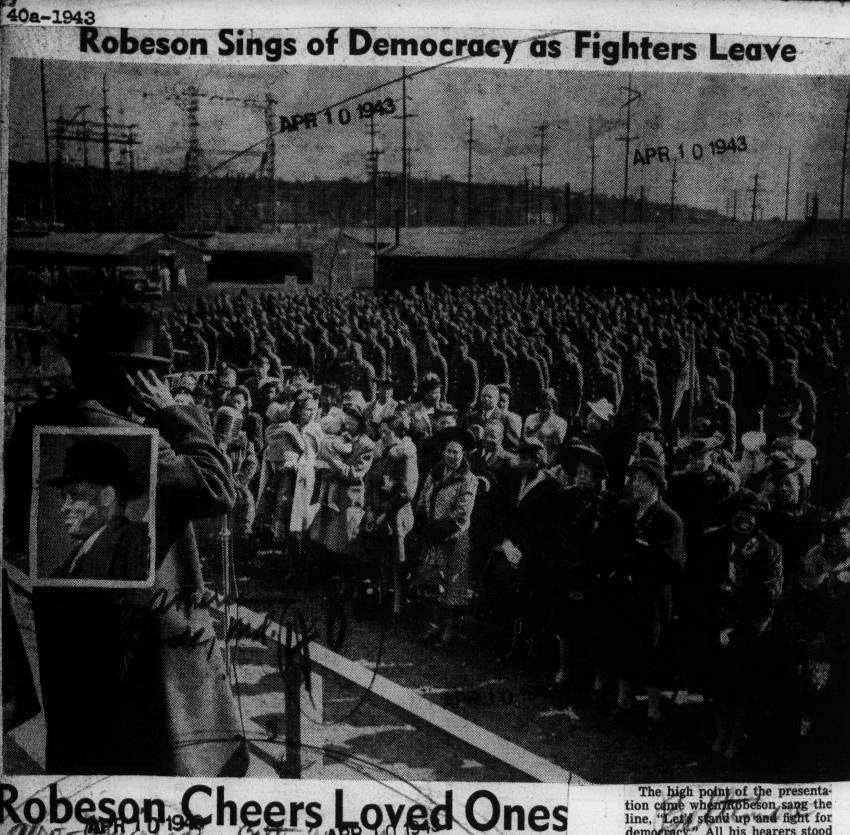
First Song in 1924

When still in his 'teens Fats took a job in a Harlem cabaret orchestra. After that he played organ in a Harlem theatre, made records and began to compose. His first song to be published, "Squeeze Me," appeared in 1924. Among the songs for which he composed all

He made his debut with a band Five feet, eleven inches tall, Fats of his own at the Lincoln Theatre, weighed 285 pounds. His fingers Harlem, in 1925, composed part of were so plump that his admirers the score for the Broadway Show marveled at his digital dexterity "Keep Shufflin," in 1927, and, in on the ivory keys. Popular on 1928, the music of the hits, "Ain't Broadway, in Europe and wherever Misbehavin'" and "Honeysuckle modern music is played, he was Rose." He was a featured organist one of the most lovable and genative at the Paramount Theatre here in erous of men and was respected by all. He had just reached the height Chocolates," a Negro musical reof his fame, with his first solo ven-view for which he wrote part of

He leaves a widow, Mrs. Anita

Avenue, St. Albans, Queens. The artist was born in



SPECIAL TO THE AFRO
AT A PORT OF EMBARKATION—SOMEWHERE IN AMERICA—Paul Robeson, noted concert artist, sang his way into the learts of soldier-boys from all over the country who were waiting to be shipped abroad.

Mothers with tear-filled eyes and wives of the boys, many of them with babies that the fathers were seeing for the first time and the last—in quite a while, stood are as Robeson's deep bass hind his ear, sang "Wagon" and the learts of the logs of the last—in quite a while, stood are as Robeson's deep bass hind his ear, sang "Wagon" Hearers Understood

At a PORT OF EMBARKAT Col. John M. Sheldon, executive officer of the camp. Sgt. Rayfield through the by the ser roared through the built through the by the loud speaker and into their ear, and hearts.

Gave Boys a Lecture

Then he stopped singing and the last roaring of that gave the boys a lecture, followed by the song "Ballad for Americans," composed by Earl Hawley Robinson.

Mothers with tear-filled eyes and hearts.

Mothers with tear-filled eyes and hearts.

Mothers with tear-filled eyes are divined for the same way to though the by the loud speaker and into their ear, and through the by the loud. "Have you though the was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the company. Washington Post

Then Roee Phalid his aud-washing the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that on the last of the loud was M.C. and Sgt. Alfred sounds like the roaring of that

democracy." All his hearers stood at attention for they sensed what he was singing about. Make Robeson was introduced by Lt.

Last Sunday this column preented the thesis that swing is the music of frustrated, confused youth. Jobe defelled of this proposition was begun by showing that Negro, music, the heart of swing, is ".. : . an expression of underlying unhappiness rather than, as is popularly supposed, of uninhibited joy."

Today and in successive columns,
I'd like to show that all young
Americans of the wenteth century
have made this due, their folk
song not because they have been
attracted by its apparent gaiety but because, subconsciously, they, too,

(That young Americans really are bewildered and repressed is the consensus, after all, of sociologists \$ and psychiatrists, of novelists and a painters, of others who record the minds of our people either objectively or through artistic media.)

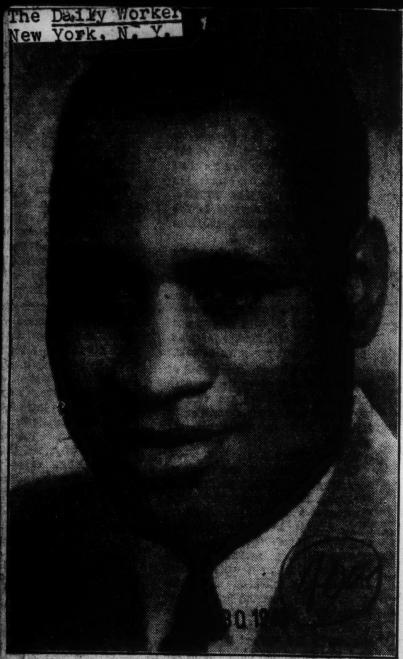
Camp Here in 1619

If swing were 943lly "happy" music, Americans would not have waited 300 years to discover it. waited 300 years to discover it. The essence of bot music came to this country in 1619 when the first slaves arrived at Jamest wn (on the same boat countries have continuously torrowed this Negro music. But not until the twentieth century was the first quality of the music captured. Early adaptors a like Stephen Foster were, in spite like Stephen Foster were, in spite of personal hardships, too filled with the overwhelming optimism of a healthy, expansionist era to grasp will the tragic undertones.

Foster and his predecessors and 2 successors—and that includes contemporary sentimentalists of Ting The Pan Alley—examined the Negro and came forth with a gay music. But it was not the real Negro music, any more than it was the real Negro they portrayed. They stereotyped him as a completely stereotyped him as a complet stereotyped him as a completely naive it haspy got booky person.

The Real Meaning

When youth, at the beginning of this century, became repressed and bewildered, it finally grasped the real meaning of Negro music and adapted swing to its own purposes without losing the essential Negro qualities and, therefore, without of losing the essential note of distress of losing the essential note of distress. When the Original Dixieland Jazz Band arrived in New York City in 1916 and negan, the hot music craze, the warld was the first of many crises to reveal the underlying chaos of our transitional society. Young people heard the disturbing Negroid music of the Dixielanders of and understood.



Paul Robeson, who has been termed "the greatest voice for democ-many laurels as a concert company of our time, will make his annual appearance at the Lewisohn pany. All the members of this crimination by the management company were in the Chicago run of the foriginal production armonic-Symphony in Lord God of Abraham, from Mendelssohn's "Swing Mikado" had later this later this ran in New York after a sensa-can cultural life is firmly established for Americans. He will also sing a group of other songs to the tionally successful tour of the lished, especially in the field of companiment of Lawrence Brown's piano. paniment of Lawrence Brown's piano.
Cago Tribune park last

Cheer Robeson's Songs.

Acclaim Joe Louis.

rs old, 3146 Gottage Grove ave The Da 11 nue, recited a long narrative poem arow York on the struggles and hardships of the Negro in the United States. A terrific roar of acclaim aros

at the entrance of Sgt. Joe Louis, heavyweigh Sking champion, now on furlough from Fort Ries Kas.

His wife, Marva, chairman of the N no other profession is the Negro Negro Sailors Spen 25 1943

The festival was opened with the great prei Naval Training station.
Advertiser

Montgomery, Ala. Teachers Will Present 'Deep River' Singers July 21 At School's

will present the Deep River Sing-ers in Tullibody Auditorium of musicians! They have leaved whenever the Negr the college on Wednesday, July 21, at 8:30 p.m., as a feature of a together that each has a valuable self and develop he has proven series of musical presentations contribution to make and out of to be an able and valuable citizen.

Tullibody Auditorium

comes to this city from recent stage, radio, and floor show triumphs recently added to their of employment opportunities for Chicago

park last night to watch, and hear a procession of colored celebrities concertized over America for Negro Music festival. The en-past year have broken every Their number is growing too great

aires, a quartet, and Miss Geraldineing such a diversified programman jazz." These are only two of The festival, which is combined their singing.

Overstreet, 21 years old, 514 Eastand featuring a costumed producthe many cultural gifts for which this year with a war bond rally, has The musicians, in keeping with 61st street, a coloratura sopranotion of the "Swing Mikado." Thirty-five thousand men, women who appeared in the "Swing Mid children flowed into Comiskey kado." Harold Wayne Glover, 7

sponsors' committee, wearing pur- I so greatly admired and so genple orchids in her hair and white erally accepted as an equal—yes, orchids in her skirt length sable orchids in her skirt length sable stole, was the magnet for all eyes often looked up to as a superior when she took her seat on the plater artist—as in music. True, he has are invaling about be a group of selections by a choir form with her best tength sable artist—as in music. True, he has are invaling about be a group of selections by a choir not come to this position without a mutual understanding and of 3,000 voices composed of Chicago a struggle phis part of st very great preishes, both in and out playing of "America" by an all of the profession. These prejudices Negro band from the Great Lakes are far from being overcome but they are diminishing.

Certainly among the everage dance musicians Negro prejudice is rare. Mixed bands are comthan to sit is on a "jam session" great musical genius and add fur federation, and Frank D. Loomis of the chicago community trust. with Negre dance men and learn ther to the richness of his gift. The Chicago community trust.

Members of the sponsors' comprhythmic subjectes of which they management than the musician ever-increasing consciousness of the Freeman. Tullibody Auditorium

Under such that a bloody riot could as expected in the genius and Louisville, Ky. musicians! They have learned given a chance to express himthis grows mutual respect. White His career in the field of music quartet musicians should take a more ac-

can Negro Music festival. The en-past year have broken every Their number is growing too great tire proceeds of the show were precedent by having special floor to list completely and too famous turned over to army and navy relief, show productions built around to exclude all but the few pioneers them at the exclusive Edgewater we all know the name of the top-most enthysistic appliance Beach Hotel and the famous gight Negro dance bands, too, but Chez Paree in Chicago. The quartet has also been feetured we too often think this list of famous and "Sometimes I Feel I ke abnounced Columbia and Mutual Networks, musical contribution to American The varied programs of the culture, he was dedicating the latter number to the people of Spain who, he prevented the proof of the Plantation of the Ameritation of the people of Spain who, he prevented the world has been freed of fascismation Scene, follewed by a group this. From him stems one of the Music festival will be staged this stand It Program Bye," from the

cue from our Soviet ally. sponsor's committee of the festival, In the Soviet Union the national has made arrangements for the apcultures of some fifty-two nations pearance at the festival of several are encouraged and nourished by entertainers thru cooperation with

feeling of good will among the nationalities. The encouragement the choir of the Metropolitan Community church.

Pledge Civic Support.

in America would bring recognition to our national groups of Among the group of the who pledged their support to the their contribution to American festival were Paul E. Thurlow of the City club of Chicago; Mrs. Henry mon: Benny Goodman's being Greater opportunities for educa Eulette, president of the Chicago Women's clabe Wifred S. Beynolds one of the most famous. White tion and advancement would en of the country of social assets; Dr. musicians enjoy nething better courage the Negro to develop his Virgil Lowder of the Chicago Church

with Negre dayce men and learn
rhythmic subjecties of which they
Program 2 Will Be Given are past marter. Discrimination to this great heritage. He must son B. Hull, Maj. C. Udell Turpin, more often the fault of the bring to his fellow Americans an Silas H. Strawn, and Charles Y.

Tribune

Whenever the Negro has been Highlights Fete

> More Than 1,000 Hear Religious Songs

Pikeville, Ky., June 20 (49)-Voices were raised in a program of religious music today at the thirteenth angal today at the the Kentucky and Virginia Singing Association, described by Chairman John M. Yost as "the most successful we've ever held."

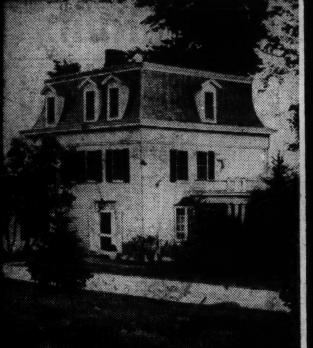
the world has been freed of fascism tion Scene, followed by a group this. From him stems one of the Music festival will be staged this stand It Bre and Bye," from the of classical songs to harias in most important sources of Ameri-year at Comiskey park on Saturday Wheelwright Negro formal article, and control with excan folk music, as well as the basic night, Jallane edges from forty voices directed by Deacon the audience were Dorothy Donegan do" in costume. This is the only rhythms of our dance music now this year's event with he donated to be recommended to be r

boogle-woogle planist; the Southern concert company in America giv-famous the world over as "Ameri-the army and navy relief funds. their own arrangements for all

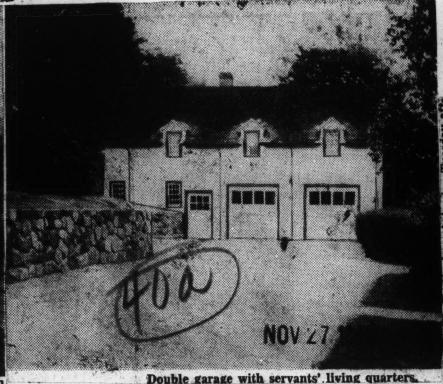
we must thank the American the support of Gov. Green Mayor custom, were guests of a Pike-Negro.

Kelly, the Chicago Association of ville restaurant for an annual we in this country might well Commerce, the Chicago Church fed.











rson Superb VOICES IN Hall Concert TR

rian Anderson made her appearance in Wednesday avening, it was her first since last until next spring. The recital was

Chicago Tribune Chicago, Illinois

Feature Chorus o 1,000 Negroes.

View of mountains from the singer's back lawn.

Frough and at the end of the program. Her notes were as clear as sells, and each song was made the nore enjoyable by the singer's own Chic to Music personality and each song was made the first on the first one can be protected by Chic to Music personality and the first one constituted as the first of the program wis distinct into ago Tribune of the presented by Chic to be presented by Chic to be great, with the first one constitution of numbers in French, Its is and German. Following the third group, the singer was fored to give air encore, which turned of the fifth group was comprised at the persons will take part in the gigan chanteuse never fails to include in her repertoirs.

Miss Anderson was forced to the audience to join her in single in Sar Spangled Banner.

Miss Anderson was forced to the audience to join her in single in Sar Spangled Banner.

Miss Anderson was forced to the audience to join her in single in Sar Spangled Banner.

More than 1 thousand south sidemony. They will be accompanied by the second of the captal Canadian participation cere in the Metropolitan Community country, navy, marines the Metropolitan Community country, navy, marines are called to the Metropolitan Community country, navy, marines.

More than 1 thousand south sidemony. They will be accompanied by the Metropolitan Community country, navy, marines are called to the Metropolitan Community country, navy, marines.

the Metropolitan Community church ace.

will appear as a featured chorus at Our own army, navy, marines well as sing is the x,000 voice Halle WAVES, and WACs will be present upan chorus. Many other south Army, navy, and WAC bands will siders have been assigned to the take part in massed band number. Hallelujah number, which has been with a combined total of more than one of the outstanding features of 2,000 pieces. Marines from Navy previous festivals.

Determine the first processional on the first processional of "Aida? Processional on stration by a 60 man precision of the 50 voices singing the triumphat WACs from Fort Des Moines, is processional of "Aida," which is exwill present a tableau depicting pected in be one of the highlights their part in the war.

of this yea's festival. And still Other features will include an other south siders will take part in "Old Pageant," which will have a choral, instrumental, and baton number of cars of the 1900-10 period twining competition.

Philip Maxwell, Markell dreed are costumed in the fashion of the passerts this years snow will offerers, while the crowd joins in commore spectacular effects than any of munity singing of old tunes.

Toes.

The "Aida" num Match Lighting Ceremony.

wirling contest will be held at Sol-Orlando Murden, Dolores Olaf, Rosemary liers' field at 5 o'clock. Finals will Consist Plawin, E. H. Sanders, Rosalie C. Saunders, Anita Schultz, Betty be Saturday morning, beginning at Schultz, Esther-Schultz, Dolly Seward, All o'account the Tall and all combert Simmon, Mrs. George W. Stray, Mrs. Emma Wolf, Edythe Thompson, Caroly Zubert.

Three events are scheduled Friday. The 7th annual festival lunch lujah Chorus include:

The 7th annual festival lunch lujah Chorus include: con will be held in the Grand ball room of the Palmer House, with 1,200 attending. At 7 o'clock preliminaries for out of town vocal confectants will be held in the Drake K. Hall, Mrs. J. Max Harris, Laura B. hotel and at the same hour 3,000 Harris, Anne Higgins, Mrs. Emma Iverson, Geraldine Johnson, Mrs. Paul Johnson, Mrs. and the "Aida" processional will release at Soldiers' field. W-G-N will broadcast the luncheon program, Malmbors, Phyllis Martin McNamara, Jean Which will include appearances of Fae Sonenblick, Lois Lass, Mary William Strings, Mrs. Emma Iverson, Geraldine Johnson, Pauline Kirtley, S. and the "Aida" processional will release at Soldiers' field. W-G-N will broadcast the luncheon program, Malmbors, Phyllis Martin McNamara, Jean Malmbors, Ph

field from 8 to 9.45 p. m. and the Mutual Broadcasting system will carry the program coast to coast from 8 to 9 p. m.

Director Jones announced final re-hearsal for the Newro chorus will eld at the Metropolitan church Thursday at 8 p. m. with the following south side churches and choir leaders participating:

Metropolitan Community church, 4100
South Perk way—Magnolia L. Butts, C.
William Hardison, Georgia Jones, Eugene
Scot, and Esther Dammon.
Pilram Baptist, 3301 Indiana avenue—
Thomas A. Dorsey.
Progressive Baptist, 37th and La Salle
street—Antoinette Tompkins, P.
West Point Baptist Bitts street and Cotage Grave avenue—James A. Williams.

St. Mark Methodists.

St. Mark Methodists.

St. Mark Methodist, 50th street and Wabash avenue—Walter E. Gossette.
Greater Bethesda, 5301 Michigan avenue—Gmega King, Corletta Wimberly.
St. Mary Methodist, 52d and Dearborn streets—Alyce Martin.

St. Paul Methodist, 4644 Dearborn street—Blanche Thempson, H. J. Caruthers.
Morning Star Baptist, 40th street and South Park way—Fred Boykine.
Progressive Community church, 59 East 48th street—Ethel Garrison, Cora Swift.
Hartzell Methodist, 36th street and Perry venue—J. T. Campbell.

Hartzell Methodist, 30th street and Perry venue—J. T. Campbell.
St. Luke Baptist, 37th street and Indima avenue—Willie Jones,
All Nations Pentacostal, Oakwood boulevard and Langley avenue—Ardella Smith.
Christ Temple Community, 3337 State street—Maude C. Cook.
Greater Walter Methodist, 38th and Dearborn streets—Amy Greer.
Other Churches Participate

Other Churches Participate. Blackwell Memorial, Oakwood boulevarend Langley avenue—Charles Harris. Gammon Memorial, Maypole and Dame

avenues—Fred Jones.
Pentacostal Spiritual, 1400 Hastings
atreet—Don McGovock.
Rayfield Baptist. 39th street and Cottage

Among south side girls appearing Vocal Contest Gals. 5 as baton twirlers will be Essie Hes-



Rayfield Baptist, 39th street and Coltars Grove avenue—Cordelia Hill.

Mount Moriah Baptist, 4837 Dearborn after the street—Marian M. Pairs.

Liberty Baptist, 50th and Dearborn as it gave me to sing to them," said Marian Anderson after her treets—Tallman Thought and Chorus.

Members of the "Alda" chorus the sick and wounded here. Pictures with later is Staff Sergeant from the south side and suburbs in Wilton Edgar of New Orleans, Later who was wounded in the fighte:
ing in North Africa. The hall was filled with those able to walk,
nie K. Beuk, Shirley Borisy, Victor
nzaro, Kaye Corey, Doris Gerischer, and many-others on crutches, wheel chairs, or stretchers. Later
n. M. Graybill, Robert Hogarth, Lu
Hyle, John P. Kelly, Doris and Jeanne Miss Anderson sang in several of the wards where patients could
lere August Morgan, Leonard J. Lunn not be moved,—(Army Signal Corps Photo).





Broadcast for F. D. R. Gave Singer Greatest Thrill

FORT KNOX, Ky.—Pfc. Louis C. Powell, native Chicagoan, who is recuperating from injuries in a hospital here says that the biggest kick of his singing careen was a NBC broadcast from Detroit in 1934 in honor of President Roosevelt, A. The thrill came Pfc. Powell said, by having a two-police escort to take him to the broadcasting station.

He was discovered about fifteen years ago by Percy Venable and since that time has worked in theatres, night clubs and on radio programs with several bands including McKinney's Cotton Pickers, Earl Hines and Francois Mosley.

losley.

He was featured at the Grand Terrace in 1929 with Ivy Anderson, Billy Mitchell and Carolyn Snowden; worked at Sebastian's fin Culver City, Calif.; Plantation, Detroit; Show Boat, New York, and at the World's Fair with the late Leonard Harper.

In addition, he toured Canada, Mexico and Cuba with, Paul Ash on a theatre tour.

in selection from an excepted tour in selection from that operate when proposed at the Stadium Tuesday evelet Elsy, Harriet Jackson and the Eva

who has just returned from a country-wide Le benjame soloist for the all. uesday evening. lenty of Nuttin'

ershwin,

Pvt. Philip E. Medley of the Tuskegel Army Student Training Detachment, has been hailed by Dr. R. Nathaniel Dett as a promising Pvnnfdsel Arivate Medle was offered a fire class royal wontract by a large music publishing arm after Dr. Dett had recommended that the song had merit,

New York, N. Y. aways a grea favorite cadium udiences, will make Program. Thursday Philhar nonic-

ony in Lord from Mendelssohn's Elijah; with the orchestra and Robert Shaw's Collegiate Chorale in Ballad for Americans and. at the end of the program, in a group of

songs accompanied by Lawrence Brown at the piano.

The Collegiate Chorale also will be heard alone in a Brahms Motet and in a group of choral works by American composers, including Creston, Schuman, Barber, Shaw and Cole Porter.

On Tuesday night, Veronica Mimosa, 17vear-old American pianist who played at the Stadium two years ago, will be soloist in the Chopin F-minor Piano Concerto.

Morton Gould will make his debut as Sta-Annual Event dium conductor on Saturday night and has chosen a "United Nations Program" for the TOT COMISKEY Park. occasion. He will follow it up Sunday evening with a program devoted to contemporary American composers. UN 28 1943

Detailed programs for the week are:

Monday at 8:30 Conductor: Alexander Smallens.	
Ballet Suite, Origin of Design H. Symphony in G minor	andel-Beecham Mozart
Prelude to Riders to the SeaNocturne No. 2	Gilbert
Saturday Night	Sanders
Ballet Suite, Fire Bird	Stravinsky

Tuesday at 8:30 Conductor: Smallens. Soloist: Veronica Mi-ture pi mosa, pianist.

Overture The Bartered Bride Piano Concerto No. 2 in F minor. Chopin Polka and Fugue from Schwanda_ _Weinberger Symphony No. 3 (Eroica) Beethoven

Wednesday at 8:30 Conductor: Smallens. French Program. Overture, Beatrice and Benedict_ Berlioz Suite Provencale Milhaud La Valse Symphony in D minor.

Conductor: Smallens, Seloist: Paul Robeson paritone, Robert Shaw's Collegiate Chorale. _Van Vactor Motet, Op. 29, No. 2

(Sung by Collegiate Chorale)

Lord God of Abraham from Elijah Mendelssohn (Paul Robeson' and orchestra) Robinson for Americans_

(Robeson, Chorale and Orchestra) Cappella Group by Collegiate Chorale with Lawrence Brown at piano

(Paul Robeson) Friday at 8:30

Conductor: Smallens. Overture, Midsummer Night's Dream

Conductor: Morton Gould. United Symphony No. 16. Batuque No. 1 Fernandez

Star Dust

Negroes from all parts of the United States will attend this year's American Negro Music festival 8 o'clock Saturday night in Comis key park, 35th street and Shie avenue

From has be n engaged in the motion duction of "Th Army," with he Sgt. Lee Louis, heavy weight boxing champion of the world. He has received army per mission to attend and address the

Robeson Will Sing.

From New York City, Paul Robe son, famous baritone, is coming to sing ballads, classical songs, and Negro spirituals.

Included in his first group of songs "Lord God of Abraham," by Mendelssohn; "Creation's Hymn, by Beethoven; "Dans le printemps mes annees," by Garat, and "Over the Mountains," an Old English song arranged by Roger Guilter.

Among the second group he will sing are excerpts from "Boris Goduhov," by Moussorgsky; "Night," a Russian folk song arranged by Alexandroff; and "Sometimes I Feel Like a Motherless Chile," and Every Time I Feel De Spirit." Negro airs arranged Brown.

Others from New York who will Mr. Roleson appear on the program are the group Nations" Southernaires," popular radioconcer quartet.

Dorothy Donegan to Play.

Prominent among Chicagoans invorite the festival is Dorothy Dor

Carmichael-Gould of Commerce churches under direction of J. Wes cert in themselves. ley Jones, director of the Metropolitan Community church choir, and Thomas A. Dorsey, director of the Gospel choir at the Pilgrim Bap. familiar with Mr. Robeson's repertist church.

W. L. Davis Director.

Manifest aring constant Robeson. Festivel officers are Paul Robeson, which is one of his pleasant ve-honorary chairman, John H. Sens, hicles and which remains a lively stacke, 3435 Indiana avenue, executive vice president; Arthur W. article of American faith.

New York, N. Y Smallens Conducts Orchestra, singing.

With Robert Shaw Leading Group of 150 Voices

takable that Mr. Robeson was the American score: David Van Vacprincipal attraction.

over. the amphitheatre tion o men shouted for their faand w pcores. Mr. Bobeson smiled negan of and said, "I'll get to 'em, I hope."

Song of Summer Delius Marching Songs of the United Nations Sunday at 8:30

Conductor: Morton Gould. Fourth of July Miss Done an ell provide the auditing paper's deadline, left, Mr. Program.

Newsreel William Schuman for half an hour, and only a trickle for half an hour, Kem-Gould eration and the Chicago association unison. Mr. Robeson kept assur-Waterg will hear a massed ing the crowd, "O.K., I heard it." choir of 3,000 voices from Chicago's The encores were virtually a con-

Many Favorites Heard

Since the audience seemed to be tory, and the baritone willingly produimed her "one of the figsang many of the favorites, every sing President and director of the tent one was happy. On the formal part of the property of the festival is White Mendelssohn's "Elijah" with reof directors of the festival is Whip-ple Jacobs, president of the Belden with the Earl Robinson-John La-folk, Va. born artist, "sang with Touche "Ballad for Americans," a poise worthy of a veteran of

"Show Boat" and "Porgy andconversant with the vocal artis Bess"; Joe Hill and Red Armythat a new songstress of startsongs. No wonder the audienceling powers had been discovered. g houted as if it were old-home Last Wednesday night, July 21,

The Collegiate Chorale, some 150 Miss Maynor proved to Washing The Collegiate Chorale, some 150 miss Maynor proved to washing to voices strong, was not lost in the ton's critics and lovers of the result of the concert o HE CIVES MANY ENCORES without oren stra. Mr. Shaw lednad clear, thrilled her audihis youthful ensemble with his ac-ence, often leaving them in customed flair for the bright and state of exotic animation.

Songs Without Orchestra

He was not, however, the wholetor's "Overture to a Comedy," No. how. The 20,000 in the field and 2, in its first stadium performance.

out the universe since tha gust day at the Berkshire val back in 1939 when she s for Serge Koussevitzsky,

that during her first concert Noel Sewell, 4715 South Park way, secretary and treasurer; Miss C. Novella panied by Lawrence Brown at the one is support 242. South Park way, secretary and treasurer; Miss C. Novella panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown at the one is support 242. South Park way, secretary and Clovis Fouches panied by Lawrence Brown

colorful and effective in chorale Delving further into the history of Miss Maynor, who is second only to the great Marian and The songs without orchestra Anderson, we find that she set were American: Paul Creston's the stage for her present sucgentle "Here Is Thy Footstool," the stage for her present sucgentle By HOWARD TAUBMAN

William Schuman's gusty "Holiday cess while a student at Hampton Song," Private Fire Class Samuel Institute under the tutorship of Barber's lofty "Let Deat the the reknowned composer, R. Nather Paul Robeson in a guest appearance, at the Lewisohn Stadium last that The Philharmonic Wild arrangement of the spiritual John Alan Houghton as well as Symphony Orenestra Lay Alexander Smallens and the Collegiate Chorale directed by Robert Shaw openmindedness of Mr. Shaw and cital successes have made her the were also on the bill, but by the were also on the bill, but by the open mindedness of Mr. Shaw and cital successes have made her the end of the evening it was unmis-his ensemble.









nn Cornell Lafest

At Apollo

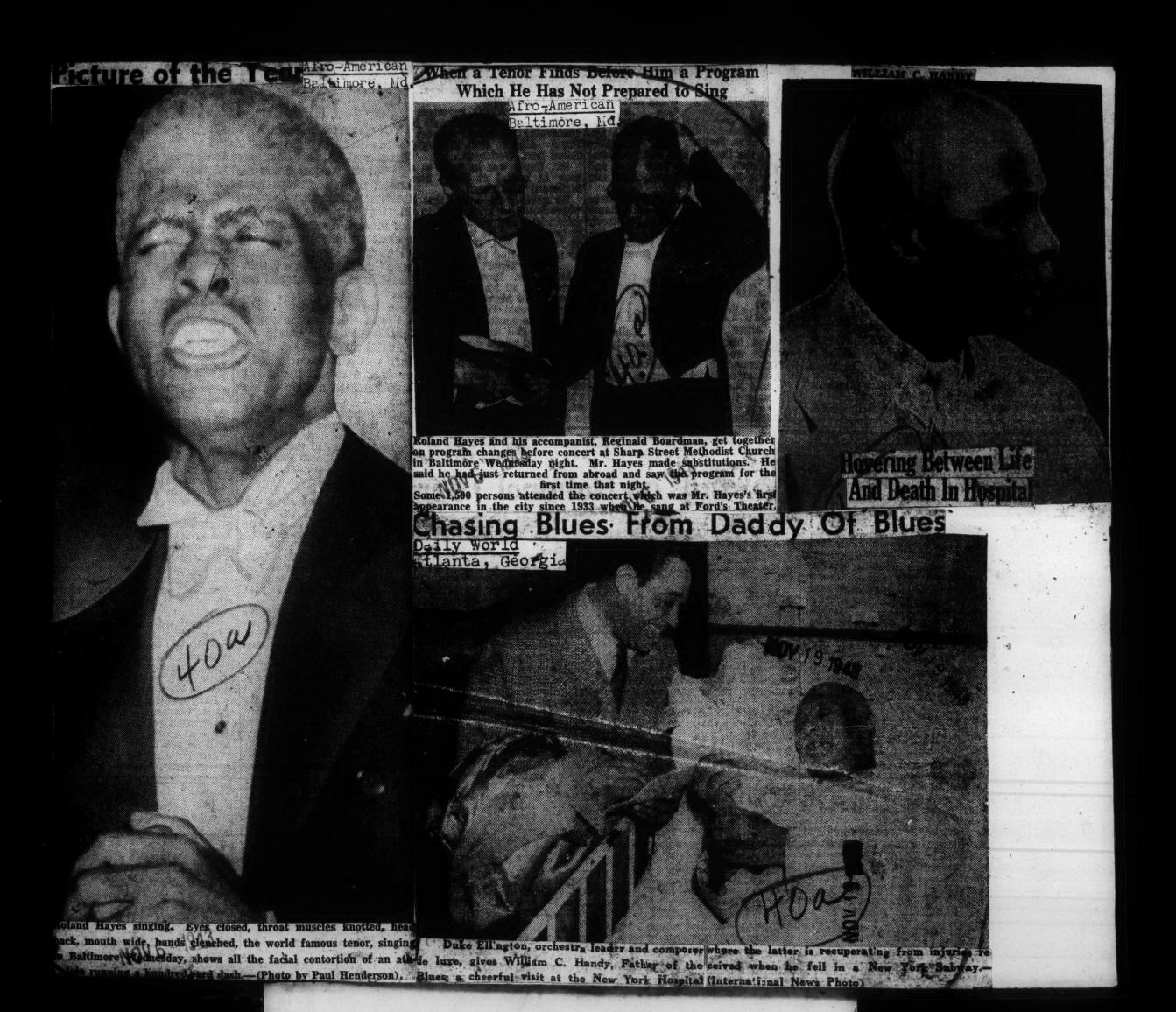
At Apollo

And Apollo

Apollo

And Apollo

Apol



White servicemen musicians re pended even more enthusiastically his call for servicement talent han Negroes, and played or sang appily to Dett's accompaniment, or in concert with Negroes. White coleges, and significantly even girls' schools, snatched him away for conerts and "sings" on their campuses

ALFRED E SMITH

(Defender Washington Bureau)

prejudice and antagonisms

vanish miraculously before

the cleansing spiritual rejuve-

nation of music." Expres-

sively-intense Dr. Nathaniel Dett.

pelebriss Megro composer, firmly believes in the 1943 of music's

harms to calm savage racial hate.

As one proof he cites his recent

experiences as a musical director

or the United Services Organiza-

tions (USO) in the Alabama area.

Whites and Negroes flocked to

his community sings, concerts, and lectures, sitting completely inter-mingled and crowded together, un-

mindful of southern traditions. They

ang together, listened together.

d comradeships

WASHINGTON - "Race

Celebrated Musician Dr. Nathaniel Robert Dett. 61

Music from Oberlin college. He has As a concert planist, a director highly original, and without parallel them. As a concert planist, a director highly original, and without parallel them. The Negro," says he, "need not pursued specialized courses at Coalecturer, an arranger, Dr. Dett is in the literature of the piano. They be arraid of the dignity of his infumitian Pennsylvania, and the equally at home, but it is as a com-have melodic beauty and rich har heritance. Spirituals are the expression in poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed. Hismonic variety and exploit the technic poser that he is most famed here are poser that he is most famed here are poser in the famed here were poser in the famed her Interio-born, is a Bachelor of DR. NATHANIEL R. DETT whites Music from Oberlin college. He has As a concert planist, a director, highly original, and without parallel them.

incidental representation through the composite organizations." Assigned to the Alabama area, he applied music to the sagging morale at the Tuskegee Army Air Base with

by knowleds that watercathelics and Jews are specifically represented in the USO, Negroes have only

startling success. He was in demand immediately in all parts of the state, as military and civilian leaders sought him to soothe ruffled Negro feelings with the magic balm of music.

But whites wouldn't stay away from his USO gatherings, formal and informal. They came to see, ended by participating, and took him back with them to the "white" USO centers. In the end it was ruffled Negro-white relationships that were put in better order. Some called it spiritual rejuvenation. some "escapism," but Dr. Dett who dabbles in such matters, considers it musical therapy.

To the white and colored servicemen who have brought their musical dreams to him for guidance, he has been friend and teacher. Several of them now have long-planned songs down on paper and before music publishers for consideration through his help.

Music and Race

Speaking of the Negro and his music, Dr. Dett considers it "absurd" that Negroes now imitate whites who were imitating Negroes in the first place. In short, Negroes did not think much of spirituals as basic America felk topic until whites went into gaptures over

Dr. Dett maintains an admirable balance and is no race fanatic. Pointing out that there are now 19 well-known white musicians writing and arranging spirituals, he invites anyone to mame half a dozen Negroes who contribute to the general field of music without reference to race. He admits however, that music publishers are suspicious; of any work by a Negro composer. which is not definitely in the field of "Negro" music. He intimates that his future efforts will be toward m some emancipation for the Negro composer.

Music and the Man

A musician's musician when he can find no ready musical medium to express his ideas, Dr. Dett creates one. Because the history and culture of the N gro have for the most part never been set down in inspiring form, the music creator seldom looks at it entering inspired to set music. It seed, he must select his incident, recreate it in writing, and then glorify it in busic. At the exacting art, Detting a past master

For his oratorio, he writes his a communication of moses," Jewish students of music rendered him or the oratorio "Moses," Jewish students of music rendered him in the communication of the

dents of music rendered bim in-Jewish folk-ways and music.)

A poet, scholar, teacher, musician and philosopher, Dr. Dett is never- theless practical. He is saddened over the lot of the average welltrained Negro music student whole upon graduation goes away to teach at some Negro school and hibernates. His talents wither and die. or flourish halfheartedly. He dare not become too prominent in music, because his name and achievements invariably overshadow the college president in the daily press and he becomes unemployed. Dr. Detto laughs heartily at his own experiences in this respect.

"Mainly," he concludes, "the race be needs a National Chorus, a National Symphony, a National School of Art and Music, by which the Negro Meanwhile, he bustles about his a composition and his 150 activities in Washington and indefatigable little man who has risen high through his talents and capacities and through the medium of the lowly, so lowly, spiritual. Afro-American

Baltimore, Md.

was one of the founders

Rotarians Hear Vocalists.

Chicago and da

church choir.

Tribune

Be Offered.

Reserved seat tickets for the 14th Four winners of the Cook county cert artist. anual Chicago Music Festival infestival vocal contests appeared be-Soldiers' field next Saturday were fore the Rotary club in Hotel Sherxhausted yesterday. This is the man yesterday. They were Anna irst time the Festival management Mae Fielder, soprano; Lois E. as chalked up a sell out four days Schauer, mezzo-soprano; John Leslie, at four days tenor, and William Days on, bass, audience of tenor, and William Days of the control of the contro

Ten thousand standing room only dressed tickets, at 50 cents each, will go on the festival. ale at 8 o'clock Saturday night at Three more ancient automobiles Soldiers' field.

nelp make the 14th Festival t nost impressive in the whole ser ot obscure the fact that

in the majestic "Halfrom Han Negro Festival of 1.000 is to sing." Never Touched the Ground

wo Winning Choruses

the dozens that have taken nity sing new theatre.

George Gershwin's all Field & Co. choral society for winning qualities of Mr Allen were established his reputation in Eng15, and the Sunday Evening Club of enough to him the favor of Hit-land, as one of the most stimulating choir for 26. He made two visits to let—not that he wanted to—while composers doing first-rate work in Soviet Union many time teachings weden as conductor of the Swed he was studying in Poland in 1939. America today. All the outstanding Soviet Union many time hot piano licks.

In Choral Club of Chicago. Also an During he summer of 1939, the British musical critics have praised cided to send my they eccomplished planist, he has made professor went to Taporone, Polandhis new composition-"Flain Chantschool. There I found the reout innumerable concert hall appear to study under the famous Dutchfor America," as something distion elf ances as accompanist.

anist. Egon Petri. Just 15 days before the Germans invade Jones Long Church Director. Prof. J. Wesley Jones, conductor Prof. Allen was of the Negro Festival chorus, has Dutch embassy to leave Poland and been director of music at the Metropolitan Community church, 4100
South Park way, for 23 years. He short of the Nazi usurpers were Paul Robeson Replies Na-short of one American to hur liate Dear Editor: Musi-and imprison.

tional Association of Musi-a cians. He hand the many successful The large number of choruses that to sail for the U.S.

which is too often overlooked. That ciation to his much acclaimed re-ence to the play, Othello. is the incentive it gives to people cital at this station recently.

ational templated. tarians on behalf of

By GEORGE PADMORE

(Defender London Correspondent)
LONDON. — (Censored) — Afro-The stories that have appeared in pageant. They are from the collect American music, especially stritwill appear in the festival's auto hese columns lately about the oldtion of D. Cameron Peck, curator of uals, constitute the only distinctive of the refugees from Germany these columns lately about the old tion of D. Cameron Peck, curator of the Science and Industry. The Museum of cultural contribution which has yet Austria, etc.; for the Chinese peout was printed as released by the list in the lighting care Science and Industry. The cars will evolved out of American ple, Ethiopian people, and later under the lighting and drilling be a 1905 one cylinder Cadillac, ation. Consequently, whenever a went to Spain, that important focal united Press—ED. other features that will 1200 Corbin electric, and a 1912 Metr musical work by any famous Afro-point in the fight against fascism the 14th Festival the Total Table 1 in England, widespread interest is the need for returning to America

Thousands of music lovers crowd to become a part of the progres-Albert Hall the largest concer sive forces of my own land. I felt to hear Villian deep obligations to the Negro peos "Plain Chart for ple who still suffered acutely, and firs

special con of the British Newspaper given by the National Symphony Orchestra. The guests conductors were Dr can Indians. It would include, cer-

R Malcoln Sargeant and Rudolph tainly, the "one-third of our Nan addition, two winning choruses FIELD, Ala. — One of the Dunbar, West In ian, who hastion" of which our President has in pre-Festival constests will finest musical entertainments established a place for himself as spoken as still not enjoying the full and at the Ferdival proper in in a series of classic recitals one of the foremost young conductivities of sum not employing the full and at the Ferdival proper in in a series of classic recitals tors in Britain. s' field Saturday night. And sponsored by the department. Still's work was warmly received

chorus of all—the of Special Service at the Tuskegee hough heavy orchestrations tended its democratic traditions and resorestival audience of 90,000—which is Army Air Field was the presenta to eclipse the baritone voice of the utely fought fascism, elected leading of the most imposing university in a piano recital in the Mr. Dunbar's handling of the fa-the common struggle of the in-

new theatre.

Prof. Allen, a graduate of the Weber added to the galety and en the problem of the colored people of the an extensive study of the masters standing concert informances would be well on the way to solar who has headed the Apollo of Europe of the continent which Londoners have heard since ution. My decision to gain make

a very simple s

And this leads me to hope for full co-operation between the Unitand full understanding

main references: one, my residence Concerning Shakespeare's

I soon saw the connection between the play, one of the most comthe problems of all oppressed per petent authorities would be Miss ples, and the necessity for the Margaret Webster, the director and artist to participate fully. I worked associate producer of Othello.

The interview with Paul Robeson

Chicago, Illinois participate in the pre-festival conences of escaping from Nazi Europe nority problem; and two, the refer that this great dramatist as far back. First, regarding my stay abroad acceptance by a society of one of is the incentive it gives to people cital at this station recently.

Attracting of CAR program with I went back and forth to Europe alien culture and race. And theremore the country of the cital at this station recently.

Attracting of CAR program with I went back and forth to Europe alien culture and race. And theremore the country of the cital at this station recently.

Attracting of CAR program with I went back and forth to Europe alien culture and race. And theremer and make music for Mr. Alien was that talented aviation from 1928 to 1940. I spent much fore this is a play which is of greater. cadet, Everett A. Lee Jr., well time in England and Bussia. Durinterest to us moderns today as we known young Cleveland, Ohio, coloring that period there appeared variance the whole problem of relations of peoples between different main abroad and on several public races and cultures. Also, of course, and that I so continue that I so continue that I so continue and cultures are level to the level and cultures. Also, of course, and cultures are level to the level and cultures are level to the level and cultures. occasions, I tated that I so con-it is a play of love, jealousy, pride and honor-emotions common to all Then came the rise of fascism men. As for the full significance of

> During that struggle I realized realized that their future was passes of the American people, inluding the forces of labor, the Mexicans, the Chinese, the Ameri-I realized that if America held to

OFFICER SMASH SONG HI a letter week from Reis and Taylor

of a song that

my home in America was taken as

of the role to be played by the cians. He have many successful After three weeks in Holland, Mr. Sunday, Sept. 12, the quotations the peoples of this great country as director of the Metropolitan not until October that he was ableleast, inaccurate. There were two of other nations. In reference to the article on soviet Union. It is my belief that

merly broadcast by Hamilton Harty, is an interesting work, sometimes genuinely exciting, and for the most part nostalgic in its effects. Its main interest lies in its experimental mature. The musical listener cheff that the know whether the Negro music chich is so attractive in its original songform, and which has been debased nto a form of drug-like entertainment for millions of radio listeners, s capable of bearing the responsibility of a full symphony and performance by a genuine symphony orchestra.

EXCELS ON CLARINET

Rudolph Dunbar's instrument is

bar features is that of another Negro, William Grant Still, the celebrate form of the ce

The National Guild of Piano Teachers held its annual tourna-ment for piano students in this city last week ending Saturday with the heaviest enrollment in some years. Philippa Schuyler, 11 was the first to play this year and was judged by Harold Morris nationally known American com-poser. For the standard cutive, time, Philippa got highest honors a gold star for her repertoire of 21 pieces and the mark of superior. COMMENDED

Mr. Morris especially commended Philippa for her "interpretation modulation of tone and imagination." Philippa has the longest record of justained superiority in New York and is far as is known in the country. The guild now functions in 55 different cities at this time, with thousands of plane students entering. It was founded by Irl Allison of Abilent Texas, 14 years ago.

regions, the factory districts, and the cotton fields of the South, where the Negroes raise this valuable and bearflift stapt. Included were the Mericans 1 bayes have seen a summing miles of railroads, and all the various nationalities that go to make up the melting pot that is our great nation. So summing it all up, I have concluded that an American is one who says, We the people, regardless of race, creed or color."

seattle, Wash, June 17—A m an anti-climax to a complete conquest of the City of Seattle, where she had just completed a 7-day run starring in Gershwins' "Porry and Pass, Clima Publy Elzy gave out the complete at the only all-Negro Post here last Sunday morning. SEATTLE, Wash, June 17-As m

all-Negro Post here last Sunday morning.

Beginning with the "Lord's Prayer," the internationally known songstress to uched the heart-strings of the men by singing request spirituals while they themselves furnished the background of humming and harmony. She was to have concluded with "Sunday mertime" from Porgy and Bess but instead finished in tears as she and the boys ang "Swing Low, Sweet Chariot."

Prior to the performance, Miss Elzy had been a breakfast guest of Lt. Col. John M. Sheldon, Post a she can be compared to the performance of the control of Mr. Assison was the first to recognize Philippas great musical bolility. At four, when she played for the first time, he pronounced for a genius and ever paper in New York City, as well as Time magazine, wrote columns about it. At four, Philippa had composed a dozen scales, it pieces and knew by memory man compositions by the masters. Just acfore her fourth birthday, he praise for singer We have been visited by many outstanding Negro singers in the country" said Colonel Ray C. Hill, Commanding Officer, "but none of them will mean is much to us as Miss Elzy." According to the men, briefly Miss Elzy stated that "we have a

aul Robeson Will Leave Out D. C. and Baltimore During 'Othello' Tour

By BILLY ROWE (Theatrical Editor)

NEW YORK, June 17—Paul Robeson, the internationally famed singer-actor, scored radial discrimination ain here last week with some definite action. Signed to appear in the Theatre-Guild's version of "Othello" this all, the great artist is closing out a successfold porcert season to go into rehearsals.

Acting upon a direct request from Mr. Robeson, the Theatre Guild has taken Weshington and Baltimore off

hen it completes its run here. PECULATION

The action on the part of the he singer of folk songs and dra-natic actor was taken in the face f much speculation as to what ction managers of theatres in saltimore and the Nation's Capital ould take in regard to Negroes to are barred from downtown

of are barred from downtown eatres in both cities.

"Othello"—one of the immortal ays of William Shakespeare, its of the written words, Roberts to the written words, Roberts, a Negro, will dominate a st of white actors of both sextensions. This fact added to the theatre licy of the two cities scratched, another reason those produc the drama fear that an incimight occur in the event play dates are accepted in cities in question.

Acclaimed by Critics

Dean Dixon's Chamber Orchesra Concert at Town Hall last riday night was acclaimed by New York Times, "Among the expected elements of the symhany were its Beethoven-like hematic maddia of ectiveness and its richness coring." This was the un mimous one of the daily press

RICHMOND BANJO AND GUITAR CLUB! RATED AS THE FIRST AND BEST OF ITS KIND!

Its Members Learned Music Without Teachers, Made An Enviable Reputation For Ability and Gentility!

The Union Cincinnati, Ohio



The above organization formed in At the residence of Major Ginterquestion of their "color" arose, he, citizens of ability, regardless kichmond, Va., 1890 Photo made impresident of the American TobaccorHOUGH CONSIDERED MOST color and segregated cars, street or 1892. Left to right: Prof. W. P. Dab-Company, THE CLUB FURNISHEDPREJUDICED, said to the proprietor, railroad, were unknown. ney (director guitar and bank solo-ALL OF THE MUSIC FOR HISTHEY WILL STOP IN THIS HOTEL ist), J. M. Dabney, "Chris." Jackson, MANY GUESTS, MOST OF WHOM JUST THE SAME AS MY OTHER The whites recognized the class, Sidney Mayo, "Tom" Miles, Grantison CAME FROM EUROPE! THE GUESTS AND IF YOU DON'T LIKE Its Colored citizens showed, Mayo (zither solvist) "Thad" Mayo, WALLS OF HIS HOUSE WERE IT, I'LL BUY THE PLACE. YOU And so all of their race, Robert F. Dalmer, Leyon Davis, Wm COVERED WITH SILK, INSTEADSAY IT IS WORTH \$500,000! I'LL Was not "Jim Crowed."

Smith, classified etc.

OF PAPER! His partner, JOHN GIVE YOU THAT, OR I WILL

Except the director and Zither POPE, who lived with him, took such MAKE YOU LOSE IT! THAT SET.

September 30, 1943

player, all of the men were good an interest in the band, that he gave TLED THE QUESTION. WE ROOMsingers. They wore full dress suits, Prof. Dabney a pension, so that heED THERE AND ATE THERE! sang and played popular music. No could stop teaching school, and de-

jicterbug stuff," no "Uncle Tom," or vote his time to the practice of music. On the way back, was a Guitar and egular artists series, the Birmingham Music That club was among the 40 guests, Banjo Club, from one of the big white cert artists who will be heard this season in gagements among the leading white Mr. Pope once took to the Hygeia colleges, I think it was Yale. Its mem this city. Three of these attractions have appeared in Birmingham before; the fourth

we were not playing. Mr. Pope go very angry, walked up to them and said, "why are you trying to make fun of my band?" They said, "it looks so funny to see those darkies with those instruments, they can't do anything with." "IS THAT SO?" replied Mr. Pope, "WELL, I'LL BET YOU \$10,000 THAT ONE OF THEM CAN BEAT ANY GUITAR PLAY-ER YOU HAVE, ANOTHER \$10,000 HE CAN BEAT ANY BANGO PLAY-ER YOU HAVE!" They all crowded around Mr. Pope crying, "who is he?" "Where is he." "There he is," said Mr. Pope, pointing to me as I arose. Mr. Pope said, "HE IS PROF. DAB-

NEY!" "OH, OH," THEY EX. S. S. S. S. CLAIMED, "WE CAN'T PLAYS AGAINST HIM, OUR TEACHERO TOLD US ALL ABOUT HIM!" "Well then," said Mr. Pope, "STOP STRYING TO MAKE FUN OF PEO-PLE, YOU DON'T KNOW. YOU? CAN'T TELL WHAT THEY CAN DO!" That ended the laughing jokes of

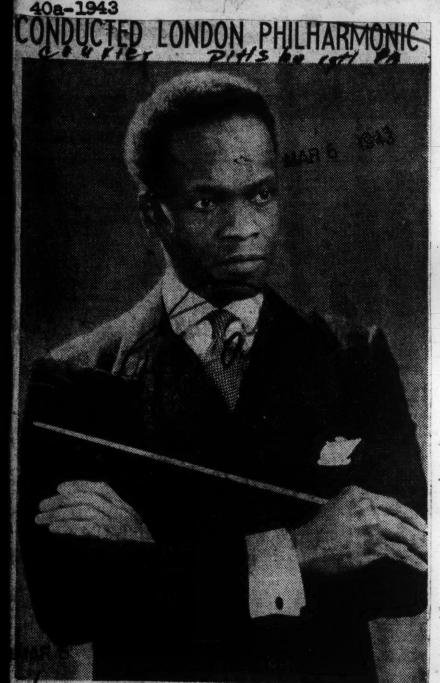
The leading newspaper of Rich-C mond once said: "Dabney is known as Professor for he earned the title by his ability. His pupils are from cur most aristocratic families!"

All of the club members are dead, 2 except W. P. and J. M. Dabney, Smith, who is now a Boss barber in the Richmond, a crackerjack singer and player.

Soon a sketch of Mr. John Pope will appear in this paper, for he de s s s serves it! Without his aid, the Richmand Banjo and Guitar Club mand Banjo and Guitar Club mane and and never have attained the name and and in Richmond, Virginia, over fifty years ago! Though. that city then was the Queen of the South, it accorded recognition tom

Added Attractions

Presented as special attractions outside its



Rudolph Dunbar, famous British conductor, who is now accepted as one of England's most distinguished men of music. Ten months ago, he made history by being the first member of the race to conduct the London Philharmonic. Since that time he has scored repeated successes. (Read Randy Dixes exclusive

alt Should be ft, Boogie-Woogie Causes

TUSKEGEE, Ala., Apr. (A)of William L. Dawson, Ne-

Booker T Washington, music was Baltimore. Md only soft must

wson recalls, "now switch, for a few minu Blues or sic, just alm st in stantaneous. The stude its would loudly. Their jaws worked faster while eating?"

He says it is his observation that persons who eat habitually in cafes or dining rooms exposed constantly to highly rhythmic music, frequently suffer from indigestion. They tend to chew in time to the music, and to tap one foot to musical time. He observes them as a nervous lot.

He has studied people in taverns, with a sandwich and bottle of beer, during long-continued, loud, fast music. Many sit for an hour or more, sipping a drink and not eating even one sandwich. They appear neurotic and torn to pieces. He blames the character of the music for some of this effect. SOFT MUSIC

He contends that soft music is excellent for dining. He plays Josh White, singing guitarist ships without fighting back. records of that kind at his own pelongs to the coterie of blues meals. One of his favorites is singing musicians that can nowChicago, Illinois Satie's Gymnopedia, numbers on be classed as the pioneers of that and two. Both are idealized depressive type of music. forms of old Greek dances.

one chewed in time, the jaws noting the feelings. His is a plea only would work slowly, but for the American way of life; for Bunk Johnson Rides Again would stop completely from time the destruction of jim crowism, The most historic jam session in the to time as the beat fades almost and the granting of equal opportion in an instance on the most instance on the most instance on the most instance of annals of jazz took place one hot day last annals of jazz took place one hot day last annals of jazz took place one hot day last week in San Francisco's Geary Theater.

Some 1,500 devotees thronged to hear it

the musical program was very "Uncle Sam Says Blues" begood: As the music finished, the moans America's attitude of denyphysician sold:

ought to play some boogie woo-service, while his "Jim Crow gie to top it off."

Train Blues" is an indictment

er of the Negro folk symphony based entire "You know," answered the ly on Negro folk music. He has doctor, 'that hadn't occurred to White's blues might been observing the effects of me Probably you are right!"
meal time music ever since he
nlaved in the orchestra at Tus-

At that time, he said, under the rule of the founder, Dr. Afro-American Booker T. Washington, music was



certainly offer more than the bar-

AFRO Theatrical Editor

Their rhythm is slow. If any tions go farther than just sooth-

Military Rights for All

ing colored Americans the right "That was fine: Now they to join all branches of military igestion, Says Negro Composer ought to play some boogle woo-service, while his sin clow train Blues" is an indictment against that practice in the South, expressing hope that the railroads would stop jim-crowing "so that

White's blues might not top the "Hit Parade" because of their hard-hitting indictments against American prejudices, but the

rel house type of blues designed to make people forget their hard-

Time*

muscles. The feeling runs from ing Blues" take a slap at poor from all over northern California, from housing accommodations and a delegation Some 1,500 devotees thronged to hear it raised the roof-but in a solid manner to help then during mealtime by properly selected and modulated music.

"Southern Exposure" and "Hard buzzing before the latest of the many swing band sensations. They were mostly selected and modulated music.

"I sat at dinner," Dawson re-commissary doors in the form of sample winters. "I sat at dinner," Dawson re- commissary doors in the faces of sample vintage New Orleans music prolates, "besides a physician where starving colored men and women, duced by a group of the Negroes who had



Johnson left his band and toured with circuses and minstrel shows. As the years azz died away, Bunk took other kinds of of cold." work to support his growing family. In 1933 he lost all his teeth and could not play any more even if he wanted to. "And besides," says he, "I loan my cornet to a man and he never come back." Bunk tried trucking, at \$1.50 a day. He found it too strenuous and became a stoop of orer in the rice fields. "But," says he, I always

whistle. I can whistle real cod."

About five years a Pittsburgh jazz enthusiast named william Russell heard from Louis Armstrong that Bunk Johnson was still alive somewhere in the Deep South. Once Bunk was found at his old home in New Iberia, La., he became a voluble correspondent. He slowly pecked out his careful letters on an old typewriter. Says he: "You can sit down with a cup of coffee and a cigaret and be sure you won't go to sleep because that little bell keeps waking you up." Bunk kept insisting in his letters that if he had a trumpet and a good set of teeth he could play "as good". as ever." Russell took up a collection and 5 bought Bunk a set of store teeth. Today, before Bunk eats he removes his teeth of from his mouth, carefully wraps them up "to keep them nice and clean."

Last summer William Russell and some friends made a trip to New Iberia to find out whether Bunk was really as good as he said he was. They came away determined that Bunk should be heard. Finally 5 25 an offer came from San Francisco, where an interior decorator named Rudolph a Pickett Blesh was lecturing on hot jazz at the San Francisco Museum of Art. Blesh' wanted Bunk to illustrate a lecture.

He Can Play. The Museum directors had a still more ambitious idea. They de- 🤉 cided to surround Bunk with colleagues 3 from the New Orleans past. They found a Papa Mutt Carey, famous "dirty" trumpeter, working as a Pullman porter on the Southern Pacific. They got Kid Ory, greatest of oldtime tailgate* trombonists, from Los Angeles, where he had en raising chickens. They tracked do Clarinetist Wade Whaley at the Moore shipyards on San Francisco Bay, Ringing doorbells in San Francisco's Nuro section, they finally

osed down Storyville (New Orleans' red- on a permanent basis. but bunk was light district) during World War I, Bunk thinking about the soft Gulf breezes and New Iberia. Said he: "This San went by and the demand for New Orleans Francisco Fog just gets me all full

Famed Londoner

MAR 6 1943

Man Who Has Conducted London Philharmonic Occupies Coveted Niche In World of Music and Culture

By W. RANDY DIXON (Exclusive to The Pittsburgh Courier)

LONDON, Mar. 4—(Delayed) —A smallish, coffee-hued (without the cream), crisp-speaking colored man is—and has been—occupying a coveted niche in England's world of music and culture. His shadow stretches regally across the landscapes trod on by England's aristocracy and his influence and scope in the aesthetic sphere and scope in the aesthetic sphere is a musical by-word in the United Street Blues" was W. C. Handy is a musical by-word in the United States is becoming known to English music lovers. Already Dunbar ductor, maestro, symphony solots has thrice introduced Still's "Afroductor, maestro, symphony solots has thrice introduced Still's "Afroduc

and most import of all (to him), a terpretations of it brought warm twenty-five the project in the responses from British critics and Born in British Guiana, Mr. Durlaudiences. He considers Still as bar has made his own dominion America's greatest living composer, and study on the Continent as well as a pesalt. The Ambar is preasured by the continent as well as a pesalt, the another obus by ceptional endowments of mind, the still at a very early date. In adent and position util now his worked out for Mr. Dunbar to log shows triumph after triumph, including he serving as guest conductor ten months ago of the Low-will include appearances at Candon Philharmonic orchestra, and negle hall, Philadelphia's Academy just a few weeks ago of the Liver-of Music and other hallowed halls pool symphony.

Asked why America the brought warm twenty-five the Broadway. The war known Ragtime twenty-five the project of the same still as the first Negro to conduct. Asked why America the broadway. The war twenty-five the project of the brought warm twenty-five the project of the same still and the wind the project of the same suite of rooms that Joe Monris Music Company used when they published the "Memphis Plues." "St. Louis Blues" was just as good then a the same twenty-five the project of music and other hallowed halls of many the project of music.

He is the first Negro to conduct. Asked why America the brought in 200 then as it is now, but the people of music and other hallowed halls of many the project of music and other hallowed halls of many the project of music and other hallowed halls of music and the many music company. The first Negro to conduct the many music company. The first Negro to c

He is the first Negro to conduct Asked why America had not the London Philharmonic, and known of him, his eminence over since that epic night of ten months here and his achievements, Mr. ago; has wielded the baton over Dunbar, who is Great Britain's repthis world-famous organization on resentative of the Associated Negro three occasions. Press and a member of the Foreign

Los Angeles, where he had on raising this world-famous organization on resentative of the Associated Negro Fress and a member of the Foreign Wade Whaley at the Market Shipyards on the San Francisco Bay, Ringing doorbells in San Francisco Bay, Ringing doorbells in San Francisco's New Section, they finally will be supported by the support of the strange of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the support of the San Francisco's New Section, they finally will be supported by the suppo

Press association and that he interested in journalism to fight for the rights of his people. "OH! I can quite understand," concluded the king. He made notice of Miss McDougald's presence, too passing

a smile in her direction.

After the luncheon, Miss McDougald and Mr. Dunbar were entergaid and Mr. Dunbar were enter-tained at a tea party, given in their honor, at Kensington Court by the Dowager Lady Swathlying. Under Lady Swathlying.

pounded the development of Still's Afro-American Symphony.

Dunbar is respected and well-liked in all classes of the community—from the highest to the hum-blest. He mixes with high government officials, society and the small-timers of his profession. With equal and unfailing urbanity. He attributes the inspiration for

what success he has attained to visit to America, where he wa mpressed by the strides and ef-Journal and Guide



ing about. At the time Lack lished the "Memphis Blues." "St. Louis Blues" was just as good then as it is now, but the people coyalties from phonographs. I changed "Yellow Dog Rag" to read "Yellow Dog Blues" and gave first orchestration to Joe Smith's Victor Recording Orchstra. "Yellow Dog Blues" was recorded by him with Harry Rader. The loss days. Handy has had his ups and downs, but his music man's laughing trop one. The

gave it a 'ride' for Handy who is a a headliner there and he says it o o has the lilt and swing and virility



ul Robeson, famous singer, was princeln award for distinguished ser ripated in election which resulted tion of Robeson for the head. He is seiving the award from Dr. Mason, prinpal of the school. The singer was nominated as candidate for the award because, by his ords and deeds, he has been the courageous n of good will, tolerance and minority

ro Musician Gets

YORK—(ANP)—The He spends of the Wing, a national entertainment world in Paris, that is Morking to London and Berlin, and was one of the improve the three rehearsals planists who of the helped to round into shape Bill, a Ne-Robinson's famous "Hot Mikado"

His with this background he is

eminently fitted for his present

spent school, and was But when she cuts loose on a blues or a When she is not on tour, Lucile Turner songs the piano depart-"shoutin" spiritual, she gives the effect lives with her hushand on a 1043 cre farm Tietz was a look of a New Orleans barrel-house contralto at the foot of the Blue Ridge Mountains Soviet

Lycile Turner calls her type of s 'makin' glory." Thumping out her accompaniments at the piano, she sings about love, Jesus, "pleasurin' my man," cotton fields, the thousand and one details and incidents of the Southern Negro's life. Sometimes she intones a prayer or a sermon in graphic Negro imagery.

Nearly all of her songs are her own

original compositions. But every one has the authentic ring of the Negro's own pulsing musical dialect. When the late James Weldon Johnson heard her sing several years ago, he was astounded. "I never believed," he remarked while tears ran down his cheeks, "that a white woman could tell it like that." 8 1943 tour in

Washington, D.C., "makin' glory" for servatory of Music. More recently Lord Halifax at the British Embassy, giv-he became interested in music edu ing his son, legless Lieut. Richard Wood,

the best time he had had since an unex-ploded Nazi bomb smashed him in Libya Recent concert dates had taken her to many U.S. Army camps, to Manhattan's Rainbow Room, Brooklyn's Academy of Music, Manhattan's Town Hall.

"Uncle Robert." Raised on a plantation in Virginia's south-side Brunswick

VIRGINIA'S LUCILE TURNER

She can really tell it. just outside Lynchburg. There her husband has some 150 head of pedigreed an Army captain, a boy about to join the Marines, a daughter just graduated from Stephens College, Columbia, Mo. As a war mother, Lucile Turner has recently written several war songs (We Are Ready) When I Heard the News).

tion in Virginia's south-side Brunswick

County, Lucile Turner first learned about
Negro music from "Uncle Robert," a col-Tietz, whose stature as a liking to find the world, is

Sing and consisting and consistent and consisting and consistent and

hing we had but her notebook and 30-piece orchestra. Giuseppe vel

wrote, "Au revoir, dear Philippa Cossack Russian Male Chorus, Minlowed Nov. 5 by Jeanette MacD more and more power to your beau Rubenstein as piano soloist, and the and operation of the soloist of the

Russian Ballet Theater. Later, Ganz confided to Philippa's nother that when the Town Hall

rst medal after having won three onorable mention ribbons previously. Jeannie Allen, 11, won an crorable mention ribbon this year r the second time. gham, Ala., Age-Herald

October 21, 1943

Montgomery, ala.

again was so remarkable we felt Bamboschek and Desire Defrere, we must award her for the last of the Metropolitan Opera, are stage and musical directors.

He presented her with a book of Other attractions on the artists. He presented her with a book of Series will be Fritz Kreisler, Vladisinger, Elsie Houston, in which he mir Horowitz, Licia Albanese, Don Wrote, "Au revolg days Belliam Cossack Russian Male Chorus Min-

popular demand.

and opera, who returns h

Later, Ganz confided to Philippa's mother that when the Town Hell concerts resume, he intended to play some of Philippa's compositions. This will console her for being barred from the notebook contests. This is the first time in the history of the Society's contests that a contestant has been barred because of brilliance, officials stated. Beginning at five, Philippa's books containing sketches of musicians, opinions on music and original responsible to the pen opinions on music and original research have you a first class prize each year. Aff 247 She has broken all records in Crooks will open with "ELLIOTT CARPENTER ingrato, to teggio" aria from "Adritana in Siria" (Baldassare uppi) and will be followed by the Hughes, poet, Mr. Carpenter has aria, "Dal sen del caro sposs" from recently put out a late number "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Young Black "Volegoso" (Rinido de Apura), "Il titled, "America's Y

superb operatic recital by Met stars Bidu Sayao and Richard
She has broken all records in Crooks, will continue next week with a triple-header menu every way since as a child of five she was the youngest contestant and first colored child ever to win a Carnegie Hall award.

Since then, several colored childer on the stars Bidu Sayao and Richard Opening the second half of the program with "Upon Their Grave" and "We're Gonna Get Corny To-program with "Upon Their Grave" and "We're Gonna Get Cor

fren have entered and won. This pianist, who makes his local debut "Se Floringo e fedele," Scarlatti: year, Dolores Calvin, 15, won her a week from Tuesday (October "La Vie" and "My Mother Bids 26), will be presented by the At-Me Bind My Hair, by Joseph lanta Music Club at the Woman's Haydn-for the first group. There Club auditorium, as the first at will follow a group of Brahm's traction on the club's membership songs, an aria—"Plus Grand Dans series. His program is scheduled Son Obscurite," from Gounod's as follows: Prelude, choral and "The Queen of Sheba"; another fugue (Cesar Franck), 12 etudes song group of compositions by by Chopin, Ravel's "Sonatine"—Charles Griffes and Gabriel Faure, MARIAN ANDERSON

Modere, Mouvement de Mende.

Anime; three compositions by Al a group of Negro spirituals.

Anime; three compositions by Al a group of Negro spirituals.

The opera "Faust," featuring some of today's top-notch operatic

Marian Anderson, Jeanette MacThe Negro contralto, Marian artists, will be the second presDonald, Sigmund Romberg and OsAnderson, will be heard at the entation on the All-Star Series, at
car Levant are the artists to apmunicipal auditorium the follow-the municipal auditorium a week pear at the Municipal Auditorium as special attractions of the local music club, in addition to the regular artists' series.

The added attractions begin Saturday in the Marian Andrew the Mari

while a newcomer to the Me young Greek bass-baritone, Nicola baritone of the Met, who was Marian Anderson, the noted Ne- heard here last season in "La

Marian Anderson s **Program Announced**

The beautiful program to be sung by M ian Anderson, the famous contricto, when she is presented at the Municipal Auditorium Saturday night as a special attraction of the Birmingham Music Club, is announced by Marvin McDonald, business manager for the sponsors.

group of Negro spirituals, including "Ride On, King Jesus" (arranged by H. T. Burleigh), "Lord, I Can't Stay Away" (arranged by Roland Hayes), "Poor Me" (arranged by Nathaniel Dett) and "My sould be and "My Poor Me" (arranged by Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett) and "My er, played Mendelssohn's Contract of the Nathaniel Dett of the Nathani Soul's Been Anchored in the Lord" certo for piano and orchestra (arranged by Florence Price), with the Philadelphia Concert Or-

beautiful star of opera, movies, radio and concert stage, Nov. 5; Sigmund Romberg and his concert orchestra and soloists, Nov. 12, and
Oscar Levant, Jan. 29, all outside

"As Time Goes Ry" which was which brings the Charles L. Wag-blanca. ner production of "Faust" here The Oct. 28 with Vivian Della Chiesa, John Gurney, Armand Tokatyan Black Joe" follow: and Mack Harrell.

Moscona—will sing the Mephistopheles music. Mack Harrell, Afro-American Baltimore. Maryland

Chicago, Illinois

derson concert, spileh will be followed, you is by the are made and the control of the mode of the winding her eighth prize in aid, beguith sing in start of the added attractions of the added attractions of the Birmingham Music Club at the first of the added attractions of the Birmingham Music Club at the Municipal Auditorium at 8:15 p.m. Saturday.

The program will open with "In grate, to recommand performance."

The main anderson program of the stage at Carnegie Hally vivian della Chiesa, John Gurney at the final concert of the season of the Met, who was been shaded, when she comoosity and the first of the grate of the added attractions of the Birmingham Music Club at the Municipal Auditorium at 8:15 p.m. Saturday.

The program will open with "In grate, to regio," aris from "adritam Music Club and Marvin will follow in the alia, "Dal sen del carno posa," from "Vologoso" of the Signund Romberg and his concert or chestra and soloists, Nov. 12 thing the second even of stars, most of them from the peted the other children didn't have Metropolitan Opera, here in Gou a the final concert of the season, the condition of the Met, who was being the season in Tas Boheme," will be the company's Valentim.

The program will open with "In grate, to regio," aris from "adritam and soloists, Nov. 12 thing of the stage of 17 but officer or chestra and soloists, Nov. 12 thing the stage of the grate of the season in the control of the music club's artistist' series.

The program will open with "In grate, to regio," aris from "adritam and the will be the company's valentim.

The program will open with "In grate, to regio," aris from "adritam and the stage of the Ali. Star Series.

Third of the special events will follow in the alia, "Dal sen del carno posa," from "Vologoso" (Rinal del Chiesa) of the music club's artistist' series.

The cond half of the program will open the relation of the season in the company of the Met, will be the company will be the company will be the company will be the company will be th In collaboration with Langst uo people of Iliw standing the choir in her father's church usic when a child as a member

The program will close with a AFRO-AMERICAN under the title

Franz Rupp will be at the piano. chestra under the direction of The Anderson concert will be Gilbert Anderson at the age of 15. followed by Jeanette MacDonald, The highlight of his career

attractions not included on the bril- "As Time Goes By," which was liant eight-concert artists series, sung by Dooley Wilson in "Casa-

The words of "America's Young YOUNG BLACK JOE

いるとは、

Concert in London's Royal Albert Hall by a 200-voice chorus of colored soldiers and

ondon Hears Negro Soldiers

LONDON (UP).—A British audience Tuesday night "The only plane in the camp was Sometimes, however, the army is a furnished a chorus of 200 American Negro for movies and sermons on Sunday," mitted." iers who took time off from building airfields to singhe related fallad for Americans," the libretto of which deals partly with e shortcomings of King G

The battalion of Negro aviation of Negro aviation of Negro aviation of Single State of Negro aviation of Negro aviation

Song in Hu

concert, explaining it bore out his favorite theory of bringing more and better art to more people. He said the war is helping do that bee of him and acause it gives official sanction to

grap game underway on the other music.

idn't have enough sleep the night "Code?" efore would be snoring away right Philadelphia Tribune ext to the plano. Once in a while Philadelphia, Pa. he men would stop playing craps

"I'd say to them, How does i me in with a pair of drum sticks electrified New You

the army photostat plant to work between perfor topied, the sergeant in charge looking somebody who dat it, then asked:

'Downbeat" Mag Says and this is supposed to be you, this is supposed to be you.

Acolan Hall has any jaz

Afro-American Baltimore, Md.

ELTON JOHNSON,
26-year-old Philadelphia servano, white for first place in the Marian Anderson Scholarship the for with Isabel Schapp, white, of Brooklyn, They will receive \$750 each to further their musical education.

CORNER

Daily Worker New York, N. Y By BILL MARDO

Catching Up with Paul Robeson's Gridiron Exploits at Rutgers

Amazing is the word for Paul Robeson.

No need to tell you of Robeson the singer. Hi achievements on the concert stage all over the world are too well-known to bear repetition.

But how many of you are far liar with Robeson the athlete!

How many of you are far liar Paul Robeson—All-American?

Like many other of the fact that Robeson is the only Negro ever to be named on the Walter Camp All-American teams. As you know, the Camp selections contained only the cream of the nation's gridiron crop. . . . Robeson was twice, honored by Camp, in 1917 and '18.

But we have always longed to know more of the details of this great Negro's playing days. Recently, we came across an

Winner of \$750 Anderson Scholarship informative little book called, The Negro In Sports, and several illuminating pages are devoted to accounts of Robeson's football feats at Rutgers.

Newspaper Accounts of Paul's Ability

Paul's playing peak occurred during the years that America was embroiled in the First World War, and as is the case today, fewer colleges were playing football. And so Rutger's schedule was mostly taken up with Service teams. . . .

But Robeson did get around to competing against the Fordham eleven—and here is the account of that game as reported in the New York Times of Sunday, Oct. 28, 1917:

"FORDHAM CRUSHED BY RUTGER'S POWER. POST ON, THE STURDY NEGRO END OF THE VISITION VERY A STELLAR ROLE IN THE ARRIAL ATTAC

"It can hardly be said that one player stood out on the Rutgers' aggregation, unless it we Robeson, the great Negro left end. He was a tower of strength both in the offense and defense, and it was his receiving of forward passes which shattered any hopes of glor which might have arisen in the Fordham tanks during he are Trice the big Rutgers Negro raced down the field after receiving a perfect toss from Whitehill.

"Both the wine of Fitgers have been taught an excellent of ense. Rabeson in a large pulled two men and several times three or four were depped the ground, even before the play was well under way. The play of Robeson was costly to Fordham, not only in the outcome of the game but in players, since no less than three Fordham men were sent into the game at different times to take the place of those who had been battered and bruised by Robeson. McGrath the former Exeter and Yale guard, was the first opposition placed in front of Robeson, but he did not last long. On the first play of the game, time was taken out while McGrath recovered from the effects of a bruised jaw and eye."

And another Times' account of the Rutgers - Naval Reserve
Station game in 1918:

"Whitehill dropped back and took the ball on a long pass from center, while Robeson in the meantime had rushed through the Newport players and was waiting at the goal-line. He reached up and grasped the ball as the naval men were upon him, and all went down in a great the policy of players was unraveled, the ball was the six inches from the goal-line, but the official that the ball had gone over and Rutgers got another touchdown. The score was 14-0 in favor of Rutgers."



PAUL ROBESON EVERYBODY'S ALL-AMERICAN



ing been presented the key to the city of Boston by Mayor Main (right), while Lenius Joseph editor of the Boston City is on. The present of the Market outbert of the present of the Market Current triumph in Boston Cothello." Robeson stars in the Market Webith Shakest luction which the Thestre Guild will bring to Broadway the protober 18.

40a-1943 Journal and Guide Norfolk. Virginia

nly Negro Can Interpret Real Jazz, Says Panassie

Hansen, in his syndicated column "The First Reader" which appears in the Norfolk Virginian-Pilot, recently wrote the following interesting review of Hughes Panassie's new book, "The Real Jazz." Hansen's review is reprinted here in full.

By HARRY HANSEN FRENCHMAN STUDY

At the cutset of this essay I nust say that I do not hold with the extremely complicated im-provisation that turns jazz and wing into a bediam. It seems too much like a lot of motorists rushing away from the ball park and houking like mad I am glad to see that a student of jazz is protesting against it, but I don't think he has much chance of topping the march of discord.

the Negro race that no white man Orleans style. an properly play them, or incan properly play them, or in-timately comprehend them. They ance of melody because soloists ere innate, bred in the bone.

White musicians cannot attain the style or play with the abandon of Negro musicians, says he, and he hopes feverently that this native music will be developed by its best interpreters and not be it meets the white cultural steam roller. But he doubts

CLASSIC NEWARKLANT943

nsideration because Panassie. ng outside the American scene. able to make independent conusions. He had the "bad luck," to become acquainted jazz through the recordings Bix Biederbecke and Ben

Panassie has much praise for white orchestras, especially those of Goodman, Dorsey, Bob Crosby and Artie Shaw. He says: "They play with a good sense of ensemble work; they are polished and precise, and, in fact, hold to a minute exactness. But they have never had the abandon of the Negro orchestras. Consequently they play with a stiffness that prevents them In Relief Concert from swinging

Panassie has Anostalgic love Hughes Panassie, a Frenchman for what he calls "the pure New American contralto, will give a azz hot" eight or more years ago known as "classical jazz." He song recital for the benefit of when Benny Goodman and Tom-praises the records made by United China Relief on Thursday American Lullaby," which was

GONE TOMORROWN 2

ing made the point that jazz and swing express something in the Negro that no white man can produce. Panassie decides that it may be destined to disappear, chiefly because the younger Negroes are too much influenced by "the sample some at

subconscious protest against thethe person of young Billy Strayprewar forms that ran throughhorn, his talented arranger, who
painting and writing? (Smith awill thus be making his first perburrell \$2.50.)

Washington Post in his three yellows a mentage of this work, in
to \$3.30, have already gone on sale at the Carnegie Hall box of sale at the Carnegie Hall box of sice, and from present indications the demand for seats will be exceptionally large.

Washington, D; C. Marian Anderson

Marian Anderson, distinguished

on sale at the Cappel Concertconcert. JAN 2 - 19 seek melodic complications. The Accompanied AN Franz 1943, earliest jazz musicians played Miss Anderson will offer the fol-"beautiful melody on a good tem-lowing program: "Begruessung" po," but today they attempt to (Handel), "Se Florinda e fedele" Panassie doesn't condemn all(Scarlatti), "La Vie" and "My forms outright; he thinks big or Mother Bids Me Bind My Hair" chestras have contributed to the (Haydn), "Suleika," "Auf dem Was proceeds of which will go to Rusvitality of jazz, but he contends (Haydn), "Suleika," "Auf dem Was proceeds of which will go to Rusvitality of jazz, but he contends that naturalness must be recap-ser zu singen," "Der Tod und das LeGuardia and Leopold Stoko-

Yet it is curious that, hav- Their Grave" and "Evening Song" (Charles T. Griffes), "Amuri" (Geni Sadero), "Blow, Blow, Thou Winter Wind" (Roger Quilter), "Ride On, King Jesus" (arr. Burleigh), "Lord. I Can't Stay Away" (arr. Hayes), "Crucifixion" (arr. Payne), "My Soul's Been Anchored in the Lord"

Journal and Guide Norfolk, Virginia

Ellington Announces Plans rnegie Hall Concert

son, St. Cyr, Chick Webb, Hodges to about 25 minutes. Duke will liams, and Walter White. Jimmy Harrison and many others the performance of this work, in subconscious protest against the person of young Billy Stray-Was their emergence part of theprobably use a second pianist for

Duke's staff

Strayhorn will also be represented as a composer by three original works: a stamp, a dirge and a nocturne. The first will be "Raindrop Stomp"; the other two are as yet untitled.

when Benny Goodman and Tom-praises the records made by United China Relief on Thursday "American Lullaby," which was no Dorsey were giving us the Johnny Dodds and Kid Ory in night in Constitution Hall. As shehis contribution to a series of ing point in a new book, "The only one white clarinetest, Mesing doubting her services and the musical Americana recorded a row, also spelled Mezzrow, made auditorium has been made avail wilson but never previously featoriginal writings on this subject faded, but attempts to revive it the says that he has come to the were made in 1940. Panassie sees the entire proceeds of the recital tures, Duke himself at the plano and the management of the recital tures. Duke himself at the plano and the management of the recital tures. conclusion that jazz and swing a decline in jazz, following the the entire proceeds of the recital tures Duke himself at the piano are so thoroughly bound up with drift away from the simple New will so to the cause. Tickets are paul Whiteman's Carnegie hall

Some of Duke's famous musical pen-pictures, such as "Portrait of Bert Williams" and "Bojangles," will also be included, as well as his great "Crescendo And Diminuendo

Sponsorship of the concert. Maedchen," "Der Musensohn" wski as honorary chairmen. The (Schubert), "Pleurez, mes yeux" organization committee is headfrom "Le Cid" (Massenet), "Upon ed by Daniel James, Harold Evans, and Will Roland.

Leonard Feather is acting as Duke's personal publicity representative and is also preparing a special commemora-HONORARY SAONSOR 1943

The list of honorary sponsors include Assemblyman William T.

Today he thinks Negro musicians superior to whites when playing jazz and mentions Jimmy It's a difficult business—this pare details for his eagerly await—Handy, Fletcher Henderson, Asparentalists. Some of the best opsychology to jazz and applying and applying of his playing large and further details James Leonard W. Joy. Oscar in the white superior to white when playing to read racial expression and applying uary 23, revealed further details James Leonard W. Joy. Oscar in the white superior to white white superior to white when playing the initiate Benny Duke Ellington, passing throughby, Frank R. Crosswaith, Dean Superior to white when playing Duke Ellington, passing throughby, Frank R. Crosswaith, Dean Superior to white white playing the initiate Benny Duke Ellington, passing throughby, Frank R. Crosswaith, Dean Superior to white when Dixon, William Feinberg, Benny Dixon, William Feinberg, Benny Dixon, Jimmie Dixon, William Feinberg, Benny Dixon, William Feinberg, Benny Dixon, Jimmie Dixon, William Feinberg, Benny Dixon, William Feinber NEW YORK CITY.—(ANP) _Basie, Aaron Copland, Bing Cros-Johnny Dodds as great instruin popular music and applyinguary 23, revealed further details James, Leonard W. Joy, Oscar 2 2 2 mentalists. Some of the best opsychology to jazz. It makes me of his plans for the program.

Levant, Howard Lindsay, Jimmie of the program. the white musicians, such a wonder how and why the last One of the most important new Lunceford, William Morris, James of Coodman and Townson Councilment Benny Goodman and Tommygeneration brought out Arm-works to be presented will be a Petrillo, Cole Porter, Councilman Dorsey, have employed Negroesstrong, Noone, Dodds, Handy to ne poem, entitled "Black A. Clayton Powell Jr., Jack Robto, make their arrangements. Carter, Earl Hines, James P. John-Brown and Beige," which will run bins, Deems Taylor, Cootie Willer, White,



Journal and Guide Norfolk, Virginia

Audehde N943ses To Leave Until "Ave Marie" Sung

Vashington Tribune Washington, D. C.



ACCLAIMED BY THOUSANDS HERE—A recent photograph of Marian Anderson noted singer, and Secretary of Interior Ickes whose interest in Miss Anderson brought about the famous concept at the Lincoln Memorial when the singer was refused permission to sing in Constitution H all. Miss Anderson sang here on Wednesday in the Interior Department Auditori um and on Thursday at Constitution Hall.

Thousands heard her at both concerts. Wev sweek Hildegrade, Jean Sablon, at Newsweek Morton Downey. Dayton, Ohio Miss Horne learned this Song Seller UAIN - 4 I technique the hard way: on Lena Horne would be the one night stands as a singer

last person in the world to with Noble Sissle first and last person in the world to with Noble Sissle list and and Girl's High), Miss Horne began her music world beined the Duke celebrate his claim she has a great voice. Charlie Barnet later. Then, about two career at 16 as a chorus girl in the Cot-20th year as a band leader. The American She says she's still learning to years ago, John Henry Hammond, jazz tal-ton Club show which gave the world Federation of Musicians officially blessed sing. Nevertheless, she is the eat scout extraordinary, spotted her and Ethel Waters in "Stormy Weather." She a National Ellington Week in honor of biggest New York night-club had her placed at Barney Josephson sensation since Libby Hol-Café Society Downtown. Josephson Cabin in the Sky" gives her a chance ton, whose flamboyant black band has man opened at La Vie Pari-changed Lena to Helena, and the boogie-to lo all three

Garden for her next stand."

man opened at La Vie Pari-changed Lena to Helena, and the boogie-to lo all three.

sienne in October (News-woogie cult picked her as a promising Vocally, Miss Horne's singing sales line orchestra in the history of U.S. popular week, Nov. 23). What Missnewcomer. Last year she went to Holly-makes up in styling and insinuating music.

Horne will admit—and what wood, and at the Little Troc and Mocam-rhythms what it lacks in volume. Yet desays well deserved. Down-Beat's poll and the little Troc and Mocam-rhythms what it lacks in volume. Yet desays well deserved. Horne will admit—and whatwood, and at the lattle froe and Mocanis rhythms what it lacks in volume. Tet decomposition of the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition is the first and Mocanis rhythms what it lacks in volume. Tet decomposition had just rated Duke's band first in population had just rated Duke's band first

fact, that she has broken turns to the West Coast on Jan. 15 to nothing. Her dusky glamor and sex ap-negie Hall. every Savoy-Plaza record—make "Thanks, Pal" with Bill Robinson peal are an addition to any song.

It was a spectacular sellout, is expected and that includes those of at Twentieth Century-Fox. Now, she is The 25-year-old mother of two small to net at least \$5,000. Dressed in grey such top-flight attractions as the first Negro entertainer ever to be fea-children, Miss Horne at home quickly coats, each with a jet black carnation in

sheds the fancy trappings and emerges with a quick grin and a freckle-sprinkled nose. Musically, she is completely un-pretentious and is not happy singing unless she feels "easy"—which was not how she felt when she first arrived at M-G-M to go over "Just One of Those Things" for "Panama Hattie." Facing her from the string section of the orchestra were some 50 violins. Taking away sixteen helped some, but Miss Horne still has a hunch M-G-M feels that, in being awed by such super colossalness, she let it d

The N. Y. Newspaper of the Ellingtor of most ambitious age of s

Inena Horne, the Negro Hedy Lamarr Time

tured at the fashionable Savoy-Plaza. "If For a score of years, while "kings" of the present trend continues," wrote PM jazz and swing have succeeded each other recently, "she'll need Madison Square with Balkan rapidity, a "Duke" has exhibited most of the real majesty from be-Brooklyn-born and educated (P.S. 35 side the throne. So last week the U.S. and Girl's High), Miss Horne began her music world belped the Duke celebrate his

America how the Megro feels about spite of his social position. I want to and dancing wizard, but a loyal American ets. The Negro is not merely a singing

composes between orchestra dates. His fe, from whom he has been separated many years, lives in Washington. A year-old son, Mercer (also something

Kaulman to Play New Works By Still, Gifted Negro Composer

FEB 20 1943

By Bernice Fields

When Louis Kaufman, American violinist, gives his Town Hall recital this year, on March 17, he will introduce two new works by the gifted Negro composer, William Grant Still. Composed for violin and piano, the two pieces will close the program as part of an "All American Group," and are titled "Summerland" and "Here's One." which is based on a spiritual.

Kaufman believes that American people are tremendously interested. not only in music which expresses their feelings about the war, but music which stems from their American traditions.

"Still's compositions," says the soloist, "are beautiful lyric music and are an authentic indigenous expression of our own American culture. They have the unassuming simplicity of the great Negro

"Still can afford to be unpretentious because of his sure mas-tery of the forms of composition his extraordinary sensitivity melodic and harmonic ele-

When Kaufman first played his "Two Studies in the Vernacular" in New York in 1941, they stopped the how and had to be repeated

Kaufman recallst "The best sum-

"Evidently he was thinking of were used in "Wake Island" and

Louis Kaufman, American violinist, goes over a score with William about William Grant Still is just Grant Still, noted Negro composer, whose latest works the violinist

o repeat the words of Robert Rus-will introduce at his Town Hall recital on March 17th.
sell Bennett, the noted composer called upon to supply the violin young American composer and when I played over Still's 'Blues solos which form part of the back-musical director for the OWI Film for him in New York last year. ground music for films. His solos Division.

now Ravel, tried to use our native "The Magnificent Ambersons." At War Will Creat American popular rhythms, for present be is working on the scoring Fighting Music

and contemporary works for on a concert stage. He will also play his duties as an air raid warden in anybody's reckoning of musical greats. In short, the Duke was concert stage performances and a new Sonatina by Gail Kubik during the siege of Leningrad, and terrific.

Seventh Symphony, we can undermusic holds in wartime.

can do when, as a protest against the infamous Nuremberg laws, he recently played the chorus of the Hebrew slaves from the Verdi opera 'Nabucco.' "

He is also particularly interested in American art and is proud of his collection of Burliuk and Eilshemius. FEB 20 1943

"We are fighting to preserve the culture that we already have," says Kaufman, "and we must be sure to extend and add to it at the same time. The conditions for the creation of great music exist -a nation is fighting for its survival, and its fight will be expressed in music which tells of our American traditions, our love for our country, and our deter-

stand the important place that "Toscanini illustrated what music

To Music Universal, Unique

Distinctive Style Makes Concert Success Audience Hears Music In Quiet Dignity

JAN 30 1943 B PETER SUSKINE

NEW YORK, NY.-To say that Duk Ellington's Carnegies Ravel must have looked down from Dark."

"Out of this people's war," says that Duke Ellington's Carnegled Warden and smiled when Billy In addition to the works by Still, Kaufman, "will come music to extent hat." FB 201943 Kaufman will introduce a new work press and interpret the fighting famed hall, and, it will seen, i opt dized all existing fire department in music through his use of Triggs—the first samba to be played ber that Shottakovich carried on the support of musical greats. In short, the Duke was in anybody's reckoning of musical greats. In short, the Duke was in anybody's reckoning of musical greats. In short, the Duke was in anybody's reckoning of musical greats. In short, the Duke was in anybody's reckoning of musical greats. In short, the Duke was in anybody's reckoning of musical greats.

Opening the program, the Dukehas gained a confused impression. The famous composer was visise one of his early hits thatof the true Negro, but stressinghly moved when he was pretasy," which was written in colla-stand him. former trumpeter of the Elling-tor aggregation, featured the leader at the piano and his clarinetists. Following this came Rocking in Rhythm," another old favorite which Duke wrote with Harry Carney, member of the band.

SON'S MUSIC PLAYED

"Moonmist" and "Jumping Pumpkins," both written by Merer Ellington, son of Duke, featured Ray Nnace who created a mild sensation in the former

With the Anguicement of Duke's next group of Songs came an electric hush throughout the hall. "Three Portraits," which musical pantomine own and sought to interpret his impressions of Bert Wil-liams, Bill tobinson, and Florence Mills. These three impressions are masterpieces as the slow, sing-talk style of Williams, the rat-a-tat of Bojangles and the whimsicality of Miss Mills were as clearly drawn pictures as

number written in 1928 for Paul Whiteman's concert; Tail," in which Ben Webster did remarkable solo on the tenor sax, and "Day Dream," featuring Hodges. This latter song was done by Duke and Billy Strayhorn, ace arranger and composer who has thus far been the only musician who has been able to iuplicate the Ellington style of writing and playing. Even today, men in the band are not able to differentiate between an Ellington number and a Strayhorn Barney Brigard and written by composition.

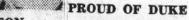
PLAYS TONE POEM U 1943

Black, Brown and Beige," about FEATURES STARS

still enjoys a great measure of the point that the Negro is loyalsented with a plaque in tribute popularity, "Black and Tan Fan-to his society that does not under-of his work in music during the tasy," which was written in colla-boration with Bubber Miley, a former trumpeter of the Ellingfamous musicians, among whom were Benny Goodman, Glenn Miller, Marion Anderson, Count Basie, Leopold Stowkowski, Cab

> Among the 25 bex holders who paid \$100 each, were Maion Anderson, Doris Duke, Count Basie, Moe Gale, Mr. and Mrs. Benny Goodman. John Hammond, Edward H. Morris, Jack Mills, Jimmie Lunceford and Harold Oxley, The \$2,500 proceeds from the sale of boxes went immediately to the Red Army of Russia. The entire proceeds is to go for Russian War Relief.

John Charles Thomas.



Negroes throughout the world Ellington attempts to bring home as one of the prime factors in Negro is "in there for the red," racial unity" cause, as, not for white and blue." The whole is a long time have white Americans is more explicit of just exactly fact that Negro America has so what it is; poetry of the most much to give and is giving it. anything written in black what it is; poetry of the most much to give, and is giving it delicate and sensitive sort. Little And these are the things that Then came "Jack the Bear," an or even the musically of this have a way of striking home more Then came "Jack the Bear," an or even the musically of this quickly and deadly than the preslington number featuring bass or even the musically of this quickly and deadly than the presman Junior Raglan and Ray composition. It must be heard sure groups and the social action
Nance; "Bluebells of Harlem," at to be fully appreciated.

Committees: AN 301943

Negro America is mighty proud of the Duke Chicago Tribune Chicago, Illinois Miss Anderson

Calloway, Albert Goldman, and Recorder Indianapolis, Ind Ann John

alent To Uncle Sam

Magnificent in sage that will entrance the world. Science calls it a miracle. Private lames White who was recently assigned to this field, at his birth of was one of the lucky few. He thrilled the people of his community of with his unusual talent at the age of two. At 12 years of age he was playing piano concerts for the Boston Symphony Orchestra. Playing concerts throughout the nation he became nationally known, whis fame reaching into South America. To America he was a child [Reprinted from yesterday's late Tribune.] prodigy. Private White studied at the New England Conservatory zol played trombone solo in his Marian Anderson sang a magand also received a B. S. degree from Harvard University. He is nificent recital at the Civic Operational of the works of Greig, Beethoven, Debussy and Strovensky, house Sunday afternoon, proving incidentally, Professor Strovensky was his last music teacher. He is

The anxiously awaited deduct of the Civic Operation of Negro has a picture of a world that the three mass been much speculation, followed. Ellington, in its introductory remarks, explained that the three movements Brown on trombone; "Boy Meet the great Negro in America; Black, covering wrote the song; "Don't Get the great Negro contralled appeared Boston." Apply 15 of the Revo-Around Anymore; "an Ellington of her admires, indusing myself, her admires, indusing myself, her admires, indusing myself, her admires, and the great Negro contralled below her carried as that Sunday mornings playing the piano for the choral group. His parents, when the great Negro contralled appeared Boston.

But this time whice she was rested that have made Marian Anderson of the period from 1620 to the Revo-Around Anymore;" an Ellington of her admires, indusing myself, her admires, indusing myself, her admires, indusing the period from 1620 to the Revo-Around Anymore;" an Ellington of her admires, indusing myself, her admires, indusing the period from 1620 to the Revolutionary war, during which time tume which was more Hodges than anyone else. Ray Nances and standard, and were disappointed, when the song demanded, it wasgettable such varied songs as Schubin the period between the Revolution of Negro he-as anything he has ever written gradual recognition of Negro he-as anything he has ever written read the found. He had the first was the least trous, and the decident and polished and pointed bert's "Death and the Maiden." The Duke closed his program with emphasis upon thewhich is perhaps as Ellingtonian satisfactory recital of her crescendors, proving incidentally, Professor Strovensky was his last must to asknow readering his talent to the Post Chapel and may be found. When the sum as the sum as a sum of the true artists as that Sunday mornings playing the piano for the choral group. His parents as that Sunday mornings playing the piano for the choral group. His parents as that Sunday mornings playing the piano for the choral group. Hi

The anxiously awaited debut of own selection, "Bakiss."

DUKE ELLINGTON

Delving briefly into the Latin tempo, there came a Cuban rhythm, "Cocoa." Following was rendered two original songs by Strayhorn, "Dirge" and "Nocturne," each the enthisis of the other. Strayhorn, incidentally, is the composer of the hit

"Take the A Train." "Are You Stickling," conceived Ellington, featured Chanucey Houghton on clarinet. Juan Ti-

40a-1943 Journal and Guide Norfolk, Virginia

igton's Band Tops

YORK. N. Y. the first time that any Negro id has even won a nationvide popularity poll in a white publication, Duke Ellington was voted the nation's No. 1 swing band in the annual contest conducted by Down Beat, foremost popular musical magazine.

at a time when the prestige value clude also songs by the Great will sing at the Interior Department January 23 is especially valuable. Negro quartet. s the first/time Duke has thus been given just recognition in his

The exact figures were Duke Ellington 3453 votes. and Benny Goodman (winner in previous years), 3302 votes, with Harry James in

In addition Johnny Hodges cored a decisive triumph by gaining first place in the alto saxaphone division, Billy Strayhorn was second in the arrangers and Ben Webster gecong 43 the

Rex Stewart ran fourth among he trumpets, Lawrence Brown

since the London (England) Melody Maker voted his band the world's greatest in an international poll some years

MARIAN ANDERSON TO SING

Be Heard at Presentation Federal Mural Wednesday

WASHINGTON, Jan. 3-Miss farian Anderson, Negro contralto. ll sing at the Department of the terior Building Wednesday night to the formal presentation to the

the steps of the Lincoln Memorial the use of which was grantetd by Scretary lokes after the Daugh-ters of the American Revolution denied the use of Constitution Hall the singer. Seventy-five persons sembled to hear her

The mural was painted by Mitchell Jamieson, who was chosen after a national competition.

for his Carnegie Hall concert on Lakes. Naval Training Station's Building today during ceremonies

The following night, Jan. 7, Missmural painting of her first concerted. Federal, officials, / with toire.

Philadelphia, Pa.

Marian Anderson will sing at a donations from Negro school childepicts the scene at the Lin

standing Negro representatives, and other prominent persons.

Ine occasion will be the formal presentation to the Federal Government of a mural painting representing Miss Anderson's first concert to Washington when she sang on the Easter Sunday, 1939.

chairmanship of Edward Bruce.

Miss Anderson's appearance at the morial on Easter Sunday, 1939 ter a national competition. The the same of the interior auditor-will be made on Jan. 6. At a mural will be accepted for the same in Controlling Hall, when she special ceremony in the de-Government by Secretary sings there of the following nightpartment of the Interior auditorium.

WASHINGTON, (UP).—Marian presenting to the government a

on behalf oftorium Miss Anderson will at the Dept. of the Interior

there on the following night (Thursday, Jan. 7) on behalf

A PPEARANCE of Marian Anderson, noted Negro singer, at long last in the D. A. R.'s Constitution Hall, recalls to White House intimates the experience Mrs. Roosevelt had with Miss Anderson during the visit of the British King and Queen. JAN 9 - 1944.
To the reception for King George and

Queen Elizabeth, Mrs. Roosevelt had invited some of the most noted American entertainers, among them Miss Anderson. Mrs. Roosevelt, herself once a member of the Daughters of the American Revolution, wanted to help rectify the snub which the D. A. R. had given the Negro singer in barring her from its hall. Also she wanted a purely American program for the distinguished British visitors.

However, when she looked over the program, she was disappointed to see that Miss Anderson planned to sing exclusively several numbers from the classic concert reper-

Anderson will sing at Constitution in Warnington. At that concert shemats, civic leaders and out So, Mrs. Roosevelt tactivity suggested that for the first time in a benefit sang from the steps of the Lincoln standing white and colored that this was to be a wholly American proconcert for the United China Re-Memorial or Easter Sunday, 1939 men and women will attend.

Tribune

The program will be conducted in recognition of the reat cul
Philade Iphia Pa

tural contributions made by Miss pleted will be conducted in Miss Anderson did not seem to like the Anderson." Interior Secretion of the great cul-suggestion. She replied that all her music Harold L. Ickes Said. Anderson," Interior Secretary recognition of the great cul suggestion. She replied that all her music hard L. Ickes sent.

tural contributions, made by was in New York and it was too late to get made by was in New York and it was too late to get 2 - 1943 it. Mrs. Roosevelt countered with the pro-

accompanist with her in Washington could

following refusal of the use of tactfully but firmly held to her point, the Constitution Hall by the DAR noted singer agreed to sing some Negro for a concert by the singer. spirituals for the King and Queen of Eng-

> to Honør Duke on Concert Eve

NEW YORK-If you hear a lot of Duke Ellington music on the air next week, beginning Sunday, January 17, don't be surprised.

It will be "National Ellington Week" for the music world, with tributes being paid by all the reatest bands in the business to

Anderson's concert at the Lincoln

Memorial after she had been refused the use of Constitution Hell by the Marian Anderson Mural by the D. A. RAN 6 - 1943 Committee under the charter But Miss Anderson was most unenthusing the mural by the manship of Edward Bruce. The mural, manced partly by manship of Edward Bruce. It astic. She raised the objection that the fifth in the trombones and bari-special ceremony at the Department dren, will be presented at ceremo-coln Memorial at Easter, 1939, not play spirituals. Mrs. Roosevelt in turn of the Interior on January 6, it was nies attended by government offi-when Miss Anderson sang an said that some of the best accompanists in

tone saxman Harry Carney waspi the interior on January 6, it was nies attended by government offi-when Miss Anderson sang an said that some of the best accompanies in among the first ten top soloists announced Wednesday by Secretary cials, members of the diplomatic outdoor concert to a crowd of the country lived in Washington, or a suit—of the Duke, who had advance news of the award while playing auditorium of the Department of the painted by Miss Anderson and Negro leaders. It was 75,000 persons gathered before able one could be brought down at once the country lived in Washington, or a suit—of the award while playing auditorium of the Department of the painted by Miss Anderson, however, still was not be attended by a group of prominent of the Lincoln Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the Memorial was granted by Miss Anderson, however, still was not be attended by a group of prominent of the diplomatic corns and Negro leaders. It was 75,000 persons gathered before able one could be brought down at once of the diplomatic corns and Negro leaders. It was 75,000 persons gathered before able one could be brought down at once of the diplomatic corns and Negro leaders. It was 75,000 persons gathered before able one could be brough

Funds to finance a painting land. were raised by thousands of Afrq-merican the contributions from school chil-Baltimore: No steps of the Lincoln Memorial on Federal Government of a murdren and others throughout al painting representing Mar the nation interested in the The mural to be presented was an Anderson's first concert in strengthening of racial rela-arranged for by the Marion Ander-Washington when she sang on tions. Mitchell Jamieson was son Mural Committee, under the Washington when she sang on those to point the mural affi the steps of the Lincoln Me-chosen to paint the mural aft

sing several selections, accord-auditorium will precede her

to the announcement of initial appearance in Consti-

Harold L. Ickes, Fromin-tution Hall, when she sngs

Bands of Nation

Afro- merican Baltimore, Md Duke Shades Benny for '42 Band Honors

Ellington First Colored to Finish on Top in Six-Year-Old Contest

NEW YORK-Duke Ellington's swank London Symphony orchesorchestra, America's most origitra at the Albert Hall last Saturinal exponent of orchestral techday afternoon.

The concer was held in aid of nique, has been selected as the the Colonial Army Conforts fund

avorite swing band of 1942 inand was under the distinguished he sixth poll-conducted by Downpatronage of Marshal of the Royal Air Force, Viscount Trenchard Beat, musical magazine.

This is the first time that aBritish music lovers as well as This is the first time that a British music lovers as well as colored orchestra has won top American and other United Nations place in the contest. More than representatives in the armed forces, 15,000 musicians and readers vot packed the hall to hear the works and in the foll which saw Duke of the two famous Negro composers and in the foll which saw Duke Samuel Coleridge-Taylor and Wilcome from behind to overhaud Benny Goodman who has non four of the five previous polls.

Shaw Best in Navy

Shaw Best in Navy Artie Shaw, who nosed outgreatest of blacks, Francois Domi-Goodman in 1938, was selected nique Toussaint, the liberator of because of his navy Haiti. This symphonic prem was this year, because of his navy Haiti. This symphonic prem was band, as the bandleader with the first performed in London in 1901 favorite service band, with Herat a symphony concert under the

bie Fields and his Fort Dix and direction of Sir Henry Wood.

Coming second AN 9 - Stand direction of Sir Henry Wood.

It is a character sketch, one group of subjects representing Toussaint's ision, Tommy Dorsey, first, and heroism, the other his gentler qual-Glenn Miller, second; King of ities, with some motifs in common Corn, Spike Jones; favorite so to suggest that they are different oist, Harry James, trumpeter; aspects of one personality.

oest small combination, Benny The work of Grant Still is his

Goodman's sextet. famous "Afro-American Sym-Duke, credited with having phony." Still is an American Negro, created a new vogue in American hose works include an opera dance music, is scheduled to give Blue Steel" and several importance concert on Saturday, Januaryant compositions to 1947 appropriate the concert of Saturday, Januaryant compositions to 1947 appropriate the concert of the bene or chestra.

the Russian War Relief. The "Afro-American" was com-chicago Defende! posed in 1931 and is prefaced by Filinois four quotations from the poems of the Negro, Paul Laurence Dunbar

Mr. Dunbar has received the highest praise from the leading British music critics. He has been invited to conduct a series of con- der consideration. certs in various parts of the British BOSTON, CLEVELAND DATES

Isles for the entertainment of British and American troops.

g established a reputation as a rank conductor, Rudolph DunManuscript Of

YORK CITY—Duke El-musical celebraties. lington's crowning achievement. YALE GETS MANUSCRIPT an evening of his music to be an evening of his music to be presenting the manupresented at Carnegie Hall this Duke is presenting the manuscript of "Black, Brown and Saturday, January 23, has stirred script of "Black, Brown and Beige," his ambitious new work, to Yale University, where it will that ticket applicants were being be added to the James Weldon turned away from the Carnegie Johnson collection of Negro arts Hall box office as long ago as and letters.

World-Telegram

Toom terminology, in order to constitute a piece of music that is sequential, music that has a right to run over an hour. Black, Brown and Beige, besides, is intended as a "tone parallel to the History of the Negro in America." That, needless to say, does not come off. If you ask me, Mr. Ellington can make some two dozen brief, airdays before the concert!

Thousands of disappointed Eilington fans will have been turned away by the time the concert begins at 8:45 p.m., Saturday. So great has been the national interest shown in the event, and the



The Boston concert will take place in Symphony Hall on Thursday, January 28, under the auspices of the Younger Citizens' Coordinating Committee, and will be a benefit for the Soldiers' and Sailors' Fund. The Cleve-land booking is tentatively set for the Cleveland Auditorium on February 20. Tickets are already on sale at the Boston Symphony box office.

The announcement that this week would be celebrated as "National Ellington Week" has a special section to Ellington, with greeting-ads from dozens of What to do with the themes, how

New York, N. Y.

Tusician

jazz, Duke Ellington, is celebrat- TUSKEGEE, Ala., (ANP)—One ing this year his 20th anniversary of the nation's most popular in the realm of the off beat. So coast-to-coast broadcast, the Vicwhat could be more natural—all tory Parade, of Spotlight Bands his devoted disciples asked—than went on the air from the huge steel structure of Hangar No. 2 that he should fittingly observe at Tuskegee Army Flying school,

DUKE ELLINGTON

dates have already been set for Duke to repeat the performance in Boston and Cleveland, and offers from other key cities are under consideration.

der consideration.

BOSTON, CLEVELAND DATES

He has written brief, air-tight, Pittsburgh, Pa.

Compositions for this unit that have earned the praise of the most discerning critics. He has created a style of composition, in fact. It is his alone, and a pox on his imitators. In short, the Duke is cruite an artist, not forgetting the quite an artist—not forgetting the natural, easy artistry of his coworkers. JAN 2 5 1943

of some kind or other. Any col nd I mean any—would give his Works To Johnson brought tributes to Duke from all over the country. "Variety," the equally useful, for a few of the themes that are so liberally contained in Black, Brown and Beige. ever, is the question. They would have to be properly exploited, de-veloped, and all the other classmake some two dozen brief, airlight compositions out of Black

Brown and Beige. He should. Journal and Guide Norfolk, Virginia

Satchmo" Jumps For Tuskegee MANN 2 15 1943 musician of Flying Ages N 2 - 19

the anniversar with a concert in December 15, as a salute to this Carnege Hall. The concert took place on Salutday evening before an excited even ga-ga audience. Armstrong, king of the swing trumpet, with voluptious Velma Middleton and lyrical Sonny Woods, the broadcast steamed with all the color and magnificant orchestra whose members are ticipated.

For this anniversary program he Paul Robeson, internationally factorists a special work, a piece mous Negro beritone, received the Lincoln ward at the Lincoln Memorial exercises at the Abraham Lincoln high school Wednesday, long piece. It is too long a piece. February 10, "in recognition of his It is, to be perfectly candid about courageous championship of good it, a series of brief, air-tight compositions, all prettily tied together positions, all prettily tied together by modulatory bridges—well

10b-1943 Weekly Review irmingham. Ala seorge Washington Born on a Southern slave plantation. He made his way to Iowa State. She gave him te boon of edu-But a red blooded Christ cation: No money or powerful friends On the hills of Galilee, Then he was called to Tuskebuilding slowly day by ind evermore walked in As they roamed over valley and and lea. was her constant worshipper, She opened his mind that he might see To the lowly peanut of Dixie He turned mind nd lo, there appeared at his command, A royal treasure therein confined. This treasure he gave to ebon Their and white shared He led his students into the light, As the bounties of nature he declared. In the bosom of nature he love ed so well, He sleeps today in peace serene. Her o Doctor Carver let tributes swell! orever keep his memory. Washington Tribune Washington, D. C. Christ and The Artist int me a picture of a Christ hose skin is dark,

For He worked from day to de To carn His daily bread. Not a Christ with a pale face, And blond hair and delicate fea tures With stamina and brawn. Unlocked for him true Learn-A Christ who was often wet With the dew of Heaven. Ebon in color and slight in frame, As He often prayed all night Seeking for Divine strength a hard won Doctorate he came, For the task that lay ahead. By the little b Called to a school that a noble Paint me the picture of a Christ Whose strength is seen in body and soul. -Archie B. Smith. Her tone was soft, and sweet her Her tone O Love, I judge the world through Will it be false or true to me? Now mourning on the silver sprayA She. where blossoms do was one of discontent. ain upon the bough, Her notes were elect and joyous The sky was gay, the flowers were Then bright. The world is true, is true," sang

must love on!

By Langston Hughes for ANP Looky here, America, What you done done Let things drift Until the riots Now your policemen Let the mobs run free. I reckon you don't care Nothing about me You tell me that Hitler Is a mighty bad man, guess he took lesson From the Ku Klux Klan You fell me Mussolini's Got in evil heart. Negroes get the same Treatment from You jim crowed me Before Hitler rose to power-Right now, this very hour. Yet you say we're fighting For democracy. Then why don't democracy Include me? you this question sweet her Cause I want to know How long I got to fight IN A FOX-HOLE My plans

BY JIMMIE E. RASPBERRY. I, too, once thought n came the war. But this I'll do As fools still think me That one was naught Who would not drink; But even then was full of love and Maybe 'twill help to esse the pain I let it be. watch says it is only noon! How could I win dy's it growing derk? I've With drinks in me? lain

> I'M A NEGRO SOLDIER I'm a Negro soldier I know my face is black; Every bus I get on back.

Just as good as the white; We'll all be on the battlefield To help win the fight. Our soldiers never whine or cry, For I know now I'm not a kid And we'll be in there fighting 'Till the last man dies.

I'm a Negro soldier it! Just as good as the whites; They made a Constitution To protect our rights! But we, being in minority, Can't bring those rights to light.

I'm a Negro soldier And I'm going to do my best I'll' fight to the end earn a Right along with the rest. And when the war is over Though I'll still be deprived of That is, whether to do this or my rights

for we can learn by the exper There is one thing I'll have to It's that a Negro helped win the

CPL. VERNON S: SCOTT Med. Det. 211 QM. GS. BN.

Thinking of enjoying my par-LINCOLN,

s I sat on the stage that event-When Lincoln was a little boy, Honesty was his pride and joy. I knew I'd change my child-After he became a man of famen

His ambition was the same. lescence years
With lots of folly and reluc His fairness was the same to all As a youth he had one ambition to So as I write this poem I know To free the regroes from their position.

This he did despite his impedileaving the Negroes partly in a state of contentment.

Though Lincoln was a man of

He was summoned to death be cause of enmity. -BISHOP B. CURRY JR. Texarkana, Texas

Daily World Atlanta, Georgia

Bishop Flipper's Hat gave around my study to this relic and that, Until I see there hanging Bishop Flipper's hat: A Parama he gave me some ten summers old Its sentimental value

I wouldn't exchange for gold

That hat once crowned wisdom a fine upright head,

Camp Howze, Texas.

My heart was throbbing from They deprive me of my rights. sheer delight. It was a feeling of independence I'm a Negro soldier maturity and sorrow With a doubt of fear of wha brings tomorrow,

any more And the future has m

bumps in store, But I'll take them bravely

's never

ahead.

twice-

adise

ful night

ish ways.

tant tears.

we'll all win

the race

But who fiddle around w

time goes by I'll

ience of those misled

Instead of rushing on blindly

So as I got my diploma I thought

ind that I'd outgrown my ado-

This worldly struggle we're

time to waste;

nry head litted high-ad of a white of a Instead of a led cry

And you're stil jim crowing me

Twas to her love I heard her say BOTH HITLER AND JIM CROW

UNFINISHED POEM FOUND By Harry Levette for A.N.P. few more minutes and I'd dug Another foot down out of range Of the last blast. This "Jerry" slug Sure plugged me, and it's going

Here just a little while. But a

carry me behind the lines; I Must love on, O God! This besom Ship my "dog-tag" back home

and mail But let thy breath touch and make This poem back to Mom. I'll sign flame that knows not "Your soldier-post-and-and-a. Kansas City Call

My Love is all the world to me. As I sat out the

Bearing it up to Heaven, Love Kansas City, Mo own abode.

They say, "Hey boy," get in the

I'm fighting for this country Just as well as the whites,

ately 100 men crica First g down in fron university. Waving the At

ights poll tax, race discrimination, lynching, injustice and inequality of masses. I don't feet that religion should be used to beat down Jews, DER. But I was wrong. In these Negroes and to persecute other minority groups. There are flurches here in Amarca in which I would be refused the privilege of worship because of my color.

Ilterary possibilities of the gullant Negroes had been exhausted by the great Ambrose Gonzales, in such books as THE BLACK BORDER. But I was wrong. In these spontaneous poems by Madeline Horres Hantske the authentic black man once more delights us with his humor and his philosophy."

The author is a native of South

"Christfanity should be used to Carolina, having been reared in Make America a place in which all Americans could live and work in beace and safety and enjoy the right of life, liberty and the pursuit of happiness. Many of the women out lege as a teacher of dramatics there in the picket line have sons and before attempting her writtens. ere in the picket line have sons and before attempting her writvarious battle fronts and some ing had made a considerable repthese boys will doubtless lose utation as a gullah reader. Mrs. seir lives. We are fighting for de-Hantske now makes her home in ocracy in America and the world Spartanburg. following her lecture and reading this cause may not die in various before the Book Forum to morrow Mrs. Hantske will be honored at an autographing

NEGRO MOTHER By Ricardo Weeks for ANP

he is a weary soul, As with other programs and meetings of the Book Forum ver striving through the years ... er jin crowed children on there is no admission charge or books and in literary discussion d stormy weather; n for orrow comes will find them on Freedom hill,

held monthly at the Richland County Public Library. fanding beside their former oppressors singing "America," louder than

istic November 17, 1943 Author of New Book of Verse Baltimore, Maryland

ker on "Lands of without of volumes of poetry, In the di Hughes has had a play produced Down the on Broadway and ben the holder of both Gueserheim and Rosen-Shadows

dramatic section of the proram will be devoted to "The Commg of the Negro Slave," a story o the huge migration from Africa t America. Although the African emigration was forced, it never theless was one of the greatest

population movement all time.

This stort of Negro slavery in the Shadows veiling silence

party at Gittman's Book Shop New World really begins 50 years at 1227 Main street, where an especially attractive window display is now featuring the book, which is published by the Jacobs Portugal, which is published by the Jacobs Portugal, Port

any dues. Persons interested in

are invited to attend its meetings

Will Be Book Forum Speakel To Africa, our homage pay, Africa, far, far away; By ANITA T. ANDERSON

harched up and down in front of the university. Waving the Abertian flag, the picketers passed but iterature condemning the school micials for permitting Hoffnes to appear on a program of waving the property of the press will be the press will be

the character of her subject. Her the will answer questions from the character of her subject. Her the will answer questions from the character of her subject. Her will answer questions from the character of her subject. Her will answer questions from the character of her subject. Her will answer questions from the character of her subject. Her will answer questions from the character of her will answer questions from the

Kansas City, Kan Lands of the Free' DIMOUT IN HARLEM

> (For ANP) Down the street Young Harlem dition to In the dusk is

By Langston Hughes

veil his darkne Shadoy Soft

No one talking Down the street Young Harlem In the dark Is walking

the Plaindealer Kansas City, Kan.

By Langston Hughes (For ANP) Tou say I O.K.ed ONG DISTANCE? My goodness, Central,

'm mad and disgusted With that Negro now. don't pay no Reverse

You say I will pay it Else you'll take out my phone

LONG DISTANCE

If I ever catch him

Something I don't know?

That Alberta K. Johnson Can't do-and more, too?

What's that, Central You say you don't care Mething about my Private affair?

Well, even less about this PHONE BILL DO I care!

Um-hummm! . . Yes! You say I gave my O.K.? That O.K. you may keep Put " e'-" conns

Madam to You By LANGSTON HUGHES (ANP)

I go to the movies Once-twice a week The where I'm ro-America. But I never could Understand Why real life ain' No romance-man altimore. I'd I pay my quarter And for two hours Romance reigns * And true love flowers.

Then I come home And unlock the door And the Rin't no Romance any more.

Brown Soldier Boy

Journal & Guide

and peace

now up in arms.

heir present great de

By WILLIAM W. STRUDWICK

orfolk. Va-

There was time when he was young-That he fought and played in fun; Now, he's roughened in ready for the He sat awes to a mamma's knee While she talked simply of life—, yet to be; ready for the Hun. Listened to stories of the Infinite One, Creator of bright moon,—the stars and sun Then, alone, he wandered upon the sod

And learned the myriad mysteries of God.

Then,—to school one day with slate in hand For the famous three R's, and the deeds of ma To wrestle the problems of time and space-And—somewhat bitterly learn the place of his race. He'll have shriveled inside, if spirit weak and died-But, strong as his forbears—, he rose above it on sheer pride.

He has taken his place—, he you—and you! And, on far-flung battlefront can now be seen Brown soldier-boy—, sailor and stout-hearted marine!!

Pittsburgh. Pa

DARK WARRIORS

(Dedicated to all American Negro No traison high, the State's most feared thorn,

Men and Wom

Silitary Service Nor sabotage, nor smuggling of arms,

Their souls enduring yet the stub-Shall e'er condemn a Negro of the born thorn. born thorn, land.

deep to cause the Not one shall stoop to touch the pains of hate bribe of hate. see the sons of Slavery shoul-'ring arms-With trust in God that love shall And fighting for a proud democ-

racy.

And imbue the spirit of democracy, courageous deaghters born These native sons and daughters. of the land, Also defending this embattled and. Will fight and die for victory and peace. Denied the "Rights" that glorif For them there's no relinquishing

And learnt to ang and labor with For them, there's no succumbing to the thorn.

the thorn Embedded in their hearts—the joys Out with the thorn! that these who which provoke to wrath the tongues of hate suffer hate, May lay down arms in a true desee them shielding this democmocracy. When once again, there's peace in These daughters brave; these sons

Freedom's land. -Lance Allen Lynch.

t every urgent call to battle-arms; FART /ELL A WHILE MY In every conflict yet to storm the NATIVE LAND r'arewell a while, my native land

These adopted children of democ- The shores of the predestine sallied forth, unmindful of strand the thorn— My footsteps becken, in my wak

And undismayed despite the ills The billows soon shall fram an

That loomed before them on the road to peace.

In all these wars they've nobly fought for peace,

Like Trojans they have triumphed Aiready on the party shore with their arms.

Unsung, hey've helped to heal the Now momentarily saw small; wounded land—

Extracting here a thistle, there a About my compared begins to play thorn. Tis only fitting that I 've

To lands where baig clamors BLOW DEL country and democ And aid to "! Despoil you towns, your sous en chain,

thelf we wish the pots to boil American Victory depends upon All who in wakness dated to yield My fate with yours is duly bound Your joys, your pains in me re o yield The Soldiers of the soil.

sound. Therefore, with you I laugh or

Your friends and foes alike are mine.

Within your hills and valleys deep

tread

Upon your shores, your sons to We who have to gl bind.

A mockery to all mankind Farewell a while to all I love The sun which softly smiles above Will you leave us the drega? Shall soon go down into the sea, Leaving but night and stars to me. And will you still jim-crow us

Resisting all who would destroy What you have taught 1945

Striving amain to make your dream Like the emblazoned sunlight

gleam Above this war-encircled earth, That it be given a rebirth Of love and hope and guiltless

trust. insullied by a tyrant's lust And freedom on each wind shall swell

And men semen in 1943 shall dwell— Shall when this is done, unto your shore I shall return to dwell once more Sgt. Herman C. Henderson

Battery C. 54th C. A. A. P. O. 708—Postmaster San Francisco, Calif.

SOLDIERS OF THE SOIL

Our fighters must nave all tha needed

For the axis game to spoil-Its up to the home front

Let's work out this labor shortage While some dig down and get son

Remember, the farmer feeds us because

He is the true soldier of the so

Back to the farm will solve it. Together we all must toil, The burdens rest upon an vidauls

We must all work to ether in unity Route 1, Outley, Texas.

GEORGIA DOUGLAS JOHNSON where beautiful ladies wine and (For ANP)

Who in the past tays fourt and he have come back home, bled When foreign foes amassed to From Tripoli and Rome).

And lost our arms and legs When you make boasts with . umph-wine

But where I go a part of you Just as you did before, On foreign fields shall wander Will you call us "Nigger," order us

A yay from your front door? won't

Remember the war before)? But think you once and think you twice So we won't have to go fight any

YOURS AND MINE Jee Louis says "Tis God's War" This fact I believe is true But still its in old satan's claw I'm in this world to tell you.

We draft the boys and send them out We make warships and planes of all kind But there's one thing you must not doubt. That this war sours and mine.

If you don't quit fussing and fun-ning each day About the away hard times You won't stable nor 1947 by to say This war is yours and mine.

The merchant and the house wife. All citizens, intelligent and refine You'll have to do obur part in the strife

For this war to be yours and mine By Miss L. E. Merritt 1507 Herbert Street Marshall, Texas.

THE SOLDIER AND THE **FURLOUGH**

By Pvt. Adela Bernice Chew When a soldier in spirit is low To the Commanding Officer he will

At first glance the officer does know What the soldier needs is a furlough.

No. 90777 Ramsey State Farm The furlough he gets and off he To the land where corn and cotton grows To low sweet music fun of romance.

(The few of us who do get back with mother, dad, sisters and From Tripoli and Rome).

From Tripoli and Rome).

Friends, pals, and 23051943 thers le is taken, as in a whirl With little time for his best girl.

> He drinks, sings, dances and dines, n all, he has a DARN good time; The day arrives to take the train that AWOL wont stain his name.

The soldier returns to his Post nstead of being rested, he's still moody: OCT 223 1943 imself, he reason is, he's as tired as when

he left. Madam to You By Langston Hughes for ANP

MADAM AND THE WRONG EC 25 COSTOR A man knocked three times. Never seen him before. He said, "Are you Madam?" I said. "What's the score?"

He said, "I reckon You don't know my name But I've come to call On you just the same. Beltimore lid Like he had a charms He said, "I really

Don't mean no harm I'm just Old Beath And I thought I might Pay you a visit Before night" He said, "You're Johnson-

Madam Alberta K.?" I said, "Yes-but Alberta No sooner had I told and Than I awoke. The doctor said, "Madam,

"Nurse, put her on a diet, And buy her a chicken." I said, "Better buy two Cause I'm still here kickin'

Your fever's broke-

BONDS FOR ALL By Langston Hughes For ANP Bond for Grandma

Grandina's growing old. Buy a Bond or Baby-Bloom his lattle soul.

oday she's on the streets for stile, ind often spending nights in jail-To eat, she sells her body. cleaner days there was a rose Jpon each cheek quite near her lut now her face is shoddy.

Defencer Chicago, Il " LITTLE BROWN BOY" (Dedicated to "Bud Billiken") There's a little brown boy in Bronzeville Call him Dave, "Bud" or what you

will. He work on a newspaper day after day Everybody from "Bam"

He's a dapper little fellow dressed Therein I sing my daily song cheery smile

e meets and greets ou with grace and ease His one big aim is to try

hard when at his a gues Everthing round him is kept very neatly

here's were he works on the World's Greatest Weekly.

You'll find him on the Southside or That's why so many hate them.

In the loop

That's why so many hate them.

William Henry Huff. Just any old place to get a scoop

On Sunday in church, when he glances through the pews Maybe then, he's out get the

n Boy is busy the whole year through

Never lets the kiddies get lonely He has a club, Bud Billiken, is the

Little members the world o'er have brought him fame.

Eastertide finds him robed in white by a light Singing with the Billikens, a solemn

hymn-

His heart is happy—full to the brim Once every year "Bud" parade

down the street Riding in a float—he's handsome and sweet

With his little Billikens, he arrives at the park

To picnic with thousands, from noon until dark.

When Thanksgiving time rolls 'round each year Little Brown Boy is oh! such a dear Neath a halo of goodness formed Just pass her by Not a poor kiddle need sit with a Again and again.

a price For "Bud" is right there with a nice fat foul.

> Christmas cheer he spreads in every neighborhoo With baskets of the both whole And all be little newsies know jus where to call For a gift of a bike, a bat or a ball

He works-then he plays, but never quite free Jitterbugs want him for their little

M. C. I can't imagine what we would do-Little Brown Boy-without you. By Edith McCree-Thompson

WHERE I LIVE DEC I live in slums where people live, And not a farthing do I give, With pearly white teeth and a real Because I know it can't be wrong To live among the honest poor. Among the folk who need me, please. Ic them I'll never close my doo For after all, they feed me.

That upper crust, that upper crust. That upper crust, that upper crust. That upper crust, that upper crust. To these whom to give a charge To those whore down and breathing dust I do believe 'twould change the They scoff at them and sing and dance While sprrow saps their inner parts, and heavy burdens weight them. uch folk have stones instead of hearts

By Ricardo Weeks That she is white Just because

Her skin is light She believes That she's supreme

But it's merely For though her

Is tar more fair Than all the rest Who labor here.

She's still a Negro Through and through By birth and blood And features, too.

So should she treat You with disdain

To go around Feeling that way.

> MADAM TO YOU By Langston Hughes (For ANP)

I said. I believe This world's gone mad Never heard of folks Acting so bad

Last night a man Knocked a woman down, Robbed and raped her On the ground.

Such a fate, folks say, Is worse than death! Even when I read I hold my breath.

With your money gen Where is death's sting! (Course, you always got That other thing.)

THANKSGIVING 1943

By William Henry Huff (For ANP) Our turkey will not taste as well

Since Sonny boy's away. If he were here it would be swell On this Thanksgiving day. Should he come stepping in, Nor would 'he family be in haste To eat that turkey hen.

The sight of him would fill us all What joy 'twould be, what joy To see him stately, strong and tall-

> SAD AND SVEET MUSIC (To W. C. Handy)

There was no sadder music than the news That our belover father of the blues;

Tossed in the shadows, with Death hovering near, Deep mournful notes, discordant to

the ear. Up went our prayers in one long

symphony, God 1:stened, yea, we did not pray

He answered us with music, heavenly:

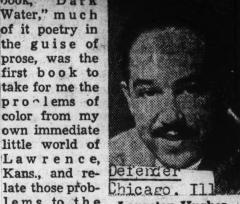
"Hand, will live," came back the sweet refrain!

By LANGSTON HUGHES

The Power of Poetry

of poetry as a weapon in the Negro sonal and passing mood.

book, "Dark Water," much of it poetry in the guise of prose, was the first book to take for me the problems of color from my own immediate little world of Lawrence, Kans., and relems to the vaster world



Langston Hughes

stretching all round me every which Crow car and imagine a Negro sola way toward the East and toward the dier, a nice kid with his first stripes West

I was twenty-one:

too, sing America. the darker brother. They send me To eat in the kitchen When company comes. But I laugh, And eat well, And grow strong.

Tomorrow. I'll be at the table When company comes.

Nobody'll dare say to me, "Eat in the kitchen," Then.

Besides, they'll see How beautiful I am. And be ashamed.

I, too, am America. This poem appeared in The Crisis the magazine of the National Association for the Advancement of Colored People and since that day has been translated into man of the languages of the war a Chinese even, and Uzbek Russian, rrench, and German. In some parts of South America the people took my poem as expressing their own desire to be a real part of the great Western Hemisphere - not merely looked-down-upon darker brother for many Latin Americans, like us, are dark of skin, Indian-Metizo-Negro-Spanish mixtures.

Advice On Writing YOUNG POETS often write me for

advice concerning poetry. Some of

the thoughts and dreams of the whole human race, white and calored. My Ameripoetry stops most often with can colored focks. Being colored myself, I find us terrific subjects for all kinds of writing, full of drima and sumor and power and entertainment and evil and love and all sorts of things. Someday we'll have a back Shakespeare who can put them all down.)

For instance, what more dramatic material could anybody want for books or poems than the plight of the Negro soldier right no stanting in Eu-rope for a mean as yet unrealized in Alabamat Take for example the Jim

on his arm, coming home from the Being t that time poor and colored South on furlough, forced to stand in (which I still am) and journ and hope-a crowded segregated coach for sevful and wanting to believe in the poseral hundred miles—as happens every-sibilities of the world, I wrote before day—simply because he is not a white soldier.

Dear Mr. President

WHEN HE GETS home, I imagine he might write a letter to the White House something like this poem, "Dear Mr. President":

President Roosevelt, you Are our Commander-In-Chief. As such, I appeal To you for relief. Respectfully, sir, As I here to fight, Perhaps to die. I am a soldier Down in Alabama Wearing the uniform Of Uncle Sam. But when I get on the bus I have to ride in the back-Rear seats only For a man who's black. When I get on the train It's the Jim Crow car-That don't seem to jibe With what we're fighting for. Mr. President I don't unders.

Democracy that

Forgets the black man. speeches don's mention. Your I ask why your soldiers Must ride in the back. Segregated-Because we are black? I train to fight, Perhaps Urgently, NOV.

I await your reply. T WAS that now venerable and dis them even ask me what they should Now, if President Roosevelt would tinguished gentleman of color, Dr. write about. I'd say write about any-really answer this letter with a practure of color, Dr. write about. Poetry tical order to abolish the Jim Crow years again and me realize the power can be the expression of a purely per-car AT ONCE, such an executive decree would prove the power of poetry!

Poetry can even be an attempt However, I am under no such illusions, struggle for a decent break in America at putting down on the written page We'll have to do more than write

Kansas City, Modern a bale of hay.

Derender Chicago, Ill

By DAVID H. ORRO (Defender War Correspondent)

> Just So's You'll Know DEC 4-1

He's polished up his buttons, And the creases in his pants Are as sharp as father's razor; If a silly song he chants While he shines his shoes in rhythm; Then the bulk of circumstance Says that soldier's pulse is pumping for a date.

No "konk's" within a thousand miles And Joe just gets a shave Then attempts to flatten out his mop With brush and Burma-Shave; But the treatment fails its purpose And the poor Joe starts to rave; Take my word, that fellow's grooming for a date!

NEXT-You'll meet your friend the soldier As he's rushing down the street Beating fire out of the pavement With his size eleven feet. If you beckon towards a pub but Disdains the proffered treat . . Then he's riding hell for leather to a date.

"PLEASE-Don't flag me, man!" he'll mumble As he brushes you aside. "This caboose is keeping schedule With some very special hide; Don't de-rail me by beating Out your gums-ya break m' stride! Can't cha see my destination is a date?"

THUS_ He dishes you cold-shoulder As he struts to Cambridge Square. He's "Important Folks" personified, En route to Lady Fair. He's all freighted down with bank-notes-Got no gawdamn time to spare; Time is precious. Please recall; he's gotta date;

Let Time and Tide pass onward For a fleeting span of hours As the price of Life's old folly Is collected by Life's flowers Blooming sweetly in the evening; Luring dough-boys to their bowers-ANY Joe-boy is a dough-boy for a date.

When late that very evening DEC 4 You again meet this poor Joe-boy, He's just corn that's gone to seed. There's no bank-notes in his pockets And he's lost his poise and speed-

He's th' Joe who HAD some dough and kept a date. To a manger

WHY DO WE FIGHT? We fight to preserve the rights of men

Against those who crush out That shown so near lives with military might, And yet so far. And who have wrapt this world in ungodly sin-For these edifying things we shall gladly fight.

Fight for the right to take our MERRY CHRISTMAS place as a man, In a world where discrimina- I forgot

tion has no part: may rise as high as he can There's too many. Fight! Yes fight, and for this we shall start.

Fight! Yes fight, for friends and loved ones we leave. That old rascal behind

Fight, because there is an ever lasting peace we have to

a man irregardless of color or race may use his mind

For this, if need be, then, we shall be glad to fight again.

-Sgt. Lee E. Thomas.

I WATCH THE NIGHT

To stand and watch the setting Cards or no cards sun Its rays of every hue To see the stars begin to shine In skies of darkest blue To watch until the moon comes RIGHTEOUS DIGNITY

lits face all pure and clear To hear the cry of Whipoorwill I see no reason hip that I Cal I The sound that death is near. should be a jumping jack Kans

Why do you hurry so To watch the trees so gently sway

Night shadows come and go Dear night I weep to see you fade

I hate the rising sun Now I must wait so patiently 'Til this day's course is run.

By Lucilo Hampton,

THE STAR

It was a beautiful star That made the light To lead three wise men Through the night.

CallWhere the Christ child lay Sleeping so soundly

> Il laden with gifts Of silver and gold, Rare, rare spices That few behold. They made their way By the light of a star

> > -MISS LOUISE CONLEY.

nsas City. Mo,

To send a card to Jennie In a land where our offspring But the truth about cousins is,

> I also forgot A card for Joe But I believe I'll I

disremembered My old friend Jack But he's been evil Long as he's been Mac

I done bought Four boxes now, And I can't No more nohow.

So MERRY CHRISTMAS, Everybody! Here's HOWPEC

-LANGSTON HUGHES

To watch the night pass on its Because somebody in the line decreed that I be black For black is just another color in the Maker's scheme And since there are millions black, the hue is righteous it would seem.

> Why should I grin to show earth's scum my pearly teeth Was too go While at the time I harbor mean contemptuous thoughts beneath?

of them, will I stoop down Just might be so.

And they are simply dupes and He worked all the time, fools who would expect me Spen morey on to:

I am a man, and not a child, a full-fledged grown up man; I slid abyt My name is on the corner stone Or m I mistaken?

of God's eternal plan.

-WILLIAM HENRY HUFF

CHRISTMAS, 1943

Now it is winter and Christmas is not far away,

Let us try to make some one happy on this day.

Some of us can't be by our fireside to help you enjoy the

But a letter or a card may give someone a lift.

service here or over there It's always a stone Let us try to make this a good Nobody loves nobody Christmas here and every. For yourself alone. where.

When the holidays are over and You've so no trust, we see what we have receiv- I said, ed and given

We can say even in war the U. S. A. is a good place to live in. DEC 24 1943 Someone will be happy and

someone will be sad, If we do all we can to make this

Christmas a good one it can't be very bad.

When we sit down to our tables and on it is more than we can eat.

emember the rich dam Div ous and poor Lazarus at his feet. will be so many wives and He said, I am interested mothers, this Christmas they In your soul.
won't enjoy
Has it been saved, won't enjoy

Thinking about their husbands Or is your heart and darling boys.

At so many tables there will be I said, Reveren a missing face,
Let us all pray that next Christ-I was baptized

mas there won't be a vacant Long ago.

-CPL. MOSE M. SMITH, Done since then?



MADAM AND HER MIGHT-HAVE-BEEN

I had two husbands. I could have had three But my might-have be

When you grow up the hard way I felt kinder sorry Sometimes you don't know Ah, none of these things, none What's too good to be true

You'le always giving And never taking

He said, Madam, I swear All I want Of Ch I knowed we was through!

I told him, Jackson, You better leave— You surel got some'n else Up your sieeve.

2420 Tracy Ave. You may have someone in the When you think you got bread

He said, In me My heart to bust.

> -LANGSTON HUGHES. MADAM TO YOU By Langston Hughes The Plaindealer Kansas City. Kan Madam DEC 1943

Rev. Butler came by My house last week. He said, have you got A little time to speak?

He said. What have you 962 Q.M. Service, I said, None of your Camp Phillips. Kae Business, friend.

> He said, Sister. Have you back-slid? I said, it felt good-If I did!

He said, Sister, Come time to die. The Lord will surely Ask you why! I'm gonna pray For you! Goodby

I'd talked that way After Rev. Butler Went away-So I ain't in no mood 4 For sin today.



NOTE—A native of Georgia, Mrs. Johnson was schooled in Heward University and Oberlin Conservatory. An internationally famous poet, she has published three books of verse, three plays and several songs. Much of her best work, however, is as yet unpublished. The widow of the distinguished Henry Lincoln Johnson, she lives in Washington, D.C., where she is employed by her L.S. Government.

(To Philippa Schuyler)

Eaglet Philippa, on your brave wings, Playing among the star Defying every trammelin Of earth-defying bars.

Reared in an eagles' nest that you should fare so far and He wheeled when his bombs free.

And high above the rest.

ow proudly do your spreading And his guns were belching flame Of Who is Who-wings wings

Sweep thru your morning sky, s you show all the timid ones How little eaglets fly.

-Georgia Douglas Johnson.

Interracial

Let's build bridges here and there O One Lung Charley is dead, Or sometimes, just a spiral stair, In the sea I saw him fail; That we may come somewhat There were flames about his head abreast,

And sense what cannot be exprest. And by these measures can be found

place — a common ground-

Nearer the reaches of the heart, Where truth, revealed, stands clear

With understanding come to know Somewhere on Broadway.

What faughing lips will never Somewhere on Broadway.

fow tears and torturing distress day masquerade as happiness. Then you will know when m

t's aching, when your's is

Commune—The altars will reveal.

We then shall be impulsed to knee
And send a prayer upon its way
For those who wear the thorns

Though they see him there.

But when he play is over
They all sand up and cheer. today.

Oh, let's build bridges everywhere, have history there.

Georgia Douglas Johnson. MUN SUIZ

ONE LUNG CHARLEY (As told by a Marine)

One Lung Charley is dead, the ocean I saw him, fall; were flames about his head

Now One Lung Carley Gras born buy the DEFENDE Pittsburgh. In a city called Tokyo

and torn is a solid send And his crate was ripped And his crate was a smoky pall.

He was as timely as a When the sun died in the w He'd come with a chug knock, knock-

For an hour we'd have no

He had more lives than a cat; young In a cloud he would run to hide When our guns at him blindly spat And our fighters were ranging wide. Then I turn over

But One Lung Charley grew bold, In the gossip column, Perhaps to himself he said,

is not strange that you should "I'll bomb till the last one's cold. Then the pictures: Pil strafe till they all are dead!"

gone, With his chug, chug, chug, alone, With his shug, chug, chug, alone, It's just a matter

By his tracers they marked him In the papers, too.

The Plaindealer By a hail of steel he was met; Like a meteorite he fell In the night when the moon has set

And his crate was a smoky pall.

-Sgt. Herman C. Hendersor But he couldn't get in Battery C 54th C. A. Cause my door was lo A. P. O. 708-Postmaster

(By Ricardo Weeks for ANP) Black man playing "Othello" Somewhere on Broadway. Critics say he's the greatest Since Shakespeare wrote the play Just let it slumber.

Audiences can't believe it Although they see him there. they can't believe it

playing "Othello" beson playing "Othello" Making history. This is one of the symbols Of true Demog

BE CONSISTENT (By William Henry Huff for ANP) Go clean your filthy nose before You try to clean your feet. Use hissop on your every pore And try to be discreet. Don't boast about the good you do. For those who're not in need; The upper crust the robbing crew For whom the poor you bleed!

(By Langston Hughes for ANP) MADAM AND THE NEWS BOY Newsboy knocks,

read all about The murdering news, And who killed who With the lovesick blues

These colored paper

Then 1 read The lynchings and such, Come to the conclusion White folks ain't much.

And read the scandal Initials for a handle.

Marva looks wellwere But if Joe Louis was my husband I'd also lo 10 10 120 1943

Kansas City, Kan. MADAM TO YOU By Langston Hughes (For ANP) D THE INSURANCE

nsurance men, heard him knock, Cause my door was locked.

Week ago Tuesday He came back again. This time, I thought OCT 1 6 194 Insurance man sal It's paying time. Madam, you are six weeks behind.

I said, Mister, I'll pay in full When I pay in full When I hit the number.

Suppose you die, Who would bury you? I said, Why?

MADAM TO YOU

10**6-**1943 rmingham. Alabama ham Negro V

Margaret Walker, 27-year-old Negro native of Birmingham won the 1942 Yale Series of Younger Poets competition, and book, "For My People," is being pullished by Yale University he story of ther honor is told in the current issue of The one who gives voice, in expressive

odist minister. e young author, whose book the award in competition with other manuscripts, is now a er of the English Department n West Virginia State College, Intitute, W. Va. She is the first Vegro to win the Yale award.

Her earliest education was in the church school in which her mother a music teacher and her father e dean, the article states. After

In 1940 she received her Master of Arts degree at the University of

To all little black girls With big, flashy eyes, Glistened teeth and ebony skin, And wide, wide smiles: Keep on laughing Keep on being gay;

Ne-fer-ta-ti was a queen -New York Are

Bombay to Georgia

is the title of a poem by Langston Hughes and AND 1943 it so simply expresses how most Nexrol my knees. President's Four Freedoms You can't lock up Nehru, Club Roland Hayes, Appeal to me. Then make fine speeches I would like to see those freedoms About Freedom's ways, Come to be.

Looks like by now If you believe in the Four Freedoms, too, You ought to know Then share 'em with me-Don't keep com for you. To be wen Over There

the people

Voices for Victory: The Daily Work, N. New York, N. Masses' Continues I raditional Search for People's Poets

language, to the common thought and feeling which lie deeper than ordinary speech."

That's the dictionary . . .

But the "common thought and feeling" hasn't occupied the attention of many publishers and editors in 20th century America.

There have been great contemporary people's poets who did reach the masses, it's true. Poets like Sandburg and Richard Wright and Langston Hughes.

But thousands more—rich voices of a great and varied people-have been buried in an unprinted world. An announcement of another New

Masses poetry contest puts this subect on the boards today.

The New Masses, more than any other publication in all America has searched for and encouraged AND PRINTED the poetry of the people—the rhythmic, rich obscure voices of men who bring coal whose early was from the earth and steel from the columns of New Masses. scure voices of men who bring coal whose early work appeared in the struggle for better things for their lishing But New Masses children AR 1 2 1943 mained faithful to its dee

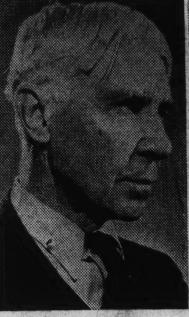
the great known recorders of the culture. common American chought and A. B. Magil a New Masses editor, feeling of this century—the Sand taid us yesterday why the magazine burgs and Wrights and Hugheses—has introduced a poetry contest to had their early andied a through honor the 200th anniversary of had their early andiers through honor the pages of the 52-year old New Tromas the page of the 32-year old New Thomas efferson.

Masses. That poets of such stature 'We feel that the poets of Ameri-

NM MadeMAR 1 2 1943 Them Live

New Masses' poetry contest is not It's heartening to realize that the limited to poems about Jefferson poems of Sol Funaroff and Alexan-, alone. A contributor may submit as der Bergman, whose talents were many poems as he wishes. silenced by early death, will live be- The judges will be William Rose Contest Editor, New Masses, There's no chance to beat Hitler cause New Masses discovered and Benet; Ridgely Torrence and Eda East 9th Street, New York City gave them a warm introduction to Lou Walton.

There will be a \$25 prize for the Other magazines have changed best poem, which will be published color and character innumerations during the years of their in the special Jefferson anniversary issue of the New Masses. All contri-



CARL SANDBURG

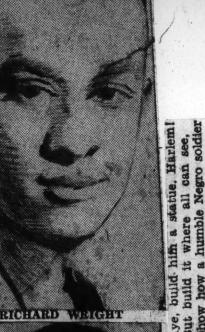
Three foremost American poets

mained faithful to its deep interest It's interesting to remember that in and responsibility to America's

as Genevieve Taggard and Isdore ca have a contribution to make and Schneider are long-time New Mass-that they can draw on no better es contributors and that a young source of inspiration than Thomas poet like Joy Davidman was first Jefferson," he said. "Not only was "found" and introduced to the read defferson the foremost champion of ing public by New Masses. democracy and international solid democracy and international solidarity in his day, but he was a great representative of American culture."

butions should be sent to the Poetr fore March 26.

LANGSTON HUGHES





Washington, and Private George M. Parks, Baltimore, Maryland Private Parks member of an Engineer Regiment, was made poet laureate of a combat flight squadron in the Fifth Air Force. He written a poem in praise of the squadron entitled "The Men in the

OUTIET VERSE The black man has now gone on For a better way—

And there are those who fight

(Note: Miss Dugan lives in Au-He still hopes that we as a nation chool in St. Petersburg, Fla., but It's asking little enough of us as spent most of part in and who are displayed me self-same There are those was, too, too, for so But more than these, our symbol of new liberties.

with us

During all our previous wars!

Nor their land, their land

Nor their land, their

of showing those in foreign lands fust what the word democracy. egro Skipper of the Booker T. ber fighting Washington Now Sailing With

(图 (10(c)(6 图 (10) 图)) 自由公司(M) 自自自己(图)

friend penned me the following thought-provoking poem just this week from a point of embarkation:

I'm going away to fight. I'm going, that I am. I' going for the cause. The glory of Uncle Sam.

New York Age I'm going away to fight, New York, N. Y I'm going across the 'm going to do my best, Till we've won the victory.

I'm going away to fight. Never shall I slack-'m going across the sea. But I'm coming back.

After I've kept my date In Tokio, Berlin and Rome, Then, I'm coming back-To keep my date as home.

Then, I'm coming back, Still fighting, just the same, 'Til we have democracy MAYuth, as well as name.

I'm going away to fight. Never shall I slack. I'm going across the sea

BUT. I'm coming back! But there are those who still holdSlaves of men. We have been slaves before.

t stood, individual and Without powerclock fascist fear Has taken hold,

world's waters still Menaced by the will

In union, you, white man, And I, black man, Can be free. More than ship then, Captair

ill have no place.

Is the BOOKER T.
And more than captain you
Who guide it on its way.
Your ship is mankind's dream

Daring the sea—
Your ship is flagship Of a newer day.

Let the winds rise then And the great waves bes Your ship is Victory, Not defeat. Let the great waves rise And the winds blow free-Your ship is

Brotherhood Democracy

WE'RE MIGHTY PROUD WE'EL BLACK

Dating back from creation, From the time of Adam and Eve. When they were in the garden of

History teaches us and we believe, 'All men were created equal," And of this message we'll ever keep track.

"That it's honorable to be a Negro And we're mighty proud

Letting sought imperil our progress arve the black man's name. We have lawyers, teachers

bankers, Beauticians and congressmen Masters in all the professions

Craftsmen as perfect in their duties

There is a crew of many races, too With jealousy among the birds; Mathematicians that can figure, Yet all of one blood still; words.

That is the blood of brotherhood we have colors perfectly blended Grammarians perfect with their to

And deep determination geared to On any occasion night or day, Any color we' from

The evil forces that would destroy Our charts, and compass, and bell-From the human race bouquet. wide That guide us to the harbor of the Almighty God is our creator

new world Dating down to ages back, We will to make-No regrets have we to offer Of those who keepy or once more The world where every ugly pastfor we're mighty proud we're mistake black.

By LANGSTON HUGHES (For ANP)

earted Dangerous Are the western waters now, And all the waters of the world Yes,

Again mankind has lost its way, Down paths of death and dark-

Of courage, of good-will,

many bloods-

405-1943 Bee (Magazine Section Why should it be
Bad luck to me
If I should cross his track?
A tat's a cat,
Remember that.
Thought be white or black.
I know no luck But rightful pluck Which cats cannot retard Why put a curse
On him or worse,
Why make his going hard I cross his path;
The aftermath 12
Is never changed thereby.
Notice this hue
Is just another lie.
Is jinx to you Illino.
Thicago William Journal and Guide Norfolk, Virginia

Keep A-Movin'

By J. FARLEY RAGLAND

Rest, but don't stop Colored man,
Keep on a-working with your heart and hand.
Keep on a-strict to beat the band,
For we've got promise with this Land

Rest, but don't stop Colored man, Brace your feet and take your stand. Cling together in a solid band, All America's black and tan.

Keep on a-singing about your race, Keep on a-clamoring to hold your place, Keep on a-clinging to the 'Mazing Grace, And we'll keep a-movin to the Ol' Home Basel

edicated to Our Natio Defense

By THOMAS JOHNSON

rs fields, and depths of

ded in clay, sons of America

ered this cherished dream:

the blood dripped Chatcau Thierry, v

To the twentieth century Americans rature in 1931, a medal and \$400. all tear from the minds of men, reed, deception, and glory n a race distinction: nd it, never again, hall be the prime factor. M our way in life. ad we shall give to mer ch, secording to his worth is needed share on earth, t never again Tyranny,

och of NAACP, Phil

Weekly Review Birmingham, Ala

Calvin's Digest By Delores Calvin POET OF THE PEOPLE

To us, the name of Langston Hughes is forever associated wit dom and rights for the Negro t is the symbol of fight, the pre nce of valor. Langston Hughe s given us words expressing e terror of our past, the bitter

ness of our present and the hope air by Patr Muni, tells the story of our future. He has made our of freedom and man and the conthoughts stray to valleys of tribution of the two which makes freedom, to questions which have America.

In answers. He has set our The pen of Langston Hughes minds at work with phrases likewrites of the injustices done the liberty he hopes see, which have still can' Negro and of the liberty he hopes see, which have still can' Negro and of the liberty he hopes body but me. I swear to my soul he shall ever voice our problems are likewrited and the control of the liberty he hopes before I could Restrain myself. The Bond was I can't understand, why Freedom through poetry.

By J. FARLEY RAGLAND

ourier

A thougand dollars Unitle Sam, to Sop Nazi tank. Ok Sol's midsummer,

Bond Rally

my/thirst,

ven I wly dust devils

My nostrils twitched

don't apply to the black man." Mr. Hughes, a 41 year old native of Missouri, feels' that "freedor

is a strong seed planted in great need." The time is now, the for a world when 13 million darker Ameri-They are not dead-

cans are asoused by nationalismour eagles are not gone! and race pride, that we can best They need no regulars said, make use of all the freedom and Nor farewell budges blown.

opportunity America can give us. They won their right to fly As Hughes says, "I do not need Into a calling sky. my freedom when I'm dead. IThey've flown into the and death, of our mencannot live on tomorrow's bread." Those heroes, one by one. WORDS OF TRUTH

Young people and old love the Singh and Mosley words of Langston Hughes. His Williams, Brooks, and Warker been put to music by the Handy And others of this marching Thou shalt have no other president but me. Brothers Co His "Polo and Fificolored race na 'a book on Mait is a child's Have done their homage to this favorite. His article, whiten for honored pace—
inspired youngsters of literary Their wings shall ever spread!
career His novel page, "Not And 'neath where they shall fly thout Laughter" bublished Courier

Without Laughter" bublished Courier

Loughter Tream, Russia. A

Without Laughter" e in Frank Englan rand as a serial in a Chi-Pittsburgh, Pa versal fraternity nese magazine. For this he won the Harmon Gold Award for Lite

> The Chicasawhay River of Mis- inote-Mr. Bailey lives in Cinsissippi which passed under the bodies o fthe two lynched boys, on Columbus Day last year, is a With heart beat stirring topic for Hughes "Bitter Marched out of the bank. River." Here he says, 'You have lynched my comrades where the iron bridge crosses the stream, with the hiss of its snake-like Fursong — Now your words no longer have meaning — I have drunk No breeze astir at the river too long . . Such a phrase is typical of the And shades arhiss.
>
> South — the Negro residents So parched as mine,

These phrases are quoted from Juste in line. Or and punch have stood segregat on too long! Crow Last Stand" (Negro Publi- I think punch underpaid me for my labor, and I walked in where spit in the face of my dream. The sign displayed The citrus fruit, You forced me to the bitter river Crushed into ade. (Musette The aroma of it Dirfted through "Freedom's Place," Publishers — 113 W. 57th Street The shoppe, and patrons N. Y.) Jim-Crow's Last Stand-one Drained their cups Num- For every drop. of the race culture series ber 2 and is puly quarter. My nostrils twitch Delightfuly . . . I Freedom's Now, read over the Stepped up where

In my hand. To Uur Fallen

The waitress eyed it saying,
"You are still a colored man."
LESTER PAUL BAILEY.

By PVT. JULIUS W. DAVIS

Suffer not, you recruits that come unto me; for I will in no wise for-sake you; but give you food to eat and shoes to fit your feet.

Journal and Guide

Thou shalt remember that in my army are many camps if it were not so I would not have told you; and where I sleep you may not also.

Thou shalt remember that I am not the one that brought you out of slavery, but the one that put bread in hands in depressed times

Thou shalt not bow down thyself to them, no

Remember the sabbath day at Pearl Harbor and try to

Six days shalt thou labor and do all thy work while in training, but the seventh day thou shalt stay on guard because the Japs might come again,

Thou shalt kill all Japs and Germans.

Thou shalt carry out all of my orders that thy days may be long on earth. NW 27

Thou shalt do all these things and then I might say well done, black son.

CAVIAR and CARBAGE Washington Tribune, D. C. We want no white of the Nor patronizing jobs. Hymn for Black America in 1944 We want no Uncle Toms, and then

BU M. Feaunorus Tolson We want no White House monkey-men We black folk are no longer bums To sell us out with bow and grin-Grateful for the scraps and crumbs

That fall from the white man's table. We want our jobs with equal pay We want our rights with that 19

And not an empty fable.

When we were held in slavery. We black men fought for Democracy: It's nothing new to us. We didn't wait 'till Hitler came To smear the Bill of Rights with Blot nations out with sword and flame, Make cultures verminous.

In this great battle of the ffee of

the rich and the poor, We too sing america. —Jettje I. Iawson, Portland, Mo, the black as the white, and But for courage and loyaled stand as before We're fighting for Democracy ma gms oos sw

As if the race were lobs.

We've been the last that you have hired And then the first that you have fired, And that has got to stop.

All double standards now must go? The United Nations want to know If Uncle Sam kicks out Jim Crow And gives his hounds a whop.

A house divided against the By race and critical disternal and is built on sinking sand. Democracy is big and tough, Has guts enough and brains enough To handle Hitlers and Bilbos rough

(NOTE—Betty Brown to an native of ingara Falls, N. Y., wonde How-rid university. It Briefly is a native of Cincinnation and a journalism stuent at the Inversity of Cincinnation of Cincinnati

BLACK EXODUS

This body which had its genesis in dust Holds encased so tightly A soul that wants to burst Through its conventional prison;
A soul that has been cursed with strange desire.

I want to fire off civilization and storge to the beat of drums,
Throw wide my arms and or damnation
On chains of prise and lance

Dance with my beart and soul
I want to sing a song of gladre
In a tongue I do not know
Lord, let my limbs be led
On . On my a wild my

On . . on by a wild wild soul! Let me dance until my head Whirls with ecstasy's glov. Let my voice rise above native drums

While chanting voices mosn.
Until I drop weary in the dust
From whence I first did come. BETT BROWN.

THIS IS NOT FOR ME!

To a song of Victory; longed to proudly fall in line, But this is not for me! feel the urge to volunteer; It's my war, too . . you see!
It's segregation for my kind,
This is not for me!
A hero praised and glorified, For bravery over sea. HELL! . . Black men die in battle, too!

But . . praise is not for he!
To cast my lot, among all men.
No scornful glance to see.
Things were meant to be this way, That ever turns back But . . this is not for me!!! -LESTER PAUL BALLEY.

Courser littsburgh,

Philippa Duke Schuyler

Philippa: Honored genius in world Of kindred harmonies where music dwells; at White Flesh, a mighty challenge hurled When, under your sme the symphony sw

We welcome of true of spring This war, a prelude to one more, of true of true.

A precious stone in Liberty's The Christ you dotingly profess, diadem;

You blaspheme, that you must

gifts are pure quintessence from above: Music's brow you shine, a

perfect gem.

imbued with rhythm of the spheres you stand, And heaven has registered your sacred birth;
Press on! with help of God's constructive hand,
You'll aid noon race to freedom

work race to freedom

fragement

Ve were bound just yesterday with not an atom of a claim, Today you meet descendants of the "Masters" of the slave Eye to eye, staunch of pride and soul, forever to protest:

"Before I'll be a slave I'll go captive to my (buried) grave."

the mob, the vile and lawless, But a royal blooded race, from ancient line of princes and RACE MOVEMENT

Hottest your battles, cold your defeats, but be cool by strong, Black souls marching for tomorrow bring and decease to ful on the endless road of asset and decease to ful on the endless road of the strong and decease to full on the endless road of the strong and decease to full on the endless road of the strong and the

Be not ashamed, of your race every Of their sounding druinch, but walk with lifted Black souls marching heads,

Keep the pace with the race of Hundreds, thousands, men, along the world's busy Millions on the move The wheels of hate and prejudice Steadily marching grind, but not like lash and Towards Towards

whip, Ground beneath the curse, the offsprings are bound to meet Si defeat!

Courier

Pittsburgh, Pa.

Death knows No Color Line When Blood Is Shed

Death knew no color line the draft came; Black skin and white kin

Were all the color line.

Death k who color line.

When the guns rattled;

Black boy and white boy Side by side battled.

A Gold Star mother Because she is black

Death knows no color When blood is shed; Palack blood or white blood—

-Clarence L. Peasley. Courier

The Black Man's Burden Keep it up, white man, you're do-

ing well, Sowing racial hate for the next war's hell. The bleached white Yank is in the

lead, Of Cause and Effect, he takes no heed.

confess cultured black man does not live Whom equal rights with you, you'd give.

scab you're breeding on your while making of millions ON Cause, the Effect

When from Cause, the Effect you read, You'll deserve no mercy as you

And cry to Him, you blasphemed If Uncle Sam thus. Makes him the As you lie humbled in the dust. Think you—the billion of un-

bleached skin, Will then acknowledge you, as kin?

Think you—the world of bleached ports, Will forever let you hold the forts? Nay! Freedom is four-square, white

"Before I'll be a slave I'll go captive to my (buried) grave."

Soul is soul—and man is man—Sing!

And "as ye sow, so shall ye reap," For me also bring Awake, white man, you're sound the mob, the vile and lawless.

We fight

-Irene West.

l more on the endless road of Time To the far-flung echoes Of their sounding drums.

Towards Tomorre

Laugning in the cold, Breaking each link Of their ancient chains.

Wrestling hardships,

Fighting, dying, Calling, "Hallelujah!" And "Oh, my Lord!"

Through winters and summers Steadily marching. Millions of black folks Struggling onward! -Ricardo Weeks

MADAM AND THE ARMY

By Langston Hughes Kansas City Call They put my boy-friend In 1-A But I can't had How he got that But I can't figure out

He wasn't work, Said he wasn't able. Just drug himse To the dinner table

Couldn't get on relief. Neither WPA He wouldn't even try Cause he slept all day.

Kansas Citv. Mo. Till I thought he was deaf-But I never could get him Above 4-F.

But Uncle Sam Put him in 1-A And now has taken That man away.

Uncle is really A powerful man.

ourier

Courser. Black America, Sing!

Black America, Through this dark night.

Yes, my people, Sing! Our voices too with the So fig the party of the For freedom's light.

Black America, Sing!
We too, are in this thing;
We were born
On freedom's shore Though it was rationed in scantal store Pittsburgh, Pa

Yes, my people Sing! To promised liberty we cling Though hanged in Georgia, Fight on and on Never cease 'til victory is won

I Hear a Song

Out of the din Of battle-feet marching, Out of the chaos Of war's present sin; I hear a song, A song of love, A document for peace, 1943
A cure for wrong.

Out of the or of the Of battle-feet warching I hear a song That we will win I hear a song That song is love And war will cea If we love long.

Intermission

Night has come; benediction on the day Just past. A cloak of finality Clothing mankind; Dimming reality. FLELEDA JACKSON. MADAM TO YOU

By Langston Hughes For (ANP) Call Kansas City. Mo MADAM'S PAST HISTORY

My name is Ahrson, Mada & berta K. The madam stands for busi ness I'm smart that way. I had a HAIR-DRESSING PARLOR Before The depression py The prices lowe

Then I had a

BARBECUE STANI

Till I got mixel up With a no-good

Cause I had a insurance The WPA Said: We can't use you Healthy that way.

I said:

DON'T WORRY 'BORT ME!

Just like the sons,

Take conf yourself— And I'll get along.

I do cooking, Day's work, too! Alberta K. Johnson-MADAM to you.

I'm willing to let them have it all, and when it's time to fight

expect to see the cards that say, "This War Is For white.

A Song with a Message

("There Ain't No Color Line Around the Rainbow."—Lyrics by Start now to digging graves; Your rent is digging Caesar, Broadway composer and producer of the stage show, Why should we compelled I said, Listen, Before I'd pay the cast. Efforts to have Mr. Caesar Liminate the song from the Where olay proved futile.)

"THER THE NO COLOR LINE"
Sit down, brother, know your spirit's low,
Sit down, brother, you're feeling blue, I know. You've heard that song that everybody sings, I'm talkin' about that song, "All God's Chillun' Got Wings." Brother, look up and see ...

The white man's moon is the black man's moon, The white man's stars is the black man's stars, The white man's sunskine is the black man's sunshine, Too-000!

The little birds singin on yonder bough. They don't seem to care no how If your skin am black, if your skin am white, If you want to listen, they'll sing all night.
ALFO-AMERICAN

Baltimore. 1d There ain't no color line around the rainbow, There ain't no color line deep down in the sea. There ain't no color line around red n Those roses grow the same for four and for me.

And when you close your and open your heart, Then all the world is just buddies.

Black or white-white or black-angels don't try to tell, If there's a color line way up in heaven-Good Lordsend me to hell

Negro Problem

ournal and Guide Norfolk. Virginia Never made myself a problem. Hope all folks will understand: Just looked up somehow or other— Found myself a Negro man.

Found my skin a little darker. But as solid as can be: Found by hair a little kinky.

Then some white folks looked me over Said I was a lowdown race; And then started up that problem, Picking out for me a place.

Picked out places way down under, Said that's where we all should be; When I kicked they called me "sassy Wants social equality.

That was never in the problem, it would never add up right; Lots of things are still far better-That's the than or which we fight.

Now for those who work the Figure on it day and night; Split the good things fifty-fifty, And I'm sure you'll get it right.

JOHNNIE B. STRAYHORN Murfreesboro. N. C. call



If we can't move as others do.

Then we are simply saves;

He said, You know If what we hear today is true, Your rent is due.

to stay

on't want to live? I'd go to Hades no voice? Have we And rot away! no say?

We must resistance give.

We are not children any And you ain't done a thing

We are not cattle dumb,
But, like a lion, we must roar, Back window's cracked, We're not beneath a thumb. Kitchen floor squeaks, This order means that we There's rats in the cellar must die must die,

Then, shall we die alone? Let's look him squarely in the It's not up to me.

he last man's gone.

-William Henry Huff (6) THIS PLACE IS

a glorious place You'r with colors flying high He said, I

The rushing of the speeding I ain't pleased!

"America" like the Kansas City. Mo. rest, my voice rings loud and free

But I'm a dark-skinned Nemean to me?

a public place For all the white-skin Americans gaze into my face.

I crave the taste of delicious food, the hunger of a

bite But I am turned away. This

I pay my fare to ride the train, my mother deserves the best

She's rest broken, but I find no place for her to rest.

There's cards above me every place, it's such a hectic sight

They leave a message that sleeping cars are only for white,

-Inllard Nichols

MADAM AND THE RENT MANCHARITY CHILD

He said, Howdy-do?

Before I'd pay (3)

The sink is broke, The water don't run. You promised to've done.

(5)

I'm just the agent, Don't you see?

I said, Naturally, You pass the buck. If it's money you want You're out of luck,

. trains; skyscrapers in the I said, Neither am I. So we agrees!

-Langston Hughes

DIMOUT IN HARLEM

gro lad, what does this Down the street Young Harlem In the dusk is walking In the dusky dimout I hesitate before I walk into Down the street is walking. Shadows veil his darkness Shadows veiling shadows Soft as dusk the darkness Veiling shadows

> Laughter Then a silence Silence Then laughter

Shadows veiling silence Silence veiling shadows Silence and the shadows Veiling Harlem's laughter

> Silence No one talking Down the street Young Hallen Is walking.

-BY LANGSTON HUGHES

MADAM AND THE

Once I adopted

A litle girl child She grew up and got ruint, Nearly drove me wild

Then I adopted A little boy. He used a switch-blade For a toy.

What makes these charity Children so bad? Ain't had no lock 3.3

Poor litle things, Born behind the c-rock With parents that don't ever Stop to take stock.

The County won't pay me But four a week. Can't raise no child on that, So to speak. And the lady, from the Juvenile Court Always coming proper Wanting a

Last time I told her, Report, my eye! Things is bad— You figure out why!

> **—BY LANGSTON HUGHES** For (ANP)

PORTRAIT OF A FIGHTING FOOL

Call

sinewy muscles.

automatic A straight razor An ugly switch blade

Sling a Girand rifle on his shoulder.

Let him go unarmed. Swinging hund lists 6 tion Swinging at a relentless foe Blindly, perhaps, Outnumbered, of course, But still swinging.

A veteran of many wars. Victorious at Chateau-Thierry in North Africa and the paper, Madison Square Garden Fought gamely but lost battles man.) in Chicago, East St. Louis and Detroit. For (ANP)Didn't stand a chance in Mis-

A victim of disease and starva-

Baltimore and Norfolk . . . Out of the vermin-infested slums comes this cry of bewildered defiance . . .

Out of a cesspool of prejudice and discrimination comes this Fighting Man.

NOV 75 1943

Today he fights on foreign soil. He has shed his blood on the Dark Continent of Africa and Asia and Europe.

But the fight on the home front continues . .

He was hit on the head in Detroit with a brickbat while cops looked on.

He has shed his blood all over the Globe.

Won't he ever be able to lay down his arms and go home to a

Wholesome meal, clean kids, and a wife who hasn't been Slaving in Mrs. Jones' kitchen all day long?

Must he always have to fight to work . . .

Give him a Girand rifle Paint me a portrait of a Fight ut him bound a machine gun in the cockpit of a P-40 Make him tall, black, with long Put him behind a machine gun He's used to fighting. He's unafraid.

Arm nim with a snubpose Give him the Four Freedoms when he comes back. Let him lay down his arms for good.

> (His is a familiar figure It shouldn't be too hard to reproduce.)

All right you advocates of the Paint me Pootoi Ges Fighting Man . Paint me a portrait of a Negro.

By Luther P. Jackson Fr .of the U.S. Marines. (Reprinted from his school "The Virginia States-



LET'S MEND THESE WAYS Out of the ghettos of Harlem, Kansas City, Mo

too muchOur turkey will not taste as well Since Sonny Boy's away. right here If he were here it would be should they get half a chance; MARGIE'S DAY, I wear clothes to hide my nakedswell Hatred deepens year by year, ness and then we have On this Thanksgiving day. Yet all men must advance. -LANGSTON HUGHES And shield me from the cold: of chewing with a coval smack-I do believe 'twould change the No to demonstrate my haughti--William Henry Huff. Pfc. Julius E. Hambright who That is no way to chew. taste We turn up bottles in the street Should he come stepping in, THE BALLAD OF has been in India for several Or advertise my gold. Nor would the family be in hasteMARGIE POLITE And drink our rum so indiscreet To eat that turkey hen. months has no love for it. In his That is why the simple will sufcommunications with his family fice As savages would drink. The sight of him would fill usIf Margie Park and friends, he has expressed For me, for my wardrobe; We just seem to see the point 22 to an arms Had of been white all, his intense dislike. However, it That is why I can't recall the That every place is 12 What joy 'twould be, what joy She might not of cussed is best described in a poem he price joint; To see him stately, strong and Out the cop that night. Of them for those who probe. composed, called . . . This is where lies the kink. tall-Our boy, our boy, our boy! 1943 VILLIAM HENRY HUFF In the lobby SOMEWHERE IN INDIA WILLIAM H. HUFF Of the Braddock hotel (For ANY) -By William Henry Huff She might not of felt We're somewhere in India where A MAN For (ANP) The urge to raise hell. the sun is like a curse, And each long day is followed With skin as black as huma by another, slightly worse. Where brick red dust is thicker He proves a man and gallant A soldier took her pan He got shot in the back Welve in slums than the shifting desert Esteeming life far less than lib-By a white cop. The soldier were black. Among the hums, erty, And all the men are dreaming NO DIVISION of a fair and greener land. And loyal to the red, the white And there we are at home. Killed a colored soldier! am no haugh acial slacker. Folks started to cry it. Whate'er they do. and blue. I'm glad I'm what I am; The cry spread over Harlem With fervency he loves his fath-They're people, too; Somewhere in India, Inde wish that I was black And turned into riot. They are where'er we roam. erland. never a woman's race And did not shrink when fate \$ The sight of rats seen. And the sky is never cloudy, and
To be one of the patriotic band Taken Margie to jail And not a tinker's damn And old dead cats Would I give for the pimp And kept her there. Does not disturb our soul, Disorderly conduct or a strumpet Here where the jackal nightly Whose patriotism foes can never But those in need howls and robs men of He hates all tyranny with holy The charges swear. Who takes the other view; Of friends, indeed, They must be told with horn To help them is our goal, Where there isn't any whiskey, But loves the land where liberty Margie warn't nobody and trumpet, Important before-They must be told anew, But she ain't just nobody is king; -By William Henry Huff for This is no time for such di-Somewhere in India, where Where those who serve most Now no more (ANP) visionwisely are the freat; moonlit nights are meant In it great danger lies; And joy bells for untrammelled She started the riots! LUDELLA for love. Let oneness be our first decis-Harlemites say, justice ring. Where the moon is like a searchlight, and there's a gleaming Indeed he is a man, despite ion-Call August 1st We must form closer ties. IMARGIE'S DAY. black skin, Ludella is in love with me, cross above. The stars sparkle like diamonds For many excellence abounds know, -By William Henry et all the neighbors swear it Mark August 1st in these balmy tropical Decreed by fate isn't so. nights. 2 For Margie and History -WILLIAM J. ROBINSON To me, it's a shameless waste of (Magazine Secti They tell me she goes out with To have a date. SAD AND SWEET beauty, for there's not a girl Chicago, Ill (To W. C. Handy) other men, in sight. THE LYNCHERS' GUIDE Especially with my buddy Mayor LaGuardia Riding up and down There was no sadder music than Somewhere in India, where the He could not look one in the eye, Somebody yelled, "What about the news mail is always late. His conscience would no let him, That our beloved father of the But I'm quite sure my babe Stuyvesant Town?" A Christmas card in April, to us For he had g The day Walthers met his blues; it's up to date. true to me, Tossed in the shadows with Colored leaders Here, we never have a payday And led him Death hovering near, That's why I never questionIn sound trucks. and we never have a cent, Of Abe and he we never miss them, for we No wonder he conceals his Deep mouraful notes, Discordant the ear. them, you see. Somebody yelled, would never get the money And years no good will being him Go home, you huck! And if she's doing dirt behind my back, Up went our prayers in one long They didn't kill the soldier, Somewhere in India, where the Bee (Magazine I'll catch her yet as sure as IA race leader cried. symphony, ants and lizards play, MY HERITAGE Somebody hollered, God listened, yea, we did not And a hundred fresh mosquitoes Naw! But they tried! Margie Polite! I came from the land of the black skin race pray in vain, replace the ONE you slay. He answered us Pray, do take me back to the Whose masonry awes mankind; Margie Polite! heavenly: "good old states" that IIt's pyramids that no time can efface, "Handy will live," came back the Since they had no Negroes there, Kansas City Kept the Mayor know and love so well, Are the wonders of the modern mind. And Walter White For this God-forsaken place, to whose architecture so far fetched, They slaughtered all the Jews, And everybody -By Andy Razaf Those who thirst for blood don't Up all night! Ten thousand years ago; care Mo. For (ANP) The modern world has copy-etch When the PD car OCI 8 Whose helpless they bruise. -PFC. JULIUS HAMBRIGHT. The art it cannot know Whose helpless bodies they Taken Margie away **THANKSGIVING 1943** Wasn't Mother's.

Negro Given Award to Pain

A Negro painter is among the Washington; D. C. Washington Tribune

even nationaly known artists to Territory which later wa whom awards have just been known as the District of Congranted to design murals for the bia. new Recorder of Deeds Build-Carlos Lopez, 1058 Oakridge at Sixth and D Streets, Royal Oak, Mich., will paint a Northwest, the Section of Fine mural depicting the death of Arrs, Public Buildings Adminis-Colonel Shaw at Fort Wagner.

h announced this week. "Gen. Hickory Jackson, in the the moral subjects will Battle of New Orleans, will be phase of the contribu-painted by Miss Ethel Magafan, the Negro to American 1710 Evens Street Chevnes 1710 Evans Street, Cheynne, Wyoming.

Negro artist granted at Commodore Perry in the Bat-encourage him! For he may mature into another George Farmer, of Los about George Farmer, I like best of all a remark made by his distinguished teacher. Glen Lukens.

Negro painter renowned for his ings.

ed in the survey of the Federal selections, OR 1 0 1943

Contracts will be issued by the District Government to the winning competitors. It is antici-Deed spated that all of the paintings will be completed within a year's

By BILL SMALLWOOD

LOS ANGELES-If, in your home, you have a juvenile member-of, say, around ten or eleven-who slips quietly about the place firmly clutching a pad and pencil, and each time you concentrate on some duty, he later gives you the pad to discover a remarkable likeness of yourself,

appear of the Brentwood, Clayton, Mo.

That doesn't really netter. The point is his name will strike you forcibly as you read this guished teacher. Glen Lukens.

President Lincoln and his cabinet New York, submitted the win-may then recall reading this arti-EDUCATED IN L. A.

New York, submitted the win-may then recall reading this arti-EDUCATED IN L. A.

New York, submitted the win-may then recall reading this arti-EDUCATED IN L. A.

New York, submitted the win-may then recall reading this arti-EDUCATED IN L. A.

New York, submitted the win-may then recall reading this arti-EDUCATED IN L. A.

Henson planting the American chocolate-skin lad, Allah be praisedelude use of frilly adjectives. You have been in that class.

Scott was born in India. Scott was born in Indianapolis, supervision of Commander Perry. it, in turn, touch him. What he eyes, go and then return to them.

in 1884. He studied with num- All of the artists are distin-does with a lump of clay within 45 A profound young man of 19, erous masters in Paris, including guished for work already on dis-minutes is comparable to Michel-George Farmer attended Los Ange-unbelievably - alive horse. You're Henry O. Tanner, the American play in many government build-angelo working on some high-flungles schools. He describes those tempted to feel the mane, so antiscaffold, holding his breath.

The artists were selected from Two seen Farmer take that clay over, that is until Glen Lukens, hobby of Boy Scout Master has lent Mr. Scott is a member of the 124 who had submitted 360 de-and breathe beautiful poetic and Univ. of So. Calif's internationally added percent Hoosier Salon and Chicago So-signs. The work was judged by stunning force into it with his famous ceramic instructor, agreed doubtedly. ciety of Artists. He has been a panel of jurors which included strong, sensitive, quick-moving fin-to take him as a pupil (friend's sugthe recipient of numerous Captain Henry Billings, mural gers. I've seen him work, hunched gestion), if he would be willing to awards and has a long list of painter; Mr. Kindred McLeary, over a littered table, tolally work and earn instruction. It was murals to his credit, among mural painter; Mr. Kindred McLeary, over a littered table, tolally work and early instruction. It was Awards for Negro them a mural decoration of the Herring, Art Department, How-face a mask. Minutes later, he'll amics discovered each other. An Century of Progress Exposition Century of Progress Exposition and University: Edward B. straighten, sigh perhaps, and turn acquaintance of Lukens owned a in Chicago. His work may also power Section of Fine Arts: Dr to us with a quick smile. in Chicago. His work may also Rowan, Section of Fine Arts; Dr. to us with a quick smile. be seen in the Cook County Juve-William J. Thompkins, Recorder A gesture from him signifies eluded her working grasp. Calling nile Court, Chicago; Municipal of Deeds, and Miss Nan Watson, magnificent completion of some for aid, he sent his star pupil to re-

cago, City Hospital, Indianapolis; been prepared by Dr. Thomp-some ceramic bit like those emothe 135th Street Branch, YMCA kins. APR 1 0 1943 tional figures which the famous the kiln owner, getting his first feel hibition of Pintings by Negro New York, and the New York In commenting on the contest, Hatfield Galleries (in LA's Wil for clay. Thus came his fierce driv Artists sponsored by Atlanta University

Public Library.

Other subjects to be done, and the artists selected for the design are as follows:

Herschel Levit, 1818

Pine Herschel Levit, 1818

Pine Street, Philadelphia, will paint the geographical distribution of Slated originally for a brief expense.

General C. W. Kutz, Engineer shire district) actually went into ing urge to work only 45 minutes. L. P. Skidnore, director of the costasy over, and would not rest squashed without a murmur. In the exhibition jury of selection, spiration? Farmer told us, "I first will be speaker at exercises to be felt as if somebody somewhere kept held in the gallery of the University whispering. "This is it—this is your sity Library. Street, Philadelphia, will paint the geographical distribution of Slated originally for a brief extended original for a brief extended o a mural of Crispus Attucks, first the fact that four of them were patriot killed in the Boston Masmen, including one Negro paint sacre. APR 101943 men, including one Negro paint And each piece has had dealers and art lovers and concerns look. Prospect Avenue, Long Beach, Calif., was successful in her presentation of the theme of Benjamin Banneker, who assist selections (PD 4 0 1943). The exhibit, which includes 75 work was kept indefinitely before it moved to public library exhibit. And each piece has had dealers and art lovers and concerns look. The art world, en masse, applied glazing. There 11 months, Charleston, and Fred Jones, of Benjamin Banneker, who assist selections (PD 4 0 1943). The exhibit, which includes 75 work was kept indefinitely before it moved to public library exhibit. It still does."

After that, all my work came easily oils and water colors by Negro artists, will be on public display. Makers of famous Jane Calleder Sunday. Purchase awards will go bottery, needing a skilled worker, Lee-Smith, Detroit, Corporal Mark the survey of the partiality and the care which books. The art world, en masse, applied glazing. There 11 months, Charleston, and Fred Jones, of Benjamin Banneker, who assist selections (PD 4 0 1943). The partial transfer of t

ceramics. And it hasn't do be when Uncle Sam tapped his shoul

der. He'd feel "quite badly" if he'd been rejected, he admitted. Stationed in Alabama, with a medical detachment, Farmer had previous hopes of getting into camouflage. It's all a new world, he hopes, and army life will be a new room to explore, something to add.

"VAN GOGH IN CLAY"

Farmer is a hard worker. And a quick thinker I watched him work with one hand, eat an apple with the other. Hossessor of remarkable transitory ability his work signifies scientific approach a requisite for an artist these days. With true art is mowing no barriers of race or

Of many things written and said George does in clay what Van Gogh does in watercolors!" And

Since April he has completed 25 pieces, his last figures being those of a man holding the reins of and years as nothing to be enthused mate is it—as if wind is in it! His

Tuberculosis Sanitarium, Chi-painter. The subject matter had ceramic bit of flawless perfection pair it. That began things.

The subject matter had ceramic bit of flawless perfection pair it. That began things.

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The subject matter had ceramic bit of flawless perfection pair it. That began things.

The subject matter had ceramic bit is like those emo. Young Farmer remained with the Second Appeal National Ex-



GEORGE FARMER AT WORK WITH CLAY

men, including one Negro painter halled by critics as one of the and three were women, is a South's most promising artists is source of satisfaction to all comparison that the use which impartialty and the are which the selections." The competition in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of Deeds N.C., son of use Grastonia in the new Recorder of the Negro to the promu mit lades and teacher in American nition. This subject he schools of Gaston county, matter had been prepared by Dr. N.C., for many years. He recorder of the Board of Com-Miss Martyl Schweig. 250 ago and is now undergoing sevenissioners of the District of Brentwood, Clayton, Missouri eral weeks of intensive training Columbia announces seven in her selected design portrays which holdeds physical conditions marel frametition for the Triffany in saving the life of deeds bullding. These decoration of the Recorder of Commodore Perry in the Battle of nentals of seamanship, and Deeds Bullding. These details of Missouri, has studied hilding as originally planned painting in both New York and According to a statement of Colorado Sorings and it as success Grant of Commodorer with the battle of nentals of seamanship, and Colorado Sorings and it as success Grant of Commissioner, which had deed the sovern-work and according to a statement of Colorado Sorings and it as success Grant of Commissioner, which had deed the sovern-work and the commissioner, which had deed the sovern-work and the commissioner, which had deed the sories of the solution of the N.C. and the colorado Sories and the

Office. She has also execut-mural in the St. Genevieve, our Post Office. rs Selected

"CRISPUS ATTYCKS," first patriot killed in the Boston Massacre, Mar. 6, 1770, by Mr. Levet graduate of the Pennsylvania Academy of Fine Arts; "BEN-JAMIN BANNEKER," inventor and astronomer who assisted in the survey of the territory which became the District of Columbia, by Miss Maxine Seelbinder, Long Beach, Cal.; "DEATH OF COL. SHAW, AT FT. WAGNER" leader of the old 54th Massachusetts Regiment, by Carlos Lopez,
Royal Oak, Mich.; "ANDREW
JACKSON IN THE BATTLE
OF NEW ORLEANS" by Miss Ethel Magafan, Cheyenne, Wyo.
"FREDERICK DOUGLASS' APPEAL TO PRES. LINCOLN
AND HIS CABINET TO ENLIST. NEGRO SOLDIERS" by Wm. E. Scott of Chicago, Negro who has studied under masters in Paris, including Henry O. Tanner; "MATTHEW HENSON PLANT-ING THE AMERICAN FLAG AT THE NORTH POLE" by Austin Mecklem, Woodstock,

New York.

Contracts will be issued by the District Government to the winning competitors. It is anticipated that all of the painting will be completed within a year's time.

Washington Tribune

Washington, D. C. Young Artist Training

shown, the variety of approach, At Great Lakes Station the geographical distribution of

Louis, Missouri the geographical distribution and the fact that four of them were the fact that four of them were men, including one Negro painter, hailed by critics as one of the men, including one Negro painter, hailed by critics as one of the and three were women, is a South's most promising artists is

Soldier-Artist at Work Airo- merican Baltimore, Md



FEB 6 1943 CPL. VERNON COOK, FEB 6 1943 of Philadelphia, shown at work on Models Houses, Coaches, one of a group of murals he ex-Sculpts, Draws, Plays Harp ecuted at Fort Eustis, Va. Former-

ly of New York, he was a photog-

NEGRO BOY HAS

By GEORGE G. WARD rapher, artist and commercial David Guinn, 14-year-old Nelithographer before entering the gro boy, of 1829 Fourteenth street.

army. He studied at Textile High Phenix City, builds models of houses, coaches, automobiles, trucks, draws animal pictures, sculptures dogs from mud, and plays the harmonica. He has nevplays the harmonica. He has never had a lesson in any of these and is in the sixth elementary

grade at school-BENT FOR ARTS He worked without regular a tools or equipment. His mother to seeing his discoursement at continually discoursement at continually discoursement at continually discourse there without with without without wit



Shown above is a ceramics used for the Los Angeles Museum Ohio), "discovered" Dr. Lakesn class at Pueblo Del Rio, war of Fine Arts this fall. Mrs. Jean for the project. Cosby Turner, cousing project of the Los An-Himes, fourth from left, stand-standing fifth from left manages cles City Housing Authority ing, a civilian war service aide the million-dollar housing development.

Los Angeles Defense Workers Learn

Art Of Ceramics From U. S. C. Professor

LOS ANGELES, Sept. 9—Los Angeles defense workers are not only helping to wing flags for turning out vital war materials, but, after a day's work in the booming ship yard and airplane factories, they find both a means for artistic expression and a new occupation, through a class in Ceramics, conducted by Dr. Glen Lukens, U.S.C. professor, at the professor of the City Housing all-facted 35 pieces to "boil, bake ordivilian war services aide; Virgil hority, it was reported this week fry in" which attracted the atten forward with a service aide; Virgil hority, it was reported this week fry in" which attracted the atten forward, senior maintenance mention of the curator at Los Angeles hanic; Ruth Johnson, cashier; Museum of Fine Arts. A public commodore Wynn, night aide; William, and ambiuded in its MFORTANT

Pueblo Del/Rio, one of the larg showing has been arranged for Sepie Mae Lewis, clerk typist, and the addition of the curator at Los Angeles hanic; Ruth Johnson, cashier; Museum of Fine Arts. A public commodore Wynn, night aide; William, and miluded in its MFORTANT

Pueblo Del/Rio, one of the larg showing has been arranged for Sepie Mae Lewis, clerk typist, and the fact to the professor of the public commodore Wynn, night aide; William, and miluded in its MFORTANT

Laborers are Dandridge Brown, and Markelm from the fact to the necession of the Pacificiams, while Walter J. Marshall is the clear of the public in the class of the state of the public is the fact that the enter numage for a continuous to rate it among the first in war production."

From his classes at U. S. C. he fact that the enter numage for the first in war production."

From his classes at U. S. C. he fact that the enter numage for the public is the fact that the enter numage for the public is the fact that the enter numage for the public is the fact that the enter numage for the public is the fact that the enter numage for the public is the fact that the enter numage for the public is the fact that the enter numage for the public is the fact that



SOLDIER-ARTIST AT WORK Frivate Jums Reginald Baker, of Battery C, 15th Battation, Fort Fustis, Va., spends much of his spare times of paintings, there he is shown putting the finishing the months on his dil painting. World's Heavyweight them thampion St. Joe parrow. The picture required him months for Baker to complete, working during his spare hours. (Photo by Cpl, George Arend, Fort Eustis, Special Service Office).

Artist E. Simms Campbell

Defender Chicago, Ill. Aug Sister?

Suicide, reportedly because of des-

firmation was given this week Louise Logan, recently won an unto reports of the coming marmonths ago. riage of E. Simms Campbell, A native of St. Louis, Mo., Camp-

and writer, to Miss Vivian R.

Willis, sister of his first wife he late Mrs. Constance Willis Camp-widely-used syndicate cartoon, for bell.

Miss Willis, who is no imployee in the personnel office of Abram and Strauss, admitted to a local weekly that she planned to marry the cartoonist. Campbell, however, refused to confirm the report, and fashionable Westchester Countreplying curtly "there's no contract the square field with the plannel to marry amount of truth. Speculation among the cartoonist. Campbell, however, refused to confirm the report, and fashionable Westchester Countreplying curtly "there's no contract has been rife concerning the pos-

NEW YORK.—Partial con-pondency over ill health. The sec-

nationally known cartoonist bell won nation-wide fame as a car-

replying curtly "there's no con-t has been rife concerning the posfirmation."

No date has been mentioned as none, however, had any idea as to the identity of the bride-to-be.

It will be the third marriage for Such details as a settlement with the identity of the bride-to-be.

rst Lady Chats With African Dancers 400 and vice versa



Mrs. Franklin D. Roosevelt, spo and guest of honor of the ean Dance Festival, bell Grodiay evening at Carried Hall, was photographed during the reception held for her before the performance New York, N. Y. in the Art Gallery of Carnegie

Oil Painting In Honor Of Negro Seaman To

Hang in Washington Art Junery Exhibition

Machine Art Gallery of Carnegle Hall, with Kingsley Ozudmba Mbadiwe, head of the Academy of African Arts and Research, which presented the resuval, center, and Mbou Ojike, of Nigeria, who was there from African students there from African students there are wearing native robes.

WASHINGTON, D.C.—An oillery in New York City. His winning entry of last year's show new hangs in the White House.

"The Contributor of Carl C.

"The Contributor of Carl C

Seaman Joe Richard memory tragedy but the figure, emphasizes tragedy but the figure, morbid tragedy but the figure, morbid tragedy but the figure, emphasizes morbid tragedy but the figure, emphasizes tragedy but the figure, emphasizes morbid tragedy but the figure traged traged traged traged but the figure traged trage at last year's USS art show and National Academy in New York "won honorable mention with City, he worked days as an ele"Lower Harler. Scene". This work vator operator. One of his murals and others shown last year will so on the walls of the Colored have a corner ato themselves at this year's showing.

Many of Richards' works have Many of Richards' works have

been shown at the Ferargil Gal-WASHINGTON, D.C.-An oillery in New York City. His win-

The painting was would by focus on the figure, emphasizes

Most Americans have strange notions hange between countries, and of the fur, about Africa, Kingsley Mbadiwe, founder and director of the recently founded African Academy of Arts and Research told us at his office at 55 West 42 St. last week. They picture it as a management hunting paradise inhabited drum-beating natives, but the know nothing about its cities, its scales, its industries.

African notions about America are equally strange, said Mbadiwe. Africans believe Americans have mysterious powers due to the practice of a special kind of

due to the practice of a special kind of juju; that American streets are paved with gold; that gunmen shoot it cut in our Wild West. They also believe that Booker T. Washington went to the U. S. A. in a missionary spirit and founded Tuskegee Institute for the benefit of the white man.

City Africans who have seen Ford cars and heard about our subways, want to go to American universities. They no longer hanker to study it Cambridge and Oxford.

More than 2000 young Africans have signed up with organizations interested in training men to develop Africa, for postwar study in the United States.

Study in the United States
Our ignorance of each other has its amusing side, but it is not conducive to successful relations, sa's Mbadiwe. The postwar world, he believes, will be a small world indeed. Africa is ripe for a great spurt in development. (Mbadiwe is a graduate of the Columbia School of Business and a student of government at New York University.) Trade relations between the U. S. A. and Africa will increase, he says, and a good-neighbor policy to foster knowledge, understanding and good will in both edge, understanding and good will in both countries is in order.

The African Academy was founded less than two months a stimulate interest between the U. A. and Africa. Its first contribution toward a good neighbor policy was the African Dance Festival at Carnegie Hallast Monday night.

When the Fourth War Loan Drive begins, the Academy will present three element tusks bound in gold cord to the

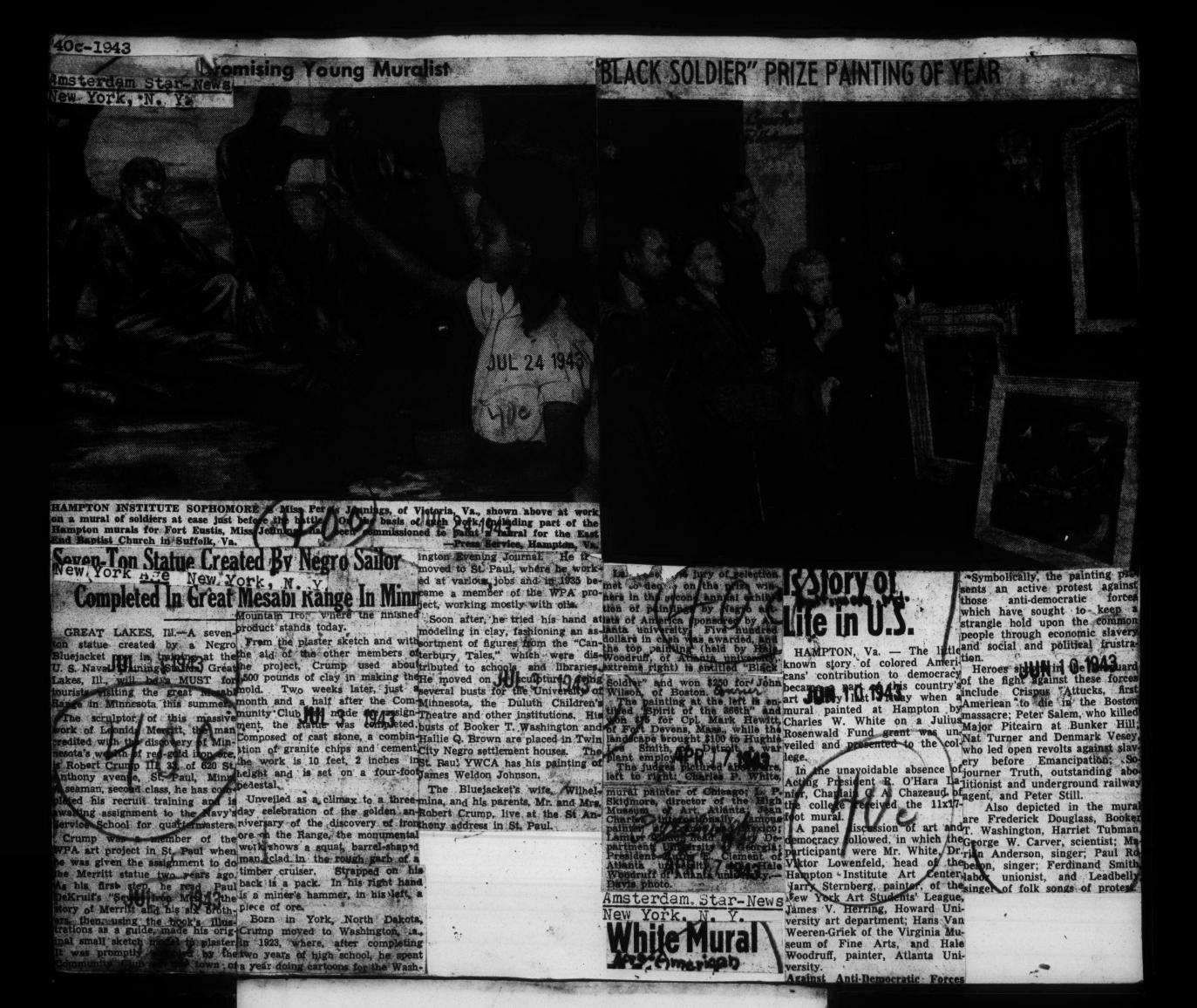
phant tusks bound in gold cord, to the U. S. Treasury as a gesture of good will from the people of Africa. "We will call the tusks of a Tripod of Victory," Mbadiwe told us. "If it is sold, the U. S. A. should "realize prough months to be used." realize enough money to buy a bomber, he added, "and we hope the bomber will do good work."

The Academy, whose board of directors includes Dr. L. D. Reddick, curator of the African collection at City College and Dr. Alain Locke, author and the artment head at Howard Oniversity what act as a clearing house for new to the American press. African new pers print a great deal of news about America, says Mbadiwe, who is distressed because American newspapers do not print much African news. When an African Press Delegation met with the British War Council last Summer to discuss African Aspirations in the War and in cuss African Aspirations in the War and in the Postwar World, not one metropolitan

what Africans think about us, daily in the United States mentioned it, is said, by way of example.

Madiw three to get support for his organization from government agencies in organization from government agencies in cultural and educational example.

Most Americans have strange notions have strange notions have strange notions have a compared other industries with



The principle of the strip of t and \$500 went to pictures of the modern school, "Hoeing" by Robert Swathmey of New York City and a dozen puzzled faces. Charlotte, N. C. News September 21, 1943

In cello. Strong use of whites and philadelphia, Pasubordination of irrelevant detail spotlight the player's sensitive face.

Two Modern Pictures

Second and third prizes of \$700 Joe

Gwathmey of New York City and "White Cloud" by John Rogers Cox of Terre Haute, Ind.

According to Dan Parker, betterwriter in the New York Daily mounting was done by Mr. and Mrs. ilies of Charleston and Spartan burg, S.C., vill hold a series of the University of Texas, the strawhatted Negro, laboring in Louis' regat tilt is now on experimental to the Barnet and Aden fam burg, S.C., vill hold a series of the University of Texas, the strawhatted Negro, laboring in Louis' regat tilt is now on experimental to the Barnet and Aden fam burg, S.C., vill hold a series of the University of Texas, the exhibits of painting scripture and fine trint for small homes so impressed with suthern Newson furrows stretch to the horizon Natural Historical There is a weakness, however and apartments.

Some of the artists whose that he decided to attend to be five greatest possible educative value. That weaks showing are Nicolai Cikovsky and Elizabeth White tief alleries.

Negro Artist's

Work Shown

Es Negro Life

y Eugene Gordon A photographic exhibit showing every angle of Negriatrica) Felix Eboue is the an interest in the art of the darke, at home and abroad, was opened yesterday afternoon negro administrator in Africa who, er races of the world. the headquarters of Local 1225, United Electrical, Radi when other men were going over nd Machine Workers of America. CIO, 80 Willoughby St. 19 Petain at the time of the Hit-kooklyn. JUL 25 343 gro outbreaks. This whole month his tarritors and that he and Rooklyn. JUL 25 323 gro outbreaks. This whole month his territory would never surrender.

The exhibit is a part of UE's July has been dedicated by the union to Most of the other captions are

onal campaign against ene-a study of the Negro's contributions equally inequally 1943 the Negro people and to American and world cuiture. The exhibit is, never

exhibited of the kind us

at machines, making war material; The Barnett Aden Gallery 127 legroes in the armed forces; Randolph Place, Northwest, will tegroes in the nation's cultural life, be opened on Saturday, October the whole exhibit has been skill-ully mounted, from the point of new of catching the eye and con-

ness lies in the caption underneath charles and Elizabeth White field galleries.

Charles and Elizabeth White field galleries.

Jacob Laurence and Aaron Dougnether identify the persons shown nor explain the various situations with the property of the persons shown nor explain the various situations.

Nicotal Cikovsky demoistration at the Lilien.

The portraits, said to be well painted but really overdone, are intended to show the spiritual post of the persons shown nor explain the various situations.

is meaningless, unless you know who ty Gallery of Art, will direct the ral compositions the men are. It happens, how gallery as an educational instiever, that both men are quite worth tution supported largely by memknowing about, for they are Gen-eral Charles De Gaulle and Gover-nor General (Equatorial French as interest in the set of the day).

PV PHOTOGRAPHER McALPH catches Elizabeth Catlett White, talented young sculptress, decorating the in-terior of the Carver School which throws open its doors on October 18. Filled with entires on for this new idea in education, like other important artists and scholars Mrs. White makes this tangible contribution toward the paening of the school.

in which the persons find them Porter, Hilda Wilkinson Brown James L. Wells, Lois M. Jones of the little Accordance a restance, of a Negro man and white man standing in front of a huge airliner shaking hands. The Alongo I. Adon formula is formula to the spiritual quality and profound mplicity of the little Accordance are cent comment on the works, white man standing in front of a huge airliner shaking hands. The Alongo I. Adon formula is the second man and these canvases end up burden ed with monumental ferms, lux the second man and the spiritual and profound manufacture. caption reads: "Giving his hand to Alonzo J. Aden, formerly the cause of democracy." It curator of the Howard Universition. They have been called mulis meaningless, linless you know who to C. H. clogged with



Guests at the private preview of the exhibition of "Young Negro Art, the Werk of Students of Hampton Institute," in the Young People's gall lery of the Museum of Moder Art, less forks were, left to right, Dr. Ralph Bridgman, new president-elect of Hampton Institute, Lessow Werner, son of the editor of the New York Age; Dr. William Jay Schieffelen, oldest trustee of Hampton, Institute; Miss Flemmie P. Kittrell, dean of women, Hampton Institute; and Dr. Viktor Lowenfeld, head of the Art department at Hampton Institute and psychologist,

N. Y. Art Circles Recognize Knoxville Negro Artist

JOSEPH BELANEY

The group of paintings to be original aimed to show the event gathered at Arizona University through its effect on one segment is gaining recognition in New York period, and will contain examples 75,000 people attended). Both arctity as an artist of considerable of the work of contemporary tists were asked to resubmit deability.

The group of paintings to be original aimed to show the event gathered at Arizona University through its effect on one segment of the vast audience (an estimated 75,000 people attended). Both arctity as an artist of considerable of the work of contemporary tists were asked to resubmit deability. A recent oil painting by Joseph Washington Post

tistic footsteps of his brother, the Lincoln Memorial, Easter Sun-sketch. Beauford Delanev.

seum in New York, copying early terly absorbed in his profession, he tions were allowed in the terms of American glass, silverware and real talent. His work has grown jury chose wisely in picking at paintings for the WPA, working on ing recognition.

the jury composed of the painters Isabel Bishop and Peppino Man-gravite from New York, and Gustaf Dalstrom from Chicago, picked two from which to make the final choice -a decorative, imaginative theme by Jack Bowen of Missouri, and

It is interesting to compare the Delaney, whose mother, Mrs. Deliant Shington Dick design and with the completed and the later of about 15 works to be added to a new collection of the Arizona derson mural installed at the case of his composition, a corner of the Department of Fine Arts, under the patronage of an unnamed art lover.

The recent recognition is in contrast to the first award which Detailed to the contrast of the first award which Detailed to the composition and the same scale, apparent to the first award which Detailed to the composition and with the complete design and with the c

trast to the first award which De laney received for artistic work—
50 cents for a drawing of a sparrow while attending Green School here in Knoxville.

Delaney is now working on a Rosenwald Fellowship, in New York City, studying folk life of the waterfront. The East Tennessean says he has never made much, of a study of native lore of this section, although he hopes to do so.

Studying under Thomas Benton, attached to this rrivately sponsored so following the arcontralto's outdoor concert held at characterized his preliment workers who filed standing among them. One can past it on their way to lunch. Last see how a jury would feel that the subject asked for more. The arrival week, however, when Miss Ander tist met the challenge. He amplified his design to include a view of most of the memorial, with the sculptured figure of Lincoln in the side, and to show in perspective the crowd. Ingeniously he made a record, which tells the story well.

There is strong human interest But almost inevitably in the procattached to this rrivately sponsored ess he lost some of the cohesivemural, commemorating the Negro ness, quality, and feeling which below. Book, Joseph is following the ar-contralto's outdoor concert held at characterized his prelimin ary

Beauford Delaney.

day, 1939. An undertaking in- The mural is in tempera. StuThe painting which has been ac-itiated by Edward Bruce, with the ated between the stairwell and the cepted by the Arizona group is support of a committee represent entrance that of an old Italian chef who ing various races and creeds, the extends from once cooked for European royalty work was selected by an artist jury the cordice of the ceiling occur. "I saw him in Washington in a national open competition. Iting a space almost seven is Square, Greenwich Village," De-was paid for entirely by individual wide by 13 feet high. Set between laney explained. "He seemed to and group subscriptions, and in two pilasters, it is not easy to get typify Bleecker Street—a street of stalled with the approval of Har a satisfactory view of it as a whole, 'flop houses' and of bums. But he old L. Ickes, who sponsored the for the carridor in which it stands had a spirit about him, a spirit that concert which inspired it. is not wide. On the other hand, and the stands of evolted against taking charity." Mitchell Jamieson, the young its approachability makes it pos-

The two shared a room together, Washington artist who won the sible to see at close range the string prunes and working.

"I paid him from my own relief where he will get a chance to make woman with the baby on her lap heck." Delaney admitted. wisual records while on active serv-the small boys, the tired girl who Delaney's work has been shown visual records while on active serv-the small boys, the tired girl who beloney's work has been shown in the steps. Its tend to be steps to the step to the steps to the step to the steps to the steps to the step to the steps to the step to the step to the steps to the step to the st in the Library of Congress and in working, he first gained a following intently. There is a particular traveling exhibits. He worked for ing some "ears ago for his bril-ularly fine group of heads on the a time with the Metropolitan Mu liantly executed water colors. Ut right of the painting.

American textiles for the "Index of American Design".

In this competition the artists ribute to this singer, was also stating once again that art is the strong summers at Hamp ton Institute, Vs., where he assisted with field trips as an art instructor.

Out of 173 designs submitted Out of 173 designs submitted,

Mitchell Jamieson's mural which decorates a wall in the New Interior Department Building, was dedicated last week. It commemorates the concert given by Marian Anderson at the Lincoln Memorial on Easter

pense of its execution for the committee, formed by Edward Bruce, chief of the section of fine arts of Public Buildings administration.

Mr. Ickes also paid tribute to the Daughters of the American Revolution which refused use of Constitution half to Miss Anderson for a concert, but offered her its platform on Thursday night as guest artist for the China Religious DAR CHANGE LEVIED

He told the audience of 900 dis tinguished and cosmopolitan members of both races that it takes ore strength of character to ad-

more strength of character to admit a change of conviction than to adhere tenaciously to it.

Nothing the DAR could do, he continued, would give them greater credit or be more in keeping with their tradition than to open this series of concerts with Marian Anderson as the guest of honor. derson as the guest of honor.

He reminded the audience that

four years ago it was his privilege to introduce Miss Anderson to the argest audience that has ever gathered in Washington; also that if it had not been for the great mind of Jefferson and the great heart of Lincoln she would not have been able to stand before it a free individual in a free land.

"That, more than ever, is the thing for which we're bravely sac-rificing our loved ones and our homes," he added.

SANG TO NATION" Responding, Miss Anderson said that she was deeply touched to learn that, in any way, she might be a symbol of democracy. "When I stood on the steps of

"When I stood on the steps of the Lincoln memorial with the statue of President Lincoln at my back and 75,000 fellow countrymen before me, it seemed that everyone present was a living witness to the ideals of freedom for which President Lincoln died. When I sangthat day I was aligned to the liter nation."

Mr. Houston, in his presentation declared that the 75,000 persons attending bore witness that when the average American is convinced that an injustice has been done, he will

an injustice has been done, he will invariably align himself on the side

invariably align himself on the side of tolerance and fair play."

Oscar L. Chapman, Assistant Secretary of the Interior, presiding, presented a double quartet of Negro seamen from the Great Lakes Training station, led by E. Wayman Hathcock, who entertained until Miss Anderson appeared, accompanied by Secretary Ickes.

EXPRESSION OF TOLERANCE

Mr. Chapman said the Lincoln memorial concert was a sincere expression of tolerance, and that all present that Easter Day were impressed with the dignity of the numan spirit.

Miss Anderson sang three spirituals and gave two encores. The Mr. Chapman said the Lincoln

Miss Anderson sang three spir-tuals and gave two encores. The program was broadcast. The singer wors orchids presented to her by three chapters of the Alpha Kappa Alpha sorority, of which she is an honorary member, through Viols Harris Smith, Fay Milia and So-shia Edelin.

eria -- is the design f Mitchell Jamieson now an ensign in the

U.S. Navy. The brid program closes with Miss Anderson and the double quartet singing the national anthem.

Daily World Atlanta. Ga Innual Part **Exhibit Awaited**

The second annual exhibition of paintings by Negro artists of MAR 29 1943 paintings by Negro artists of America will be held on the campus of Atlanta University from April 4 to May 2. This exhibition is sponsored by Atlanta University for the purpose of siving incorragement to Negro artists, and the increase an appreciation of art as an intergal part of life. The showing is competitive, and the five winning petitive, and the five winning paintings selected by a committee of judges, will receive handsome cash awards. MAR 101943

The special prize of two hundred and fifty dollars, . known as the John Hope Award, will go to the tlanta, Georgia artist whose work is considered the awards will be as follows: the first Atlanta University Purchase Award of one hundred do'lars for oil painting; the second Atlanta University Purchase Award of seventy-five dollars for oil painting; the first Atlanta University Purchase Award of fifty dollars for water color, and the second Atlanta University Purchase Award of fifty dollars for water color, and the second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting, \$100, Hughie Lee Smith for "Nnusual Landscape"; second Atlanta University purchase award for oil painting the for "Nnusual Landscape"; second Atlanta University purchase award for oil painting the for "Nnusual Landscape"; second Atlanta University purchase award for versity Purchase Award of twenty five dollars for water color. In all, the awards will total five hun-dred dollars.

will be shown AR 1 0 1943

In sponsoring these annual exhibitions, Atlanta University hopes many nationally known painters, to present to lovers of this articluding Eldzier Cortor, of Chiform, the best creative work by caso; Palmer Hayden, of New contemporary Negro artists. It is York; Hughie Lee Smith, of Dealso the aim of the University to bring to light undiscovered painters William E. Scott, of Chicago.

And the Woodruff, well-khown Atlanta artist, was represented by the Chairman of the exhibition is two paintings, and several of his Hale Woodruff of the Atlanta University System.

The exhibition will run through May 2. On display are works of Chicago, Planer Hayden, of New Contemporary Negro artists. It is York; Hughie Lee Smith, of Dealso the aim of the University to bring to light undiscovered painters William E. Scott, of Chicago.

Hale Woodruff, well-khown Atlanta artist, was represented by May 2. On display and Pre-Columbian Art April 16-19 at Fisk University.

An exhibit of the pre-Columbian art of Latin America will be on Beatrice Stafford Josephine Scott.



These miniature Harlem ragamuffins were photographed by Helen Levitt,

whose pictures of children were shown last week at Manhattan's Museum of Modern Art. Critics wondered how she did it—her subjects seemed to have had absolutely no idea that a camera was anywhere around.

Part of Helen Levitt's secret is a right-angle sight on her Leica, which allows her to avoid pointing the camera directly at her subject. But Levitt's photography is the result of far more than a good gadget. She has a hypersensitive eye for the moment that reveals character, a poet's love of the distinctively grotesque, and the fine taste that avoids the specious trickeries so easy in photography. Born in New York City in 1913, dark, shy Helen Levitt likes Harlem because "there's more going on there," colored children because "I think they are beautiful."

Alma Vaughn, Corporal Leroy Weaver and Marjorie Brown. Constitution Among exhibitors was a 15-yearfinest in the showing. The other awards will be as follows: the first Atlanta School Farrar. Another Atlantan exhibit ing was Jewell Simon.

Figure / in /

at. University.

Gallery

Atlanta University purchase award for oil painting, \$75, Corporal Mark Hewitt for "Spirit of the 366th."

All paintings submitted for the exhibition must be originals. Ar artists on exhibition of paintings by tists may submit three paintings in annual exhibition of paintings by each medium, but not more than two paintings in oil and water color opened yesterday in the exhibition the exhibition will run through the shown AR 101943

In sponsoring these annual exhibition will run through May 2. On display are works of

ersity during the 14th Annua Festival of Music and Fine Arts.

Approximately 35 pieces from the collections of the Brooklyn Museum will be shown, together with 15 framed drawings and framed photographs of architectural models in the collection of the Brooklyn Museum. The exhibits consist of pottery in the forms of jars, bowls, and figurines stone sculpture; gold work; bronze and textiles.

The pottery section is arranged to show the historical development of that work from the Archaic civilizations to the time of the Spanish Conquest. It includes Maya specimens from Salvador; Aztec, Totonac and Zapotecan specimens from Mexico; Nasca and Chimu examples from Peru; and others from Brazil, Chile, Colombia, Ecuador, Panama, Nicaragua and Costa Rica.

There will also be an exhibit of paintings by Aaron Douglas dealing with Caribbean life. The Museum of Modern Arfamous Fisk collection of African drawings and paintings by Bald-

drawings and paintings by Baldridge will be included.

The festival vill open Thursday
morning, April 15, with seminars
by internationally known scholars
on the abject of Latin American
and African cultures. Among those
appearing ar Dr. Edwin W. Smith,
former predident of the Royal Anthropological Institute of Great Britain and Ireland who will speak on the subject, "The Transitional African"; Robert Kweku Atta Gardiner, Freetown, Sierra Leone, will speak on "Modern Educational Trends in West Africa"; Dr. Melville J. Herskovits of Northwestern University; Dr. Susanne Sylvain-Comhaire, University of Haiti; and Dr. Ernesto Galarza, chief of the Division of Labor and Social Information.

At Thursday noon chapel, Dr. Richard Pattee of the State Department will speak to the student body. At 4:15 p. m. the opening music concert will be given, at which time first performances of Chamber music by Piston, Szostakovicz, Dett, Still, Kerr and others will be featured.

Thursday evening the African Dancers under the direction of Asadata Dafora, native of Sierra Leone, West Africa, will appear.

Other high-lights of the Festival are Dr. Bliss Wiant, who will speak on the "Music of China" Thursday at 11 a. m.; Olga Coelho, Brazilian soprano and guitarist will appear at 8:15 o'clock Friday evening; "The Green Pastures" by the Fisk Stagecrafters Thursday and Friday evenings at 9:45 o'clock; dances by the Physical Education Department, and a concert by the Fisk University. The latter organization will give classical, Latin American, and African choral music. African films will be shown Saturday at 11 a. m. at the Little Theater.

The public is invited.

reet, Chicago, is shown at work on the mural "The Negro's Conribution to Democracy in America," which he is painting at Hampton institute on a grant from the Rosenwald fund. The mural will be formally presented to the college on Friday evening, June 25, White, who is one of the outstanding young Negro muralists in this throughout the day was the mal-while he was elsewhere on the country, was recently awarded a 1943-44 renewal of his Rosenwald lot box, in which were deposited grounds, was an orchid corsage grant and will devote next year to painting a series of oils on the some 6,000 votes cast by patrons bearing a card which said, "You Negro's role in World War II. His mural at Hampton depicts the for what they judged to be the know who—." Rogers, at the Negro's contribution to democracy. White graduated from Englebest work of the fair. moment, said he didn't know. wood high school in 1937, when he began study at the Art institute of Chicago on a scholarship won in a state-wide competition for high school graduates. He later studied at the Art Students the various divisions of the Fair league of New York City and under Mitchel Siporia, Edward Mill-were awarded Wednesday and it heard at random was the theory of the state of the ward at random was the theory of the state of the state of the ward at random was the theory of the state man, and Harry Sternberg.

ward with Painting over two days beyond its hed ative work. Defender Washington Tribune

Washington, D. C.

and Lyon, president, Society of painting had been popular-Washington Artists, in recognily acclaimed by a

been rewarded for his work. He tries. A one hundred dollar was fond was the 1942 Times-Herald Art were the service exhibits as graciously received this Fair scholarship winner. Mr. tered by the Marine Corps and at week the Spirit of the Engineer Replacement Train Viv at Roberts willis, had

the 1939 and 1940 Fairs, whose Fair rad been held over anothoil, "Georgetown," was the dos-er day, thus enabling many who est competitor to Farrar's work otherwise might not have had

The closing day of the Fair, athe opportunity to inspect the blend of splendid artistic exhib-amateur, student and professionits, haunting melodies and atal work on display.

times beautiful weather, brought The Fair, after an auspicious to President's Park a record-opening Wednesday, was delayed breaking number of art lovers, by the weather man two days in conservatively estimated at well over 15,000, who acclaimed the a row and, as a result, was held them all.

Visitors Stream In

west, to inspect the more than Twelfth Street, Northwest. 1,000 pieces of art arrayed beneath trees made beautiful by

crowds of admirers.

Ballot Box Busy

moment, said he didn't know

which themselves included a Chicago, Ill. uled Friday closing. Artist Campbell Weds the sixteen year old youth had large share of prize-winning en-Sister Of Late Wife

Pleased By Hold-over

Watermelon."

Watermelon."

Runner-up in the public voting pressed pleasure that the Art was Abe Frishman, a winner at August 14. Miss Willis was the sist Hundreds of the visitors ex-of the late Mrs. Campbell.

As proud of her work as any irawings of Negro artists studying at Hampton Institute, has had only public school art instruction but whose work nev-

visitors moved over the exhibit portrait of her father, Arthur Especially in the over-intellectual grounds at Seventeenth Street A. Greene, membership secreand frigidly abstract halls of the and Constitution Avenue, North-tary of the Y.M.C.A., 1800 blockMuseum of Modern Art, the show

An Old World touch was provided by the Art Fair Troubadours, whose nostalgic music made kindred souls of the thou-grade. She hopes to make a camestic employe of Gastonia, North sands in the park and added a reer of art, wants to go to Carolina. Went to Hampton Instistrangely moving note to a soul-good art college following gradu tute to study plumbing and heating. strangely moving note to a soulation from Dunbar High School Worked as a plumbers helper and yesterday's thousands first made where she is a senior student paratory school and Hampton. Now Attired in velvet smocks, berets, and although she has yet to with the Navy."

and plaid bow ties, the Trouba-dours—violinist, accordinist and Don W. D. The Navy."

Attired in vervet smocks, berets her first commission, Ruth opines This twenty-three-year-old boy and plaid bow ties, the Trouba-she "wouldn't turn any down." had never made a picture before

division, received an unexpected tribute from one admirer of his Doing a heavy business work. Attached to the entry,

Touth Cops Coveted \$100 as to these pieces of art that heard at random, was the strong in order of popularity suggestion planted in the minds should take up some sort of cree

HITE PLAINS N. Y. - (ANP)

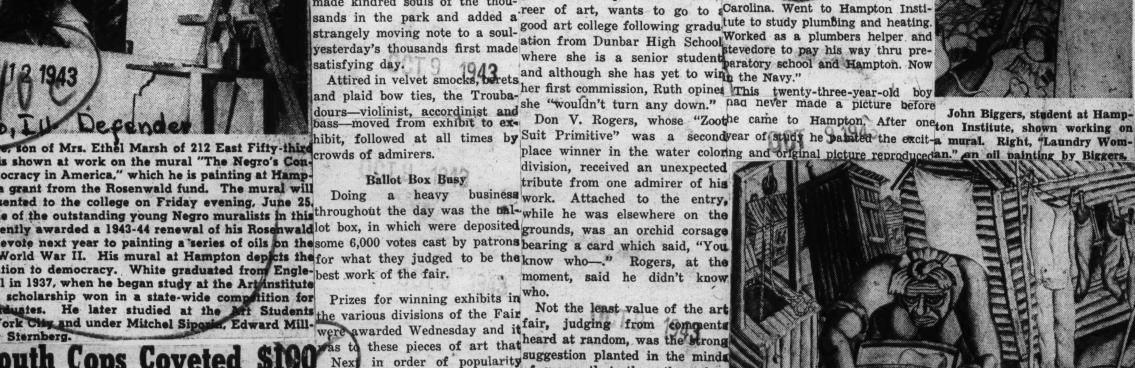
Sixth Annual Times-Herald Outone on the grounds was 17-year Virginia, and it is an important and exhibition ecause it is an example of the truly important contribution Vegroes are making to American culture. From 1 p.m. until 9 o'clock, a Ruth's chief medium is oils raw, but all of it is warm and and one of her exhibits was a ulsating with vigor and intensity. This is not a "finished" show of

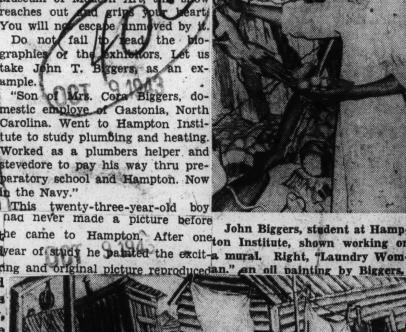
By THE ART COUNCIL

This exhibit consists of a selection of paintings

First Drew Elephant

The young artist said her first take John T. Begers, as an ex-





fuseum's Educational Program, the avs of the exhibition:

"The Negro possesses a rich cretive power which is sometimes ndividual and sensitive. He is lmaginative and responsive when thur and Myra Logs congratulations on this exhibit to Mr. Campbell a native of

riconist for the field daily septed white dea that the beautiful ex-model had been suffering ing my family. I got to see our new was assigned to overseas duty in home for the first time, but I tried Trinidad in May, 1942.

That "something or meant using the sister of Mr. Company of the sister of Mr. Compa Ills is the sister of Mr. Camp Daily Worker

stitute, and sister of Do E. P. Roberts, of this city.

a year following the death of his Coast Artillery Anti-Aircraft Regi-men on furlough in the Trinidad first wife, former Constance will ment stationed, at Fort Read, Trin-area, Egerton had particularly high idad, BWI, the coveted prize of a praise for the USO center. Pointing 30-day furlough to the States, without that hostesses are carefully inactive as the answr to every all expenses paid. Sergeant Feer-vestigated with respect to personartist's for was ensidered her ton, 29, is a former Phila elphia ality, background and education, husband's favorite model. From letter-carried who has been sta-he declared, "The USO does a wonthe union of Constant and Elmer tioned at the Trinidad post since derful job in making it hossible for the men to meet the nicest type of girls when on leave." was born a baby girl who is he may, 1942.

In the furlough was the gran in a recent regiments. We was horned bought by the disease poster onto. Interpretation of the greatest surprises on matrimonial front this week of Elmerford, N. Y.

The death of the first Mrs. cusses the postulation of the first mrs. cusses the customer of the first mrs. cusses the customer of the first mrs. customer of the first mrs

natrimonial from the first mrs. cusses on post of the first mrs. cusses of the fir the unexpected when it comes ment in the press at the time.

The death of this line course, I ment in the press at the time.

The death of this line course, I ment in the press at the time.

Constance New York, N. Y.

Charles Alston

which will see the connections with the expiration of his state that or of his state that his state that the state that his state that the state that his state that the state that the state that his state that the state that his state that the state that the state that his state that the state that his state that the state that the state that the state that the state that his state that the state that

oster Wins Trinidad Soldier ise-Paid 30-Day Leave

privileges, "the men aren't only Hampton, Dr. Lowenfeld and the Louis, Mo., who made his fame WASHINGTON, D. U. — (SNS) looking after themselves, they're and fortune in the great metro.— A last-minute entry in a posterchecking up on the other fellows, we urge our readers not to miss polis took his second matrimon contest by the Army post won for too."

This exhibition, and to express their isl venture in October 1940, about Sergeant Carl A. Eagerton of the Discussing recreation racillities for the discussion of the Discussing recreation racillities for the discussion of the Discussing recreation racillities for the discussion of th eactions to it to the Museum by a year following the death of his Coast Artillery Anti-Aircraft Regi-men on furlough in the Trinidad

good portion of his leave to visit was made Pfc., Corporal and Se relatives and friends of some forty within within three month comrades. Those forty visits were sime." scattered over New York. New Jer MAY GO TO O. C. S. sey, Pennsylvania and the District Before leaving on his present trip of Columbia. But Sergeant Egerton Sergeant Egerton had passed t h of the tim thy required.

tion of his contract. A Sept. 30.

The reason given is that no funds A member of the only colored riveting. All of that seems strange in were available to continue this regiment at the post, he is pretty and new to he. Why, is cadded to valuable service. Some poteworthy proud of the record his group with a grin, "my own sister is in effects here been given Negro bap is making, particularly in regard to school learning to be an inspector ers since the connection with own the venereal dicease control pro-of Navy planes."

and the discontinuance of his work gram. From January the light July will be felt by papers which have of this years the men lattices CAAA Regiment have reduced the venereal disease infection rate of their

eal disease infection rate of their group from 465 per thousand per annum to 42 per thousand.

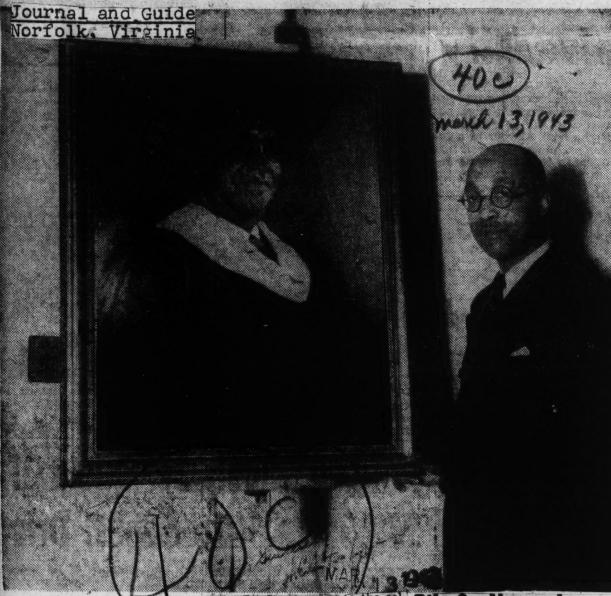
According to Sergeant Egerton, keen competition prevails among all regiments at Fort Read regards ing the lowering of venereal disease infection rates. Group furloughs are ed to regiments maintaining perfect records for sixty day pe-Since such records must be perfect over a length of time, be-

t Sergeant induction to accept en tic in dis with the Post Office Department. disease When the earn enough to mpl work. His personal visits Washington included a call on Dr. "Of course, I was thrilled over Eugene Holmes, professor of Phil-

Campbell, who gained is were expressed as to the mo-I still don't understand how my lives of their act. Generally actional death appened to be the one chost opening at Forts Meade and specific training at Forts Meade and specific tra

believes they were worth every bit preliminary test for Officer Candiof the tim thy required.

"I got a lot of hugs and kisses his examinated."



Professor H. Clinton Taylor, lege.

head of the Art Department of A. and T. College, Greensbero, pus Attucks, who died in the Boston massacre; Peter Salem, who trait of F. D. Bluford, president of the conege.

Mr. Taylor was the first Negro to finish with a Versus who led ravoits against the first Negro to finish with a led ravoits against the firs

the first Negro to finish with bachelor of fine arts from Syracuse University, graduating in 1927. He has painted portraits of such notables is the late President Harding, Julius Rosenvald and Richard B. Harding, Julius Rosenvald and Richard B. Harding, Julius Rosenvald arrived her and tweek accomplanting are Frederick Douglass, Booker T. Washington and Harding Rosenvald Fund, which made possible the murral at Hampton, White will

Pittsburgh Courier Pittsburgh. Pa.

Famous Cartoonist Designs Posters For Nationwide Celebration

WASHINGTON, D. C., June 3.—
E. Simms Campbell, well known cartoonist of "Cuties" and Esquire, has designed the national poster for "WE SERVE AMERICA" week, sponsored by the National Council of Negro Women, which will be observed during the week of July 4, through July 10.

These posters will be available pamphlets, booklets and leaflets on to olganizations, churches and other groups the week of July 4 through 10th, will be ex-son, assistant executive secretary pected to wear one of these tags, of the President's Committee on designating that we too, serve Fair Employment Practice.

America. The theme of the week New York Times

New York, N. Y.

During "We Serve America" NEGRO PAINTS STORY

To the theme of the week New York, N. Y.

During "We Serve America" NEGRO PAINTS STORY

To the theme of the week New York, N. Y.

During "We Serve America" NEGRO PAINTS STORY

During "We Serve America" NEGRO PAINTS STORY week, the National Council of Negro Women will pay tribute to its founder and president, Mrs. Mary McLeod Bethune, whose birthday falls on the closig date of the week, July 10. The council is sin-Mural by C. W. White Unveiled cere in its belief that Mrs. Bethune has demonstrated, not only to Negro women, but to all women. to Negro women, but to all women, and to America that "it can be done." She has served her rate

done." She has served her rate and her country faithfully for over a quarter of a century. During the Chicago Executive Workship in Chicago, 1942, the women present of the council on Mrs. Reunveiled at Hampton Institute last of the council on Mrs. Reunveiled at Hampton Institute last of the the work of the council might be strengthened, and its program broadened to serve a large he made formal presentation to the number of women.

Special to THE NEW YORK TIMES.

number of women.

The National Council of Negrocollege of the work he had just

Women is a non-partisan organiza-completed on a grant from the tion which stands ready to serve Julius Rosenwald Fund. all women, regardless of status of life, religion, color, creed, political The mural, a vigorous expresbelief, or age. Its official organ, sion of protest against anti-demothe Aframerican Woman's Journal. edited by Mrs. Sue Bailey Thur cratic forces, depicts among other man, has served, and is serving as heroes of Negro history Crispus

Syracuse University, graduating journer Truth, abolitionist and raily groups of the state of such notables to the the state of the stat



on in has purely cultural social pasic process raining to Negroes.

Mrs. Reed Chairman.

the chairmanship of Mrs. Pauline Porter, assistant professor of Kigh Reed have turned to a system painting and drawing, James L. of private endowment to maintain Wells, instructor in graphic arts, the center. The halfway mark has Lois M. Jones, instructor in de-

maintains an art library of books and films. It is open to children whose parents work in war industries and to former students now employed in war plants.

Members of Faculty.

Members of the faculty are: Mrs. Bernard Goss, instruction director and member of the board of directors; Miss Helen Fenton, children's drawing; Miss Cordella Williams, sculpture; Miss Gladys Barker, drawing and painting; Melvin Williams, adult figure sketching. All are students at the Chicago Art institute. Officers of the center are: Mrs. Pauline Kigh Reed, president; Mrs. Officers of the center are: Mrs. Pauline Kigh Reed, president; Mrs. Pauline Jackson Lawrence, first vice president; Miss Ethel Hilliard, which will ontiny through July second vice president; Mrs. Frank 25, he learned from a Washington Raye Singleton, secretary; Mrs. dispatch to The Observer that his Bernard Compounding secretary and Walterple." corresponding secretary, and Walterple."

Abernathy, treasurer. Washington Post Washington, D; C. Students' Art Now on View At Howard U.

exhibition of work completed dur "Just for my own pleasure," he ing the year by students in the big shoes in need of polish and art department, Howard Univertest, lots and lots of rest, has humor sity is showing an excellent group and realism. It is easy to see that of prime. The graphic working that pair of shoes. Eloquent, mainly of the nineteenth century tired shoes.

\$5,000 IN DRIVE this feld

women Help.

The south Side Community Arcesses as well as to present the contest sponsored by the Women's through study of various probest speech on temperance in a delphia, The exhibition will close method. The south Side Community Arcesses as well as to present the contest sponsored by the Women's through study of various probest speech on temperance in a delphia The exhibition will close method. The south Side Community Arcesses as well as to present the contest sponsored by the Women's through study of various probest speech on temperance in a delphia through study of various probest speech on temperance in a delphia through study of various probest speech on temperance in a delphia through study of various probest speech on temperance in a delphia through study of various probest speech on temperance in a delphia through study of various probest speech on temperance in a delphia through study of various probest speech on temperance in a development on the James Weldon Johnson Housing Project, Ridge Avenue and 25th of the few weeks he street. Lieft to tight the auditorism of the James Weldon Johnson Housing Project, Ridge Avenue and 25th of the maniferance of its ad-painting, graphic arts, design, and Except for the few weeks he street. Lieft to tight the subject to tight the subject of the project in June, 1940, the center enjoyed to doverall as much as possible, in the public schools of New York of the NAACP and who was principal speaker.

CENTER SEEKING

The center affords arttory of art. The faculty is headed by James V. Herring, associate professor of painting and drawing, One hundred Negro women under and the staff includes James A. already been reached in the finance sign, and Ruth R. Birth, instructor n the history of art.

The center offers classes in design, painting, and sculpture and Negro Youth Wins Place

Charlotte, N. C., Observer July 11, 1943

e, N. C., Observer copal Zion church. He was born in New Haven, Conn., and for 12

He has learned a new medium since making his "war arts" sketch for the contest about which a classmate at Second Ward school told him—the classmate is an artist, too, David M. Izzard who studied under Dayrell Kortheuer, at the Mint museum.

The new medium is pastels, the use of which William learned from R. H. Cossey, who taught for a At Howard . few weeks recently in Charlotte. Now, with pastels, William is working on portraits, and doing them in conjunction with its annual well. He does a few still lifes, too.

is from the university's own colliss not a new experience to this lection and from two other collyoung artist. He has a certificate lections which are our tanding in merit from another national conthis held here of the land Unitest. Twice his posters won in the Charlotte contest sponsored annual-ly by the Society for the Prevention of Cruelty to Animals Right.

Poet Honored



Titled "I Know the Lord Has Laid His Hand on Me," this porgaretta S. Hinchman won the \$100 U. S. Aid Withdrawn; resented in a display which is in sidered for the final national

Mary Smith prize at the annual

t of Louisville Negro Soldiers to Be Exhibited cuisville. Ky

Nationally known artist enters silk screen portrait in war displayed be shown throughout country

period when race rlot were in the pu He night Capt. Alter Weiss, of Nichols General "We were driving through Kentuck", and I saw Hospital, and his wife drove through the on a bridge a Negro man and a white man fishing together in perfect companionship. It said sometimes together in perfect companionship. It said sometimes the same small clusters of Negro soldiers talking to me". In execution, one changed the aw small clusters of Negro soldiers talking bridge to a actory.

ngether. The sight interested Mrs. Weiss, and The silk screen method enables the artist to when she received the announcement of a com-make many copies of his picture. Mrs. Weiss

Mrs. Weiss put those soldiers onto paper.

sociable bunch of Louisville's Negro soldiers, will hang in the "America In the War," exhibit

Sylvia Wald. Her works hang in the Philadel-silk screens in fine arts. Other artists joined him phia Museum, the Carnegie Institute and the in a group to which Mrs. Weiss was invited. Now, Museum of Modern Art, to name a few places working alone, Mrs. Weiss has shortened the Small, dark and lively, Mrs. Weiss had gained process by eliminating one of the steps. considerable fame as a sculptor and oil painter "I'm always trying to do things quickly," she when she became interested in a new medium says. "I'm afraid there won't be enough time -or rather, the rivival of an old one—the silk for everything." screen print, and started working with a group. Several of her prints recently toured South of prominent New York artists called The Silk America and the U.S.O. camps in a collection.

Screen Group.

Separated From Colleagues

Since Mrs. Weiss become a traveling Army light Mrs. Weiss as must as the fact that a friend's husband, at the .s.O. in Williamsburg, wife, she has been separated from her colleagues in New York. "They must have gone much farm home." he said. ther than I have," she says sadly. "But I have Courier."

In her apartment at Baringer Major, where Mrs. Weiss has been since November, she has made a studio in what navoally would be the dining-room. Springfield, Mo., which was the Weisses' first post, didn't offer such an opportunity, only an efficiency apartment and a folding bed.

innity, only an efficiency apartment and a folding bed.

"I didn't work at all in Springfield," says Mrs. Weiss." I just took notes. But I think that rest was fruitful. One night I saw a Negro couple and their child downtown, and I made a quick humbnall sketch. I didn't do anything with that until I read Carl Sandburg's 'Lincoln.' Then it cemed to say so much."

Prefers Negro Models

The Negro family is the subject of Mrs. Weiss' latest print. Negroes are her favorite with have developed out of the Negro family is the subject of Mrs. Ramoval of United Institute in New York, Oot. 21. (ANP) hospitally expressing the fare collection of African Negro inherent creative abilities of their will stags a one-man show Mrs. Weiss' prints dates from the

By Rhea Talley

petition for prints on "America In the War," started in it by copying her oils for friends who couldn't buy the originals. "It's so much nicer to have fifty pictures than just one oil painting So "The Boys," a silk screen print showing a that will be exhibited one place at a time."

Only poster artists used to us the silk screen which will open early in October in twenty-five method, in which colors apperimposed. Severities and then start traveling over the country eral years ago Anthony Veleris, working on a Mrs. Weiss exhibits under her maiden name, Federal Art project, began to experiment with

owned by Nelson Rockefeller, co-ordinator of Inter-American Affairs. The home hit de-light Mrs. Weiss as miss as the fact that a

Alter Weiss

Lungarian Painter da, November 15, at 9 a.m.

Segy's famous collection of African art got inderway just anderpartists, discovered anderpartists discovered

NEW YORK, Oot. 21. (ANP) where he enrolled for study deletislas Sogy the Hungarian the primitive mentality.



"The Boys" at upper right, on wall, is the silk screen print that Mrs. Alter Weiss (Sylvia Wald) will have in the "America- in the show.

the field. His collection was started at the College 'de France

he liorker A section of a mural by Charles White, which depicts the struggle for Negro freedom.

e panel is at Howard University.

Courier-Journal Louisville, K

OHN BIGGERS works on his mural, "Dying Soldier," now exhibit at the Museum of Modern Art in New York City.

egro Artists Attain Creative Independence

New York—If there is only one ttle Indian in a neighborhood of Accident," for example, which ew York—If there is only one Accident," for example, which is In 1926 he went to Paris, came under the influence of a Indian will be shows not the horror itself, but the Bauhaus and Constructivist schools. There he first put to intate his play-the face of a Negro woman contest in the developed sanger that the bottom of are not developed to the impact of what she is the first put to intate his play-the face of a Negro woman contest in the developed sanger that the horror itself, but the Bauhaus and Constructivist schools. There he first put to be shown the face of a Negro woman contest in the face of a Negro woman contest in the face of a Negro which show precisely that. There which show precisely that there is theory is at the bettom of are no dancing pickaninnies, no victor Lowe feel's ability to watermelon chromos.

In 1926 he went to Paris, came under the influence of a line bow, and an animals and applied color to the timy of articulated wire bits of wood, articulated wire by some stabiles. There were called mobiles and wire were made to stim bed and produced a wire subject to the motion in the time by balance or the use of a carlcatures. The catalog informs its how through which will be a produced a wire subject to the motion in the case of the American of the face of a recomposition in the case of the American of the face of the American in this time that is the significance in this work that merits were subject to the motion of abstract shapes of any open wonders why a retaining wire wire, wood, metal and bits of this work that merits wire, wood, metal and bits of this work that merits wire, wood, metal and bits of this work that merits wire.

Unequal social conditions have created in the Negro a strong though often unconscious longing for everything which mempers of the majority group have achieved. In art this is frequently expressed in a tendency to imitate the 'superior' art of the white group."

Imitated White Artists.

done anything at all, it usually was an imitation, and most often an imitation of something in the white fashion magazines. His first effort went into persuading his pupils to paint what they knew, and the was Negro life. Technical equipment they picked up rapidly, and the creative urge is the common property of the is the common property of the

Lowenfeld himself knows something about the problem of minority groups. From 1924 to the Anschluss in 1938 he taught in Vienna. For a year after he fled the Nazis he was in Switzerland, and then he came to America where he lectured at both Harward and Columbia Universities before going to Hampton Insti-

the Museum of

alder is being presented in a full length retrospective exhibition at the Museum of Modern Art, 11

W. 53rd St. In 1926 he went to Paris, came under the influence of

decorative but search

NEW LAK —(ANP)— In the cours, of a teaching term at the University of Teas, the famed painter, Nordfeldt, grew so impressed with Southern Negroes that he decided to attempt to portray their moor on canvas. Several of these enormous canvases are now on emonstration at the Lilienfeld gallern

eld gallers
The por rait, ald paint d, but really of intended to show the quality and profound a large paint d, but really of the port of the port of the profound at the prof the Negro. a recent comment the works, these canvases end to burdened with monumental forms, luxuries colorings, formidable emotions and compelling expression. They have been called compositions "clogged with easel technique."

ction? Calder's work is and, in a way, amusing, s one may, no trace of human value, no important com-ment can be found.

roes in for curios in a big way: an over-deporated shoe-shine stand, super realists, primatives and now

Current with the Calder show the work of 12 Hampton students is on view. Sons and daughters of workers they explore their daily experiences, reflect the society they live in and produce sound, healthy, moving documents amazing for their vitality, color and design.

Here are the two poles of present day art: To amuse "polite" society and the fresh, young art springing from the neople. See both and take your choice.

Galerie St. Etienne, 46 West 57th Amsterdam News New York, N. Y

About Books

By CONSTANCE H. CURTIS

MODERN NEGRO ART by James A. Porter. Dryden
Press, New
pp. \$3.25.
Mr. James A. Porter's analysis
and description of Negro Art from

pre-Civil War days to the present is a book that has long been needed. In it be traces the growth and varying mases of arts as they have been affected by the background of the times.

Evaluations of artists and interpretations of their works are discussed by Mr. Poter, who, as an artist and a teacher at Howard University, is well fitted for the task.

Not only are the works of such

well known artists as Hale Woodruff, Augusta Savage, Henry O. Tanner and Richmond Barthe given space, but also the lesser artists who sare, according to the author, important in indicating the trends in the art of the Afro-American.

Art And America

Much of Mr. Porter's work touches the social life of America as a whole, with art playing the part of a commentary on much that is true of other things in the life of the Negro. Just as music, and in fact our whole society, is a reflection of our lives in America, so also with the graphic arts. The work of the modern school he pains out, does not cling to the primitive African art for its jource out a rather mixture of the life here in America, enriched by differences in back-

craftsmen and are or necessity historical treatments which lack the vitality of later sections of the book. Here the author was in most cases forced to depend upon old manu-